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## The iconography of Avalokiteśvara in Java

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## Glossary

*Abhaya-mudrā* – Gesture of fearlessness in which the full palm is shown to the viewer and the fingers point upwards.

*Ajina* – An animal skin worn on the body, usually of a deer, elephant or tiger.

*Bhadrāsana* – A sitting posture with both legs pendant.

*Cakravartin* – Universal monarch.

*Cintāmaṇi* – Wish fulfilling jewel.

*Dhyāna-mudrā* – Gesture of meditation, in which both hands rest in the lap, one on top of the other, palm facing upwards.

*Jaṭāmukuta* – Form of hairdo, with twisted locks of hair bound on the head.

*Lalitāsana* – A type of seated pose in which the right leg is pendant, with the right foot often resting on a lotus. The left leg is folded to rest on the seat.

*Mahārājālīlāsana (rājālīlāsana)* – A type of seated pose in which both legs are folded and rest on the seat, with the feet close to each other. One knee is raised and the other rests on the seat.

*Padma* – Lotus.

*Padmāsana* – A type of seated pose in which the legs are crossed and each foot rests on the opposite leg.

*Parinirvāṇa* – The end of rebirth cycle after death, which occurs after someone has achieved *nirvāṇa* during his/her lifetime.

*Prabhāmaṇḍala* – Back piece or halo.

*Samapāda* – A standing pose in which the figure distributes his or her weight evenly on both feet.

*Sattvaparyāṅkāsana* – A seated pose in which the legs are crossed and the right foot rests on the left leg. The left foot is under the right leg.

*Sukhāvātī* – Name of a heaven or paradise in a western region, which is the Pure Land of the Buddha Amitābha.

*Tridaṇḍa* – A three-pronged staff.

*Utpala* – Blue lily, used as a pedestal for attributes and often carried by Mañjuśrī or Maitreya.

*Varada-mudrā* – Giving or wish-granting gesture with the open palm facing the viewer and the fingers pointing downwards.

*Yajñopavīta* – Sacred thread, worn over the left shoulder.

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