

Place: Towards a Geophilosophy of Photography Shobeiri, S.A.

Citation

Shobeiri, S. A. (2018, January 24). *Place: Towards a Geophilosophy of Photography*. Retrieved from https://hdl.handle.net/1887/59754

Version:	Not Applicable (or Unknown)
License:	<u>Licence agreement concerning inclusion of doctoral thesis in the</u> <u>Institutional Repository of the University of Leiden</u>
Downloaded from:	https://hdl.handle.net/1887/59754

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <u>http://hdl.handle.net/1887/59754</u> holds various files of this Leiden University dissertation.

Author: Shobeiri, S.A. Title: Place: Towards a Geophilosophy of Photography Issue Date: 2018-01-24

Agamben, Giorgio. "Judgment day." In <i>Profanations</i> . Trans. Jeff Fort. New York: Zone Books, 2007.
"Notes on Gesture." In <i>Means Without Ends: Notes on Politics</i> . Trans. Vincenzo Binetti and Cesare Casarino. Minnesota: University of Minnesota Press, 2000.
"The Author as Gesture." In <i>Profanations</i> . Trans. Jeff Fort. New York: Zone Books, 2007.
"The Melancholy Angel." In <i>The Man Without Content</i> . Trans. Georgia Albert. Stanford: Stanford University Press, 1994.
"The Original Structure of the Work of Art." In <i>The Man Without Content</i> . Trans. Giorgia Albert. Stanford: Stanford University Press, 1999.
"The Second Day." In <i>The Time That Remains: A Commentary to the Letters to the Romans</i> . Trans. Patricia Dailey. Stanford: Stanford University Press, 2005.
"Uses and Disadvantages of Living Among Specters." In <i>The Spectrality Reader</i> . Ed. María del Pilar Blanco and Esther Peeren. London: Bloomsbury, 2013.
Azoulay, Ariella. "What is a Photograph? What is Photography?" <i>Philosophy of Photography</i> 1, no.1 (2010): 9-13.
<i>Civil Imagination: A Political Ontology of Photography</i> . Trans. Louise Bethlehem. London: Verso Books, 2015.
<i>The Civil Contract of Photography</i> . Trans. Rela Mazeli and Ruvik Daieli. New York: Zone Books, 2008.
Bachelard, Gaston. <i>The Poetics of Space</i> . Trans. Maria Jolas. Boston: Beacon Press Book, 1994. (Originally published in French in 1958).
Badiou, Alain. <i>Being and Event</i> . Trans. Olivier Feltham. New York: Continuum, 2007. (Originally published in French in 1988).
<i>Philosophy and the Event</i> . Trans. Louise Burchill. Cambridge: Polity Press, 2014. (Originally published in French in 2010).

Baer, Ulrich. Spectral Evidence: The Photography of Trauma. London: The MIT Press, 2005.

- Barad, Karen. "Posthumanist Performativity: Towards an understanding of How Matter comes to Matter." Signs 28, no. 3, Gender and Science: New Issues (spring, 2003): 801-831.
- Barthes, Roland. "Rhetoric of the Image." In *Image Music Text*. Ed. Stephan Heath. London: Fontana Press, 1977.
- -----. *Camera Lucida*. Trans. Richard Howard. London: Vintage Books, 2000. (Originally published in French in 1980 under the title *La Chambre Claire*).

Barthes, Roland. Mythologies. Trans. Jonathan Cape. New York: The Noonday Press, 1991.

- Batchen, Geoffrey. *Each Wild Idea: Writing, Photography, History*. Massachusetts, MIT Press, 2000.
- -----. Photography Degree Zero. Reflections on Roland Barthes's Camera Lucida. Cambridge: MIT Press, 2009.
- Bate, David. Photography: The Key Concepts. Oxford and New York: Berg Publishers, 2009.
- Baudrillard, Jean, *The Perfect Crime*. Trans. Chris Turner. London and New York: Verso, 1996.
- -----. Sophie Calle. Suite Ventitienne. Jean Baudrillard. Please Follow Me. Trans. Dany Barash and Danny Hatfield. Seattle: Bay Press, 1988.
- Bazin, André. "Ontology of the Photographic Image." In *What is Cinema?* Trans. Hugh Gray. Berkeley: University of California Press, 1967. (Originally published in French under the title *Qu'est-ce que le cinema ?*, in four volumes between 1958-1965).
- Belting, Hans. An Anthropology of Images. Trans. Thomas Dunlap. New Jersey: Princeton University, 2011.
- Benjamin, Walter. "A Small History of Photography." In *One-Way Street and Other* Writings. Trans. Jephoctt E. and Shorter K. London: Lowe and Brydone, 1979. (Originally published in German under the title *Kleine Geschichte der Photographie* in 1931).
- -----. "The Arcades Project". In *The Blackwell City Reader*, 2nd Edition. Ed. Bridge, G and Watson, S. London: Wiley-Blackwell, 2010.
- -----. "The Task of the Translator". In *Walter Benjamin: Selected Writings Volume 1, 1913*-1926. Ed Marcus Bullock and Michael W. Jennings. Massachusetts: Harvard University Press, 2002.
- ------. "The Work of Art in the Age of Its Mechanical Reproduction". In *Illuminations*, Trans. Harry Zohn. Ed. Hannah Arendt. New York: Schocken Books, 2007. (Originally published in German in 1935 under the title *Das Kunstwerk im Zeitalter seiner Technischen Reproduzierbarkeit*).
- Berger, John. Way of Seeing. London: Penguin, 1972.
- ------. "Uses of Photography". In About Looking. New York: Pantheon Books, 1980.
- Bergson, Henry. *Matter and Memory*. Trans. Nancy Margaret Paul and W. Scott Palmer. New York: Zone Books: 1991.
- Brook, Isis. "Aesthetic Appreciation of Landscape." In *The Routledge Companion to Landscape Studies*. Ed Peter Howard et all. New York: Routledge, 2013.
- Brown, Bill. "Thing Theory." Critical Inquiry 28, no. 1, Things (2001): 1-22.
- Burgin, Victor. "Looking at Photographs." In *Thinking Photography*. Ed. Victor Burgin. London: Macmillan Press LTD, 1982.

- Burgin, Victor. "Seeing Sense". In *The End of Art Theory: Criticism and Post-Modernity*. Atlantic Highlands, Humanities Press, 1986.
- Cadava, Eduardo. "Lapsus Imaginis: The Image in Ruins." October 96 (Spring, 2001): 35-60.
- -----. "The Itinerant Languages of Photography." In *The Itinerant languages of Photography*. Ed. Cadava, E and Nouzeilles, G. Princeton: Princeton University Press, 2013.
- -----. "Theses on the Photography of History." *Diacritics* 22, no. 3/4 (Autumn-Winter, 1992): 84-114.
- -----. Words of Light: Theses on the Photography of History. Princeton: Princeton University Press, 1997.
- Casey, Edward S. "Between Geography and Philosophy: What Does it Mean to be in the Place-World?" *Annals of the Association of American Geographers* 91, no. 4 (Dec, 2001): 683-693.
- -----. "Edges and the In-between." *PhaenEX: Journal of Existence and Phenomenological Theory and Culture*, no. 2 (2008): 1-8.
- -----. "Keeping Art to its Edge." *Journal of Theoretical Humanities* 9, no. 2 (August 2004): 145-153.
- -----. "The Edge(s) of Landscape: A Study in Liminology." In *The Place of Landscape: Concept, Context, Studies.* Ed Jeff Malpas. Ebook Collection: The MIT Press, 2011.
- -----. *Re-presenting Place: Landscape Painting and Maps*. Minneapolis, University of Minnesota Press, 2002.
- -----. *The Fate of Place: A Philosophical History*. Berkeley: University of California Press, 1998.
- ------. *Getting Back Into Place: Towards a Renewed Understanding of the Place-World.* Bloomington: Indiana University Press, 2009.
- Cavell, Stanley. *The World Viewed: Reflections on the Ontology of Film*. Massachusetts: Harvard University Press, 1979.
- Clarke, Graham. The Photograph. Oxford: Oxford University Press, 1997.
- Collins, Susan. "Unfolding Time: Landscape, Seascape and the Aesthetics of Transmission." In *Spatialities*. Ed. Judith Rug and Craig Martin. Chicago: The University of Chicago Press, 2012.
- Cosgrove, Denis. "Landscape and the European Sense of Sight—Eyeing Nature." In *Handbook of Cultural Geography*. Ed. Key Anderson, et al. London and New Delhi, Sage Publication, 2003.
- Cresswell, Tim. "Place." Royal Holloway, University of London, Egham, UK (2009): 1-9.
- -----. Place: An Introduction, Second edition. West Sussex: Blackwell Publishing Ltd, 2015.
- -----. Place, Out of Place: Geography, Ideology, and Transgression. Minnesota: Minnesota Press, 1996.

- Crouch, David. "Landscape, Performance, and Performativity." In *The Routledge Companion to Landscape Studies.* Ed. Peter Howard, et all. London and New York: Routledge, 2013.
- Cubbit, Sean. The Practice of Light: A Genealogy of Visual Technologies from Prints to Pixels. Cambridge & London: MIT Press, 2014.
- Damisch, Hubert. "Five Notes for Phenomenology of the Photographic Image." In *The Photography Reader*. Ed. Liz Wells. New York: Routledge, 2003.
- De Duve, Thierry. "Time Exposure and Snapshot: The Photograph as Paradox." October 5, Photography (summer, 1987): 113-125.
- Deleuze, G. and Guattari, F. A Thousand Plateaus: Capitalism and Schizophrenia. Trans.
 Brian Massumi, 11th edition. Minneapolis: University of Minnesota Press, 2005.
 (Originally published in 1980 under the title Mille Plateaux, volume 2 of Capitalisme et Schizophrenic).
- Derrida, Jacques. "Spectrographies." In *The Spectralities Reader: Ghosts and Haunting in Contemporary Cultural Theory*. Ed. Esther Peern et al. New York and London, Bloomsbury, 2013.
- -----. "The Deaths of Roland Barthes". In *work of Mourning*. Ed. Pascale-Anne Brault and Michael Naas. Chicago and London: University of Chicago Press, 2001.
- -----. "The Principle of Reason: The University in the Eyes of Its Pupils". Trans. Catherine Porter and Edward P. Morris, *Diacritics* (Fall 1983): 2-20.
- ------. *Copy, Archive, Signature: A Conversation on Photography*. Trans. Jeff Fort. Stanford: Stanford University Press, 2010. (Originally published in German in 2000 under the title "*Die Photographie als Kopie, Archiv und Signatur*" in Theorie der Fotografie IV, 1980-1995).
- -----. Right of Inspection. Trans. David Wills. New York: Monacelli Press, 1998.
- -----. *The Truth in Painting*. Trans. Geoff Bennington and Ian Macleod. Chicago and London: The University of Chicago Press, 1987.
- Elkins, James. "Critical Response: What Do We Want Photography to Be? A Response to Michael Fried." *Critical Inquiry* 31, no. 4 (Summer 2015): 938-945.
- Entrikin, Nicholas. *The Betweenness of Places: Towards the Geography of Modernity*. London, Macmillan, 1991.
- ESA. "Rosetta Mission." rosetta.esa.int. http://rosetta.esa.int/ (accessed Mach. 2nd, 2017).
- ----- "Sharpest ever View of the Andromeda Galaxy." *Spacetelescope.org.* <u>https://www.spacetelescope.org/images/heic1502a/</u>. (Accessed March 2, 2017).
- ----- "Space in images." *m.esa.int,* <u>http://m.esa.int/spaceinimages/Images/2016/07/Comet_on_3_July_2016_OSIRIS_narr</u> <u>ow-angle_camera</u>. (Accessed March. 2, 2017).

- Flusser, Vilém. "The Photograph as Post-Industrial Object: An Essay on the Ontological Standing of Photographs." *Leonardo* 19, no. 4 (October 1986): 329-332.
- -----. *Towards a Philosophy of Photography*. Trans. Anthony Mathews. London: Reaktion Books, 2000. (Originally published in German as *Für eine Philosophie der Fotografie*, 1983).
- Fontcuberta, Joan and Batchen, Geoffrey. *Landscape Without Memory*. New York: Aperture, 2005.
- -----. "Archive Noise." Zabriskie Gallery.com/ <u>http://www.zabriskiegallery.com/artist.php?artist=5&page=45.</u> (Accessed April 17, 2016).
- Fondiller, Harvey V. The Best of Popular Photography. New York: Watson-Guptill, 1980.
- Foucault, Michel. "Different Spaces." Aesthetics, Method, and Epistemology 2 (1998): 175-185.
- Fried, Michael. *Why Photography Matters as Art as Never Before*. New Haven: Yale University Press, 2008.
- Gombrich, Ernst. Art and Illusion. New York: Pantheon Books, 1960.
- Goodman, Nelson. *Languages of Art: An Approach to a Theory of Symbols*. New York: The Bobbs-Merrill Company, 1968.
- Greenberg, Clement. "The Camera's Glass Eye." The Nation (March 1946): 294-296.
- Gunning, Tom. "To Scan a Ghost: The Ontology of Mediated Vision." In *The Spectralities Reader: Ghosts and Haunting in Contemporary Cultural Theory*. Ed. Esther Peern et al. New York and London, Bloomsbury, 2013.
- Gunning, Tom. "What's the Point of an Index? Or, Faking Photographs." *Nordicom Review* 25, no. 1-2 (2004): 39-49.
- Hardy, Stephen Paul. "Placiality: The renewal of the significance of place in modern cultural theory." *Brno Studies in English* 26, no. 1 (2013): 85-100.
- Heidegger, Martin. "The Thing." In *Poetry, Language, Thought*. Trans. Albert Hofstadter. New York: Harper and Row, 2001.
- Hirsch, Marianne. "Surviving Images: Holocaust Photographs and the Work of Postmemory." *The Yale Journal of Criticism* 14, no. 1 (spring 2001): 5-37.
- Hubbard, Phill. City. New York: Routledge, 2006.
- Husserl, Edmund. "The World of the Living Present and the Constitution of the Surrounding World External to the Organism." Trans. F. A. Elliston and L Langsdorf. In *Husserl: Shorter Works*. Notre Dame: University of Notre Dame Press, 1981.
- -----. *The Crisis of European Sciences and Transcendental Phenomenology*. Trans. D. Carr. Evanston: North-western University Press, 1970.

- Ingold, Tim. "The Temporality of the Landscape." *World Archaeology* 25, no. 2, Conception of Time and Ancient Society (October 1993): 152-174.
- -----. "Towards an Ecology of Materials." *Annual Review of Anthropology* 41 (2012): 427-442.
- -----. The Perception of the Environment: Essays on Livelihood, Dwelling and Skills. London: Routledge, 2000.
- Kracauer, Siegfried. "Photographed Berlin." In *The Past's Threshold: Essays on Photography*. Ed. Despox, Philippe and Zinfert, Marina. Trans. Joyce, Conor. Zurich: Diaphanes, 2014. (Originally published in German in 1932 as an essay in *Frankurter Zeitung*).
- Kracauer, Siegfried. "Photography." In *The Past's Threshold: Essays on Photography*. Ed. Despox, Philippe and Zinfert, Marina. Trans. Joyce, Conor. Zurich: Diaphanes, 2014. (Originally published in German in 1927 as an essay in *Frankurter Zeitung*).
- ------. "The Photographic Approach". In *The Past's Threshold: Essays on Photography*. Ed. Despox, Philippe and Zinfert, Marina. Trans. Joyce, Conor. Zurich: Diaphanes, 2014. (Originally published in German in 1951 as an essay in *Frankurter Zeitung*).
- Krauss, Rosalind. "Photography's Discursive Spaces: Landscape/View." *Art journal* 42, no. 4, The Crisis of the Discipline (winter, 1982): 311-219.
- Lechte, John. Genealogy and Ontology of the Western Image. New York: Routledge, 2012.
- Lippard, Lucy. *The Lure of the Local: Senses of Place in a Multicultured society*. New York, The New Press, 1997.
- Malpas, Jeff. "Place and the Problem of Landscape." In *The Place of Landscape: Concepts, Contexts, Studies.* ED. Jeff Malpas. MIT eBook Collection, The MIT Press, 2011.
- -----. "The Threshold of the World." In *Funktionen des Lebendigen.* Ed. Thiemo Breyer and Oliver Müller. Berlin: De Gruyter, 2016.
- ------ Places and Experiences: A Philosophical Topography. Cambridge: Cambridge University Press, 1999.
- Massey, Doreen. "Power-Geometry and a Progressive Sense of Place." In *Mapping the Futures: Local Cultures, Global Change.* Ed. Bird, J., et al. London: Routledge, 1993.
- Mattens, Filip. "The Aesthetics of Space: Modern Architecture and Photography." *The Journal of Aesthetics and Art Criticism* 69, no.1. Special issue: The Aesthetics of Architecture: Philosophical investigation into the Art of Building (winter 2011):105-114.
- Matthews, P.H. *The Concise Oxford Dictionary of Linguistics*, 3d edition. Online archive: Oxford University Press, 2014. <u>http://www.oxfordreference.com/view/10.1093/acref/9780199675128.001.0001/acref-9780199675128-e-1488?rskey=VMk8g9&result=2</u>. (Accessed December 9, 2016).
- Mayerfeld, Michael Bell. "The Ghosts of Place." *Theory and Society* 26, no.6 (Dec, 1997): 813-836.

- Maynard, Patrick. "Scales of Space and Time in Photography." In *Photography and Philosophy: Essays on the Pencil of Nature.* Ed. Scott Walden. Hong Kong: Wiley-Blackwell, 2010.
- Meillassoux, Quentin. "History and Event in Alain Badiou." Parrhesia, no. 12 (2011):1-11.
- Meining, D.W. "The Beholding Eye: Ten Versions of the Same Scene." In *The Interpretation* of Ordinary Landscapes. New York: Oxford University Press, 1979.
- Meisel, Louis K and Chase, Linda. *Photorealism at the Millennium*. New York: Abrams Books, 2002.
- Merleau-Ponty, Maurice. "Eye and Mind." In *The Primacy of Perception and Other Essays* on Phenomenological Psychology, the Philosophy of Art, History, and Politics. Ed. James M. Edie et al. Trans. William Cobb. Evanston: Northwestern University Press, 1964.
- Merleau-Ponty, Maurice. *Phenomenology of Perception*. Trans. C. Smith. New York: Routledge, 2002.
- Merrifield, Andrew. "Place and Space: A Lefebvrian Reconciliation." *Transactions of the Institute of British Geographers* 18, no, 4 (1993): 516-531.
- Metropolitan Museum of Art. "Googlegram: Niépce." *Metmuseum.org*. <u>http://metmuseum.org/exhibitions/view?exhibitionId=%7B2e988323-b8df-496f-b72ae999e567faba%7D&oid=302283</u>. (Accessed April 17, 2016).
- Metz, Christain. "Photography and Fetish." In *The Photography Reader*. Ed. Liz Wells. New York: Routledge, 2003.
- Metz, Gary. "Quaking Space: Populous Tremuloides." In *Quaking Aspen: A Lyric Complaint*. Ed. Salvatore Mancini and Aalen Matenick. New York: Shadow Imaging, 2012.
- ------ "The Landscape as a Photograph." In *Quaking Aspen: A Lyric Complaint*. Ed. Salvatore Mancini and Aalen Matenick. New York: Shadow Imaging, 2012.
- Michaels, Walter Benn. "Photography and Fossils." In *Photography Theory: The Art Seminar*. Ed. James Elkins. New York: Routledge, 2007.
- Mitchell, W.J.T. "The Photographic Essays: Four Case Studies." In *Picture Theory: Essays* on Verbal and Visual Representation. Chicago and London: The University of Chicago Press, 1995.
- Mitchell, William J. "The Shadows on the Wall." In *The Reconfigured Eye*. Cambridge: MIT Press, 1992.

NASA. "A Bigger, Clearer Picture." *Hubblesite.org*. <u>http://hubblesite.org/the_telescope/nuts_.and._bolts/instruments/acs/#top</u> (accessed March 9, 2017).

- NASA. "Hubble's High-Definition Panoramic View of the Andromeda Galaxy." NASA.gov. <u>https://www.nasa.gov/content/goddard/hubble-s-high-definition-panoramic-view-of-the-andromeda-galaxy</u>. (Accessed March 15, 2017).
- Nancy, Jean-Luc. "Distinct Oscillation." In *The Ground of the Image*. Trans. Jeff Fort. New York, Fordham University Press, 2005.
- -----. "Forbidden Representation." In *The Ground of the Image*. Trans. Jeff Fort. New York, Fordham University Press, 2005.
- -----. "The Surprise of the Event." In *Being Singular Plural*. Trans. Robert D. Richardson and Anne E. O'Byrne. Stanford: Stanford University Press, 2000.
- -----. "Uncanny Landscape". In *The Ground of the Image*. Trans. Jeff Fort. New York, Fordham University Press, 2005.
- Nouzeilles, Gabriela. "The Archival Paradox." In *The Itinerant Languages of Photography*. ed Ed. Cadava, E and Nouzeilles, G. Princeton: Princeton University Press, 2013.
- Nunes, Mark. "Virtual Topographies: Smooth and Striated Cyberspace." In Cyberspace Textuality: Computer Technology and Literary Theory (1999). Online article with no page number. <u>http://www.cyberhead2010.net/nunes.html</u>. (Accessed April 20, 2016).
- Planetary. "Rosetta's OSIRIS Camera Instrument." *Planetary.org* <u>http://www.planetary.org/explore/resource-library/data/rosetta-osiris.html</u>. (Accessed March, 2, 2017).
- Porter, Eliot. *Intimate Landscapes: Photographs by Eliot Porter*. New York: The Metropolitan Museum of Art, 1979.
- Pred, Allan. "Place as Historically Contingent Process: Structuration and the Time-Geography of Becoming Places." Annals of the Association of American Geographers 74 (1984): 279-297.
- Rancière, Jacques. "Notes on the Photographic Image." In *The Visual Culture Reader*. Ed. Nicholas Mirzoeff, New York: Routledge, 2013.
- -----. The Future of the Image. Trans. Elliott, G. London: Verso, 2009.
- -----. The Politics of Aesthetics. Trans. Gabriel Rockhill. New York: Continuum, 2011.
- Relph, Edward. Place and Placenessness. London: Pion, 2008.
- Richter, Gerhard. "Between Translation and Invention." In *Copy Archive, Signture: A Conversation on Photography*. Trans. J. Fort. Ed. G. Richter. Stanford; Stanford University Press, 2010.
- Scott, Clive. *The Spoken Image: Photography and Language*. London: Reaktion Books Ltd, 1999.
- Sekula, Allan. "On the Invention of Photographic Meaning." In *Thinking Photography*. Ed. Victor Burgin. London: Macmillan Press LTD, 1982. (First published in 1974).

- Shields, Rob. "A Guide to Urban Representation and What to Do About It: Alternative traditions of Urban Theory." In *Re-Presenting the City: Ethnicity, Capital and Culture in the Twenty- First Century Metropolis*. Ed. King, A.D. New York, New York University Press, 1996.
- Simmel, George. "The Philosophy of landscape." *Theory, Culture & Society* 24 (2007): 20-29. (Originally published in German in 1913 under the title *Die Philosophie der Landschaft*).
- Snyder, Joel and Walsh Allen, Neil. "Photography, Vision and Representation." *Critical Inquiry* 2, no.1 (Autumn, 1975): 143-169.
- Sontag, Susan, On Photography. London: Penguin Book, 1977.
- Stiegler, Bernard. "The Discrete Image." In Echographies of Television: Film Interviews. Trans. Jennifer Bajorek. Malden: Blackwell Publishers and Polity Press, 2002.
- Stiegler, Bernard. *Technics and Time 2: Disorientation*. Trans. Stephan Barker. Stanford: Stanford University Press, 2009.
- Stone, Dan. "Chaos and Continuity: Representation of Auschwitz." In *Representation of Auschwitz: Fifty Years of Photographs, Paintings, and Graphics*. Ed. Yasmin Doosry. Auschwitz: Auschwitz-Birkenau State Museum,1995.
- Szarkowski, John. "Introduction to The Photographer's Eye." In *The Photography Reader*. Ed. Liz Wells. New York, Routledge, 2003.
- ------ Looking at Photographs: 100 Pictures from the Collection of the Museum of Modern Art. New York: Graphic Society, 1976.
- Tagg, John. *The Disciplinary Frame: The Photographic truths and the Capture of Meaning.* Minnesota: the University of Minnesota Press, 2009.
- Tarby, Fabien. "Short Introduction to Alain Badiou's Philosophy." In *Philosophy and the Event*,. Trans. Louise Burchill. Cambridge: Polity Press, 2014.
- Thrift, N and Amin, A. "The Legibility of the Everyday City". In *Cities: Reimagining the Urban*, Amin, A. and Thrift, N. Cambridge: Polity, 2002.
- Thrift, Nigel. "Space: The Fundamental Stuff of Geography". In *Key Concepts in Geography*, edited by, Nicholas J. Clifford, et al. 2nd edition. Trowbridge, Wilshire: Sage, 2009.
- TIME. "The Story Behind the 'Napalm Girl' Photo Censored by Facebook." *Times.com.* <u>http://time.com/4485344/napalm-girl-war-photo-facebook/</u> (Accessed August 21, 2017).
- Toby, Jurvoics. "Same as it Ever Was: Re-reading New Topographics." In *Reframing the New Topographics*. Ed. G. Foster-Rice. Chicago: University of Chicago, 2013.
- Tuan, Yi-Fu. Segmented World and Self. Minneapolis: University of Minnesota Press, 1982.
- -----. Space and Place: The Perspective of Experience. Minneapolis: University of Minnesota Press, 1977.

- Twain, Mark. *Life on the Mississippi*. Boston, University Press, 1883. <u>https://archive.org/stream/lifeonmississipptwai#page/n7/mode/2up.</u> (Accessed November 21, 2016).
- UK government. "Flooding and Capsize of ro-ro passenger ferry Herald of Free Enterprise with loss of 193 lives." *Gov.uk*. <u>Https://www.gov.uk/maib-reports/flooding-and-</u> <u>subsequent-capsize-of-ro-ro-passenger-ferry-herald-of-free-enterprise-off-the-port-of-</u> <u>zeebrugge-belgium-with-loss-of-193-lives#summary.</u> (Accessed 14 November, 2016).
- Van Alphen, Ernst. "Time Saturation: The Photography of Awoiska van der Molen." View. Theories and Practices of Visual Culture 8 (2014): 1-12.
- Van Gelder, Hilde and Westgeest, Helen. *Photography Theory: In Historical Perspective: Case Studies from Contemporary Art.* London: Wiley-Blackwell, 2011.
- Weiss, Marta, Henry, Karen, and Thomas, Ann. Acting the Part: Photography as Theatre: A History of Staged Photography. Ed. Lori Pauli. London and New York: Merrell, 2006.
- Wells, Celia. Corporation and Criminal Responsibility. New York: Oxford University Press, 2001.
- Wells, Liz. Photography: A Critical Introduction. New York: Routledge, 2015.
- West Brett, Donna. *Photography & Place: Seeing and Not Seeing Germany After 1945*. New York: Routledge, 2016.
- Westgeest, Helen, et al. *Take Place: Photography and Place from Multiple Perspectives*. Ed. Helen Westgeest. Pennsylvania: Valiz, 2009.
- Weston, Edward. "Seeing Photographically." In *The Photography Reader*. Ed. Liz Wells. New York, Routledge, 2003.
- Whitehead, Alfred North. Science and the Modern World. New York: Free Press, 1953.
- Withers, Charles W.J. "Place and the 'Spatial Turn' in Geography and in History." *Journal of the History of Ideas* 70, no. 4 (Oct, 2009): 637-658.
- Wollen, Peter. "Fire and Ice." In *The Photography Reader*. Ed. Liz Wells. New York: Routledge, 2003.
- Wylie, John. "Landscape and Phenomenology." In *The Rutledge Companion to Landscape Studies*. Ed. Peter Howard, Ian Thompson, and Emma Watterton. New York: Routledge, 2013.
- Wylie, John. Landscape: Key Ideas in Geography. London: Routledge, 2007.
- Žižek, Slavoj. Event: Philosophy in Transient. London: Penguin, 2014.

Illustrations

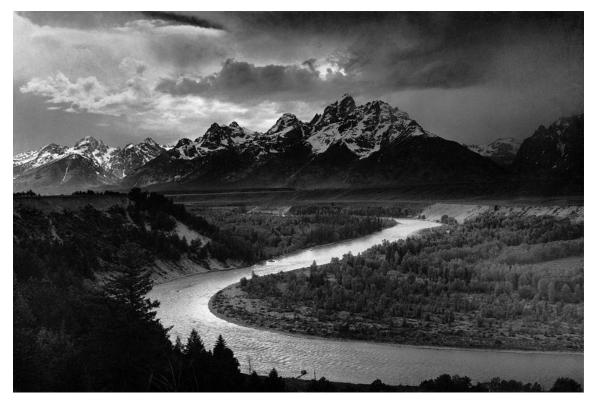


Fig. 1. Ansel Adams, The Tetons and the Snake River, (1942).



Fig. 2. Gary Metz, Untitled photograph from the collection *Quaking Aspen: A Lyric Complaint*, (Published in January 2012).



Fig. 3. Susan Collins, Pagham from Seascapes series, (2009)

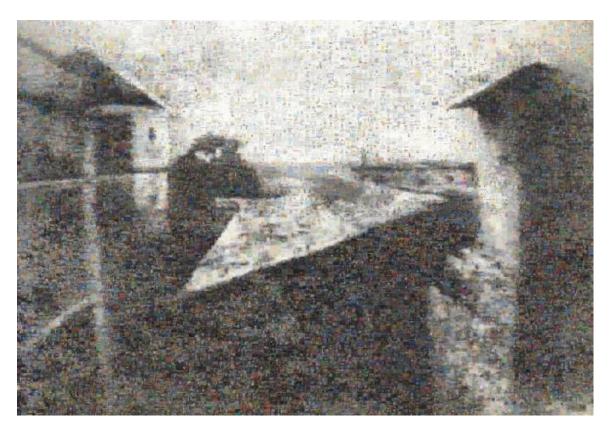


Fig. 4. Joan Fontcuberta, Googlegram: Niépce, (2005).

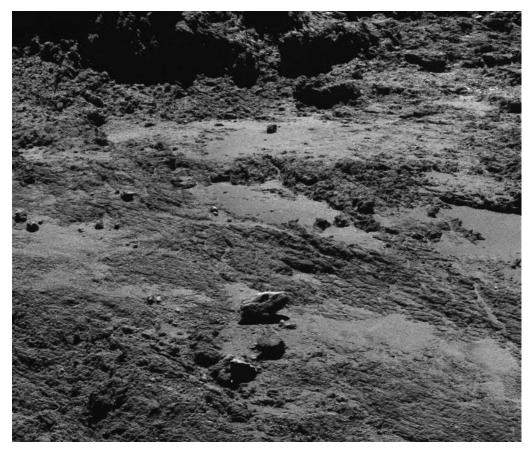


Fig. 5. European Space Agency, ESA, Untitled photograph. (July 3d, 2016).



Fig. 6. American National Aeronautics and Space Administration, NASA, Andromeda Galaxy, (January 5th, 2015).



Fig. 7. Nick Ut, The Terror of War. (June 8th 1972)



Fig. 8. Gert Jan Kocken, The Herald of Free Enterprise Capsizes Just Outside the Harbour of Zeebrugge Killing 192 People, (1999).



Fig. 9. Hiroshi Sugimoto, Caribbean Sea, Jamaica, (1980).