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Biography

Eleni Kamma was born on November 2, 1973 in Athens, Greece. She holds a degree in painting from the Athens School of Fine Arts (BA- 5 years course, 1995–2000) and a MA Fine Art from the Chelsea College of Art & Design, London (2001–2002). In 2008/2009 she was a Fine Art Researcher at the Jan Van Eyck Academie, Maastricht.

Kamma's practice circulates from her as individual artist (through drawings and objects), to dialogic collaborations (films, performative events, journals) and back again, by writing about it and further developing this practice with others.

Her drawings, films, installations, performances and publications have been presented at various exhibition venues, film and performance festivals world-wide, including, among others, the 10th International Istanbul Biennial; EMST National Museum of Contemporary Art, Athens; NAK Neuer Aachener Kunstverein, Aachen; the 5th Thessaloniki Biennale of Contemporary Art; Palais de Tokyo, Paris; Wiels, Brussels; Netwerk, Aalst; ARGOS Centre for Audiovisual Arts, Brussels; Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn; the 1st Limburg Biennale, Marres, Maastricht; Centre d'art Le Lait, Albi; Casino Luxembourg, Luxembourg; Bonnefanten Museum, Maastricht; DESTE Foundation, Athens; SALT, Istanbul; Dazibao, Montreal; Centre de la Gravure et de l'Image imprimée, La Louvière; Kristianstads konsthall, Kristianstad, GIBCA extended 2019, Gothenburg; Transmediale, Berlin; Rencontres Internationales Paris/Berlin and Playground Festival, Museum-M, Leuven.

Kamma was an artist in residence at, among others, Iaspis, Stockholm; Villa Romana, Florence; NiMAC, Nicosia; Nida Art Colony, Lithuania; Cittadellarte –Fondazione Pistoletto, Biella; and Art-Inside Out, Varberg, Sweden.

Kamma is a member of the artist platform Jubilee, Brussels. She lives and works in Brussels and Maastricht.