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**Dutch demand for porcelain: The maritime distribution of Chinese ceramics and the Dutch East India Company (VOC), first half of the 17th century**

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## Curriculum Vitae Christine L. Ketel

Christine Louise Ketel obtained a BA in Japanese Language and Literature at the University of Leiden in 1972, and received her Masters Degree in

Art and Archaeology of East Asia at the University of Amsterdam in 1978.

Between 1979 and 1982 Christine was coordinator and research assistant in the department of History of the Rijksmuseum in Amsterdam. This resulted in the publication of *The Ceramic Load of the Witte Leeuw (1613)* in 1982, which she edited. From 1993-2003, she had a freelance contract as conservator of Ceramics and Modern Art at the State Institute of Art Collections, (ICN) Rijswijk, and various other national museums., Christine was a voluntary researcher at the Centre for International Heritage Activities from 2002 – 2010, co-ordinating projects in Sri Lanka, Japan and Tierra del Fuego, Argentine.

She has been invited to numerous international conferences, and presented papers on Chinese ceramics for the Dutch market during the first half of the 17th century, as well as Chinese export ceramics salvaged from shipwrecks.

(China: Jingdezhen, Nanchang, Shanghai, Dongxi, Beijing, Hong Kong, Singapore, Taipei, Jakarta, Manila. Mossel Bay, South Africa, London, U.K., Leiden University)

### Publications (summary)

Editor and main author, *The Ceramic Load of the 'Witte Leeuw' (1613)*, Rijksmuseum, Amsterdam, 1982.

Co-editor of 'Avondster Project'. (Underwater archaeological research in Galle, Sri Lanka 2003-2005), Special Publication no. 1, 2007, Centre for International Heritage Activities, Amsterdam.

'Kraak porcelain ware salvaged from shipwrecks of the Dutch East India Company', Contribution to the Catalogue: *Kraak Porcelain*. Jorge Welsh Publications, 2009.

Various articles in *Aziatische Kunst* (Bulletin of the Society of East Asian Art in the Netherlands); *Vormen uit Vuur* (Bulletin of the Society of the Glass and Ceramic Society in the Netherlands); *Transactions of the Oriental Ceramic Society*, London.

She is currently updating the publication of *The Ceramic Load of the Witte Leeuw (1613)* and setting up a database on shipwreck ceramics.







