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The production of scientific and societal value in research evaluation: a review of societal impact assessment methods

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Abstract

Over the past two decades, several methods have been developed to evaluate the societal impact of research. Compared to the practical development of the field, the conceptual development is relatively weak. This review article contributes to the latter by elucidating the theoretical aspects of the dominant methods for evaluating societal impact of research, in particular, their presuppositions about the relationship between scientific and societal value of research. We analyse 10 approaches to the assessment of the societal impact of research from a constructivist perspective. The methods represent different understandings of knowledge exchange, which can be understood in terms of linear, cyclical, and co-production models. In addition, the evaluation methods use a variety of concepts for the societal value of research, which suggest different relationships with scientific value. While some methods rely on a clear and explicit distinction between the two types of value, other methods, in particular Evaluative Inquiry, ASIRPA, Contribution Mapping, Public Value Mapping, and SIAMPI, consider the mechanisms for producing societal value integral to the research process. We conclude that evaluation methods must balance between demarcating societal value as a separate performance indicator for practical purposes and doing justice to the (constructivist) science studies' findings about the integration of scientific and societal value of research. Our analytic comparison of assessment methods can assist research evaluators in the conscious and responsible selection of an approach that fits with the object under evaluation. As evaluation actively shapes knowledge production, it is important not to use oversimplified concepts of societal value.

Key words: research evaluation; impact assessment; societal impact; literature review

1. Introduction

Today, evaluation, audits, and accountability are widespread in society (Power 2000; Dahler-Larsen 2011). Evaluating productivity and impact has also become an integral part of scientific practice at all levels—from individuals and research groups to departments, faculties, and universities, and from grants and funding programmes to entire disciplinary fields (Wilsdon 2016). Over the past two decades, and in response to practical needs of science policymakers, research funding bodies, and university

administrators, science studies scholars have developed a number of methods to evaluate the societal value of research. Several reviews have compared the functionality of these different methods for evaluating societal value (Bornmann 2013; Penfield et al. 2014; Miettinen, Tuunainen, and Esko 2015; Greenhalgh et al. 2016). Most literature about impact evaluation is user-oriented and driven by user needs. Lacking, however, is critical engagement with the methods and their policy context from a theoretical point of view (Donovan 2019; Muhonen, Benneworth, and Olmos-Peñuela 2020; Thomas et al. 2020; Williams 2020). This is urgent

Constructivist science studies instead understand fundamental research itself as a value-laden practice that is the result of long chains of translations, flowing in both directions between science and society. In this perspective, the reliability or value of scientific claims partly depends on the heterogeneity and extension of the translation network. This view might induce the relativist reproach that this makes the credibility of knowledge dependent on the views and fads of industry, politicians and society (Sismondo 2017; Lynch 2017). The issue at stake, however, is not a choice between scientific *or* societal value. The constructivist premise is instead that scientific and societal values rely on similar actor networks. The process and results of evaluation could contribute to the understanding of which relations enable, prohibit, or blind the orientation and exchange of research to society.

2.2 Evaluation of research

Evaluations, assessments, and indicators have become widespread in the academic world in the last three decades as a part of a broader trend of accountability in public administration (Dahler-Larsen 2011). Compared to the evaluation of the economic and scientific value of research, evaluating the societal value of research is a recent phenomenon. Economists have modelled and measured the economic value of scientific research from the 1950s onwards, to account for observed growth rates of productivity (Godin and Doré 2004). The scientific value of science has been rendered evaluable by the field of scientometrics, which emerged in the 1960s, and focused on the circulation of knowledge within the scientific community (Wouters 1999). Scientometrics has strongly contributed to the production of a concept of scientific value linked to citation scores of articles, journals, and ultimately, individuals. Evaluations of the societal value of research have been developed in rudimentary forms since the 1980s in North-American and European public R&D funding programmes and have existed since 2000 as a systematic practice in various countries (Sand and Toulemonde 1993; Bozeman and Sarewitz 2011; de Jong, Smit, and van Drooge 2016; Smith et al. 2020). Today, the societal value of research is particularly prominent in science policies of a selection of high-income, European and North-American countries.

In response to the increasing demand from policymakers and society for (evidence of) valuable research, many reviews of the various assessment methods have appeared that aim to provide ‘the basis for the development of robust and reliable methods of societal impact assessment’ (Bornmann 2013). Reliable evidence of societal value matters to the research community to ‘justify expenditure, showcase our work and inform future funding decisions’ (Penfield et al. 2014). In this body of review literature, two contradictory types of problem formulation can be distinguished. Ironically, most review articles problematize either the lack of standardization or the lack of heterogeneity in evaluation methods. Several reviewers observe that there exists no shared accepted framework for evaluation of societal value and that routine capture of data is (therefore) also lacking (Penfield et al. 2014; Miettinen, Tuunainen, and Esko 2015). Some explain this by reference to the relative ‘infancy’ of the research field, compared to scientometrics (Bornmann 2013; De Silva and Vance 2017). Other reviewers stress instead that existing evaluation practices of societal value lack heterogeneity. Many of them disapprove of the overemphasis on economic impact (Bornmann 2013; Miettinen, Tuunainen, and Esko 2015). Some also criticize the dominance of STEM models of ‘good’ research and the focus on short-term

proximal value (Molas-Gallart 2015; Greenhalgh et al. 2016; Reale et al. 2018). These reviewers argue that more sophisticated or additional approaches need to be developed that take into account the heterogeneity of societal value per discipline, especially for research in arts, humanities and social sciences (Budtz Pedersen, Grønvaad, and Hvidtfeldt 2020). This is in line with studies that point out that the relations of research with societal actors differ fundamentally between and even within research fields (Hessels et al. 2011).

The authors of most of these reviews provide practical guidance regarding the most appropriate methods or novel approaches to capture societal value by either more diverse or more standardized techniques. For example, [Penfield et al. \(2014\)](#) conclude with a ‘mixed method’ approach to pull all data together; [Molas-Gallart \(2015\)](#) proposes a special methodology to gather evidence for value generated by arts and humanities research; [Miettinen, Tuunainen, and Esko \(2015\)](#) develop a framework for qualitative analysis in distinction to economic, quantitative, and constructivist approaches; [De Silva and Vance \(2017\)](#) suggest that an integration of altmetrics and bibliometrics could provide a ‘near-complete picture of the impact of scientific research’. The authors of one review embrace precisely the lack of standardization and make it their goal to ensure that ‘the most appropriate [method] is selected’ for different situations ([Greenhalgh et al. 2016](#)).

Overall, the focus in these reviews is on the policy demands for, and practical requirements of evaluation of the societal value of research. To date, there is little theoretical analysis or conceptual comparison of the concepts of societal value in the evaluation practice (Muhonen, Benneworth, and Olmos-Peñuela 2020; Thomas et al. 2020). This is problematic, however, given the active, performative role of evaluation in knowledge production and the steering effects of metrics and indicators on scientific practice (de Rijcke et al. 2016; Wilsdon 2016). Evaluation methods embody an implicit or explicit theory of excellence, or ‘good’ research. These theoretical assumptions become most visible when researchers behave strategically in response, but it also influences the activities and priorities of researchers in more subtle ways. For example, the inclusion of a societal impact criterion in research assessment redefines what counts as valuable research (Oancea 2019).

The importance of conceptual presuppositions in evaluation methods can be illustrated by the fierceness and diversity of recent criticism of the impact criterion in the Research Excellence Framework (REF) in the UK (Smith et al. 2020). Scholars have criticized both the ‘implicit optimism’ and the overemphasis on the extraordinary of the societal impact agenda. Derrick et al. plead to study ‘grimimpact’, extreme examples of negative impact, to question the dominance of non-controversial, economic, and indisputably good versions of impact (Derrick et al. 2018). In addition, Savigny (2019) showed how impact practices, and public engagement in particular, are infused with raced and gendered norms and expectations. Sivertsen and Meijer argue to look beyond the rare incidences where existing or new interactions have unexpected widespread implications. Instead they ask attention for ‘normal’ impact which follows from everyday active, productive, and responsible relations between academic and other organizations for the conduct of research (Sivertsen and Meijer 2020). It is these kinds of assumptions in evaluation methods about the concepts and mechanisms of the societal value of research that shape the researchers’ responses about, and possibly the practical relations to, societal actors.

Table 1. Overview of the assessment methods reviewed in this article

Method	Evaluation type	Level of analysis	Qualitative data	Quantitative data	Original context	Key publication
Payback Framework Science and Technology Human Capital Public Value Mapping Monetisation	Ex post; summative	Programme	Documents, interviews, surveys	–	UK medical research	Buxton and Steve (1996)
	Ex post; formative	Research group or programme	Interviews, surveys, diaries, resumes, contracts	Citation and patent patterns	US STEM research	Bozeman, Dietz, and Gaughan (2001)
	Ex ante and ex post; formative	Programme or organization	Case studies, documents, surveys, focus groups, expert opinions	Indicators	US science policy	Bozeman (2003)
	Ex post; summative	Programme or system	–	Measures of investment and (health) gains	UK medical research	Health Economics Research Group (HERG), Office of Health Economics, RAND Europe (2008)
Flows of Knowledge SIAMPI	Ex post; summative	Programme	Case studies, documents, interviews, surveys, focus groups	Bibliometrics	UK research council funding	Meagher, Lyall, and Nutley (2008)
	Ex ante and ex post; formative	Project, programme, or organization	Case studies	Contextual response analysis and indicators of (im)material interactions	Research institutes (ICT, health, SSH, nano) for European Commission	Spaapen and van Drooge (2011)
Contribution Mapping Impact Narratives (REF) ASIRPA	Ex post; summative and formative	Project or programme	Interviews with all actors	–	Global health sector	Kok and Schuit (2012)
	Ex post; summative	Research group	Structured case studies, (user) expert opinions	Indicators for causal impact	UK assessment of university research (REF)	REF (2012)
Evaluative Inquiry	Ex post; summative	Programme or organization	Standardized case studies	Econometric, bibliometric and statistical methods	French public agricultural research institute	Joly et al. (2015)
	Ex post; formative	Research group or organization	Documents, interviews, workshop	Contextual scientometrics, contextual response analysis	Dutch assessment of university research (SEP)	de Rijke et al. (2019)

The methods are ordered chronologically based on their key publications.

prevention of harm, risk, cost or other negative effects'. Ultimately, this broad definition is assessed according to two outcome-based criteria: 'significance' (meaning intensity of the effect) and 'reach' (meaning the spread amongst relevant constituencies).

ASIRPA ('Socio-Economic Analysis of the Impact of Public Agricultural Research') was developed as an ex post approach for assessing the socio-economic impact of public-sector research organizations, the French National Agricultural Research Institute in specific (Joly et al. 2015). Inspired by actor-network theories of innovation, this method focuses on the process of impact generation. The analysis consists of identifying 'the chain of translations', two-way processes that also transform problems, knowledge, and goals (Matt et al. 2017). The method consists of qualitative case studies, for 'thick description of specific situations', which are streamlined with the standardized outline of impact pathways so as to enable comparison of the diversity and amplitude of impact. These case studies include all the actors that happen to be involved in the different phases of an impact pathway according to a prescribed binary of academics, firms, extension agencies, public institutions, media, and farmers. Intermediaries, both people, organizations and artefacts, play an important role in the mechanisms of exchange. For example, technological objects contribute to the dispersion of knowledge from first users to massive utilization. *ASIRPA* uses as concept of impact 'direct and indirect effects of the various components of research on the economy, environment, health, etc. ... generated by lengthy and complex processes' (Matt et al. 2017). From 32 case studies, the *ASIRPA* authors extract four different impact ideal types based on the involvement of, and effects on, users.

Evaluative Inquiry is a recent approach to the evaluation of research groups and institutes that was developed in the Dutch university research assessment context. Building on *PVM*, *SIAMPI*, and *ASIRPA*, it consists of a mixed-methods approach, including contextualized scientometrics, productive interactions, and impact pathways, tailored to specific research units and evaluation purposes. The methods used may represent research ‘numerically, verbally, and/or visually in ways that make visible the complexity of actual practice and its engagements’ (de Rijcke et al. 2019). The authors of this approach identify networks of people, infrastructures, technologies, and resources as collectives and understand academic achievement as distributed over a host of academic and non-academic actors. Impact is an effect of translations within and between networks of actors that make up academic research and its environments. This method aims to do justice to the complexity and heterogeneity of research practices. Indicators are therefore not predefined but aligned with the work and mission(s) of the unit under assessment. Together, the actors under evaluation and the *Evaluative Inquiry* analysts determine the scope of actors and mechanisms, and the meaning of impact concepts. *Evaluative Inquiry* represents an explicit ambition to move away from a detached, clear delineation of academic value and to overcome the divide between the academic and the societal.

5. Analysis of evaluation methods

Table 2 summarizes our analysis of the 10 evaluation methods in terms of their main conceptual assumptions. We will elaborate on this in the following sections.

5.1 Roles of actors in research production, exchange, and evaluation

Unsurprisingly, all methods include researchers as primary actors involved in the process of knowledge production. But evaluation methods construe different objects of evaluation by dealing in diverse ways with other actors. Some methods focus only on the process of knowledge exchange or impact generation. This turns the research process effectively into a black box from which non-scientific actors are excluded. This is the case for example with *Impact Narratives*, *Flows of Knowledge*, and *S&T Human Capital*. The object of evaluation in these cases is impact in terms of the dissemination, use and effects of research results. The roles of non-academic actors tend, accordingly, to be limited to user or beneficiary. In other methods, like *Payback*, *PVM*, *SIAMPI*, *Contribution Mapping*, *ASIRPA*, and *Evaluative Inquiry*, knowledge exchange is situated as one part of a larger process of knowledge production. Such methods construct a more complex object of evaluation as they include the entire process of research in their understanding of impact, allowing more diverse roles for non-academic actors.

Many methods reproduce institutional distinctions in their perspective on relevant actors and their roles—for example particular investigators or research groups funded by a specific project or part of a public institution—and track ‘forward’ from knowledge production to eventual impacts. Relevant actors are in most cases then identified by the researchers themselves. Few methods work the other way around, tracking ‘backwards’ from societal change to knowledge production: *Monetisation* starts at health benefits and works backwards to public investments, while *Contribution Mapping* offers it as one of multiple strategies. *PVM* adopts backtracking as central methodological approach by testing hypotheses about connections between public values and previous research contributions. In this way, *PVM* analysts construct evaluation objects by identifying relevant political, societal, and research actors as part of one collective connected to certain values and a field of knowledge. Similarly, *SIAMPI* is based on ‘productive interactions’ to focus on the *process of interaction* from which researchers emerge not as detached first movers, but as one stakeholder amongst other actors.

Most methods include users as informants, for example in case studies about specific impacts (with the exclusion of *Monetisation* and *S&T Human Capital*). Only some methods also allow non-research actors to design the evaluation process itself, for example by identifying relevant actors and setting assessment criteria. [Bozeman \(2003\)](#), who designed *PVM*, considers ‘knowledge users the proper evaluators’ and the authors behind *Contribution Mapping* state that ‘the roles and functions of those involved in the evaluation are not predetermined’ but a topic of discussion at an early stage ([Kok and Schuit 2012](#)). Similarly, in the *Evaluative Inquiry* approach ‘audiences are seen not only as (co)producers of knowledge and its impact, but also as (co)producers of the criteria by which such impact is to be evaluated’ ([de Rijcke et al. 2019](#)).

A final difference that emerges from the comparison of actor roles in evaluation methods is the importance of the intermediary in relation to theories of knowledge production. Three methods explicitly include intermediaries or brokers as key actor in the production and/or exchange of knowledge: *PVM*, *Flows of Knowledge*, and *ASIRPA*. This centrality of intermediary actors in the impact process cannot be explained by a shared theoretical framework, which suggests that various methodological perspectives provide support for

Table 2. Comparison of the main theoretical assumptions of 10 evaluation methods

Method	Actor roles	Interaction mechanisms	Concept of societal value	Relationship societal–scientific value
Payback Framework	Policymakers and professionals as contractors, agenda-setters and users	<i>Cyclical</i> : 7 stages with interfaces and feedback	<i>Mixed</i> : Successively as products for, use by or benefits to research, policy, (health) practice and economy	Distinctive, successive categories
Science and Technology Human Capital	Scientists and engineers as producers and carriers of knowledge	<i>Linear</i> : People mobility	<i>Product</i> : Increase in human capital	Embodied
Public Value Mapping	Institutional, social and economic ‘end users’; ‘knowledge value collectives’ as translators of research to new uses	<i>Cyclical</i> : Knowledge value collectives	<i>Mixed</i> : Tracked backwards from public benefits to societal use and research outcome	Integrated
Monetisation	Clinicians as users, patients as beneficiaries	<i>Linear</i> : Linear chain	<i>Benefit</i> : Improvements to healthcare	Implicitly connected
Flows of Knowledge	Practitioners and policymakers as specific users; organizations and individuals as intermediaries	<i>Cyclical</i> : Dynamic process of iterative dialogue and reciprocal benefits	<i>Benefit</i> : 5 types of impact (instrumental, conceptual, capacity, cultural and connectivity)	Distinctive categories
SIAMPI	Actors from science, industry, government and non-profits as stakeholders in knowledge use	<i>Cyclical</i> : Productive interactions	<i>Use</i> : (productive interactions)	Not clearly distinguishable
Contribution Mapping	Scientific and societal actors (including organizations, objects) engaged in priority-setting, proposal selection; producing, combining and using knowledge	<i>Co-production</i> : Alignment	<i>Use</i> : Contribution to actor scenarios	Integrated
Impact Narratives (REF)	Non-academic actors from society, economy, culture and public policy as (potential) beneficiaries	<i>Linear</i> : Linear exchange	<i>Benefit</i> : Effect, change or benefit beyond academia	Causally related
ASIRPA	Academic, economic, knowledge transfer and governmental actors as part of research production and, with media and farmers, as intermediaries and beneficiaries. Also objects as intermediaries	<i>Cyclical</i> : Translation networks and iterative learning processes	<i>Mixed</i> : Effects on economy, environment, health, etc.	Integrated
Evaluative Inquiry	Networks of people, technologies and resources connected to research units enable achievement of academic and societal value	<i>Co-production</i> : Translations within and between networks	Not pre-defined	Integrated

the importance of intermediaries, or knowledge brokers, in the impact process. When we look, on the other hand, at four methods that explicitly share a theoretical commitment, in this case to actor-network theory, we find that they try to include materials or non-human actors in their model of knowledge production and exchange: *ASIRPA* (technological objects); *SIAMPI* (material ‘carriers’ such as texts, exhibitions, models or films); *Contribution Mapping* (non-human actors in actor scenarios); and *Evaluative Inquiry* (research outcomes). It remains unclear to what extent this non-human agency results in more than a semantic twist to the impact narrative.

5.2 Mechanisms of knowledge exchange

In our sample, we have identified instances of all three mechanisms of knowledge exchange. Two methods work with a *linear model* of

knowledge exchange: *Impact Narrative* and *Monetisation*. In their approach, knowledge users feature mainly as recipients of knowledge rather than as active co-producers. These methods have in common that they were designed for summative, rather than formative, purposes. Five methods fit with a *cyclical model*, emphasizing the feedback mechanisms between the production of knowledge and the application of knowledge. The authors of these methods refer to this with terms such as ‘feedback loop’ (*Payback*), ‘non-linear pathway’ (*ASIRPA*), and the ‘churn model’ (*PVM*). Two methods, at last, maintain a *co-production model* to explain both production and exchange of knowledge, which allocates more agency to users and intermediaries.

Examples of cyclical knowledge exchange models with several feedback loops are the *Payback Framework*, *Flows of Knowledge*,

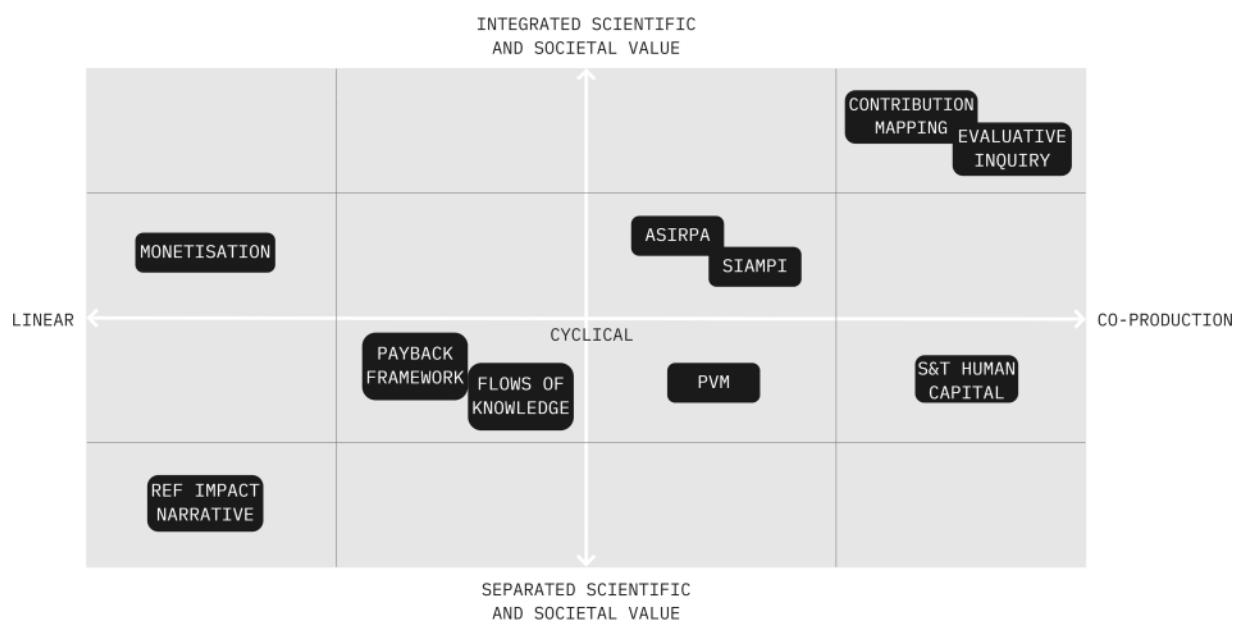


Figure 1. A classification of the evaluation methods with respect to the relation between scientific and societal values (vertical axis) and the knowledge exchange model (horizontal axis).

collectives, and socio-technical networks—are integral to the research process as such.

5.5 Comparative analysis

When comparing our analyses of the different methods, there seems to be a correlation between the level of aggregation at which an evaluation method approaches the research process, and their concept of societal value in terms of products, use, or benefit. The three methods that have a mixed concept (*Payback Framework*, *PVM*, *ASIRPA*) take entire research organizations, fields, or programmes into account. When methods evaluate the researchers and their groups in particular, the societal value concepts also remain closer to the research practice (i.e. product or potential use). With respect to the concept of societal value, two approaches stand out: *Impact Narratives* and *S&T Human Capital*. Both hold a product concept of societal value, take researchers as the primary actors, and use a linear model of knowledge exchange. All methods that take a broader set of actors and interactions into account have a use, benefit, or mixed concept of societal value.

Figure 1 illustrates our analysis by visualizing two of the four aspects of our analytical framework: the methods' knowledge exchange model and their understanding of the relationship between scientific and societal values. When comparing the knowledge exchange models with the perspective on scientific versus societal value, we only observe an association between a co-production model and integration of both values (see Figure 1). Apparently, the conviction that scientific and societal values are strongly related is not compatible with a traditional view on researchers as the primary actor of knowledge production.

The only method that does not use any qualitative data (*Monetisation*) corresponds with a linear model of knowledge exchange. This suggests that quantitative data can carry a bias towards a linear model, while qualitative data, like interviews, allow (but not prescribe) non-linear views on knowledge exchange. This does not imply, however, that quantitative data are of no use to evaluation

methods that hold cyclical or co-production models of research. For one, we see that metrics and indicators can supplement qualitative data and moreover that alternative 'contextual' types of metrics are employed, which do not presuppose a linear model of exchange.

When comparing the purpose of the methods with their conceptual principles, we see that most summative methods hold a linear model of knowledge exchange, and formative methods take either a cyclical or co-production model. But we find no relationship between the purpose of evaluation and the concept of societal value, or the relationship between scientific and societal values, probably because the summative/formative distinction is not equal to a product/process distinction (Scriven 1996).

6. Reflection and discussion

Over the past few decades, a rich set of tools has been developed to measure, compare and assess the societal value of research. The aim of this review article was to analyse how impact evaluation methods relate to, and operationalize, the distinction between scientific and societal value. Our analysis has shown that different methods construct different objects of evaluation and produce a variety of societal value concepts.

First, because of their theoretical starting points, the methods construct different objects of evaluation. Some focus the attention selectively on knowledge exchange, dissemination, or impact generation as activities separate from the research process, while others treat knowledge production, translation and transformation as one integrated process. Second, the methods also construct different stakeholders of scientific research. Some methods produce a strong contrast between academic and non-academic actors, by considering societal stakeholders exclusively as the users of the final outcomes of scientific research. Other methods use a more inclusive concept of stakeholders and evaluate a long chain of connected actors, including intermediaries. Finally, we found that the different methods enable the production and articulation of fundamentally different

types of value, as product, use, or benefit. Moreover, the societal value that they make visible and comparable relates to scientific value in various ways. While *Contribution Mapping* and *Evaluative Inquiry* articulate societal and scientific value in an integrated way, many methods specify societal value as separate from scientific value. These assessment methods reinforce a distinction between two systems of valuation, regardless of the fact that many authors ascribe to the theoretical principles and empirical findings of constructivist science studies.

The analytical and practical distinction between scientific and societal value in many methods is not surprising per se. The methods reviewed here were driven by a need to make societal value more explicit alongside the scientific value of research, which is traditionally more visible in the form of quantitative indicators and peer review assessments. Many of the methods have been developed at the request of funding or policy bodies, which suggests that a well-delineated object of evaluation existed beforehand. Only in some methods the starting point is the process of societal value creation rather than the actors of interest (publicly funded researchers or institutes in most cases). The balance that evaluation methods strike between societal value as separate performance indicator and as part of research practice will ultimately depend on the purpose of evaluation. Methods whose aim is comparison (in summative evaluations) employ generic approaches with clearly formulated actors and indicators, and a rigid concept of societal value. But for purposes of situational learning (in formative evaluations), methods take more tailored approaches. Hybrid approaches, which navigate between the extremities of standardization and specificity, offer interesting alternatives to the dichotomy of summative and formative evaluation (Lau 2016). We believe that an integrated concept of scientific and societal value, adaptable to the local situation of the department, group, or field under study, will encourage doing what we value most instead of doing what counts (Wouters 2017). Producing a strong distinction between scientific and societal value may stimulate researchers to concentrate on well-delineated activities that either yield peer recognition, like scientific publications, or that can be measured by indicators for societal value, like blogposts, patents, or policy reports. Moreover, a strict separation might limit the awareness of the heterogeneity of actors and institutions involved in knowledge production. This is especially urgent as intermediary and boundary actors, such as think tanks, consultancy firms and civil collectives, play increasingly important roles in science and innovation systems (Etzkowitz and Zhou 2017).

Our analysis therefore incites a reflection on the *position of evaluation* itself in the process of knowledge production. Evaluation methods do not simply *describe* but also *prescribe* how societal value of research is produced (de Rijcke et al. 2016). The designers of some methods clearly show an awareness of the ways in which evaluation intervenes in research policy and practice. *Monetisation*, for example aims to advocate for future investments by demonstrating good value, while the *PVM* approach aims to align science policy with more diverse public values. With respect to research practices, methods like *SIAMPI*, *Flows of Knowledge*, and *Contribution Mapping* consider themselves as ‘tools of enlightenment’ that could support organizational learning about the conditions and obstacles to societal impact. The vantage point of *Evaluative Inquiry*, lastly, explicitly takes evaluation itself as knowledge production ‘transforming evaluators and analysts into collaborators alongside evaluatees’ (de Rijcke et al. 2019). Although this co-productive approach of *Evaluative Inquiry* is unique, an active role of evaluation in

knowledge production applies to all assessment methods discussed here.

For that reason, we hesitate to finish this critical review with a set of recommendations as to which evaluation method is most effective. Ultimately, we would advise policymakers and research managers to use evaluation tools that match both the research practice under evaluation and the theoretical convictions about knowledge production, exchange, and translation in that field. This suggestion implies that a discussion about the fundamentals of knowledge production in a particular field or institute has to take place between all relevant actors as part of the evaluation process. We hope that our analytic overview can help policymakers and research managers in selecting the method that fits best to their situation based on a consideration of policy goals, theoretical convictions, and practical constraints (available data, time, and money).

On a more fundamental note, we recommend to all our fellow science studies scholars to keep questioning the theoretical assumptions of the policymakers or research managers that ask for methods and tools. Our professional responsibility is to develop methods that are grounded in the theoretical developments of the field, also when they are at odds with direct practical needs. Evaluation methods that combine the different aspects of societal value and align with the way the various actors in knowledge production perceive value do most justice to the practice of research and impact. It is our conviction that these evaluation methods will contribute most to learning processes that improve the societal value of scientific research.

Note

1. Note that some methods focus entirely on the evaluation of societal value, while others include this variable next to other aspects under evaluation.

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