



Universiteit
Leiden
The Netherlands

Ground zero. The transitional space of contemporary art

Vekony, D.

Citation

Vekony, D. (2017, April 11). *Ground zero. The transitional space of contemporary art*. Retrieved from <https://hdl.handle.net/1887/47798>

Version: Not Applicable (or Unknown)

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/47798>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/47798> holds various files of this Leiden University dissertation.

Author: Vékony, D.

Title: Ground zero. The transitional space of contemporary art

Issue Date: 2017-04-11

Bibliography

- Altshuler, D. (ed.) (1983). *The precious legacy : Judaic treasures from the Czechoslovak state collections*. New York: Summit books.
- Assman, A. (2013). *Cultural memory and western civilization. Arts of memory*. Cambridge: Cambridge University Press.
- Bal, M. (2002). *Travelling concepts in the humanities: a rough guide*. Toronto: University of Toronto Press.
- Belting, H. (2006). *Das echte Bild: Bildfragen als Glaubensfragen*. München: C.H. Beck.
- Berghaller, H. What is ecocriticism? Available at: <http://www.easlce.eu/about-us/what-is-ecocriticism/> (accessed on 14/06/2016).
- Bollas, C. (1987). *The shadow of the object: psychoanalysis of the unthought known*. London: Free association books.
- Bright, B. (2010). When the mirror is warped: the benefit of applying transitional space and play in a cultural context. Available at:
http://www.depthinsights.com/pdfs/The_Benefits_of_Transitional_Space_in_a_Cultural_Context.pdf, (accessed on: 10/09/2016).
- Butler, J. (2004). *Precarious lives. The powers of mourning and violence*. London: Verso.
- Burkhardt, J. (1999). Scientific values and moral education in the teaching of science.
Perspectives on science, 7 (1) Spring: 1-19.
- Carey, J. (2005). *What good are the arts?* London: Faber and Faber.
- Castle, T. (2011). Stockhausen, Karlheinz. The unsettling question of the sublime. *New York. News and politics* (Online). Available at: <http://nymag.com/news/9-11/10th-anniversary/karlheinz-stockhausen/> (accessed on 13/09/2016).
- Csíkszentmihályi, M. (2008). *Flow. The psychology of optimal experience* (Online). New York: Harper-Collins e-books.
- Didi-Huberman, G. (2005). *Confronting images. Questioning the ends of a certain history of art*. Translated by John Goodman. Pennsylvania: Pennsylvania University Press.

- Didi-Huberman, G. (2008). *Images in spite of all: four photographs from Auschwitz*. Translated by Shane B. Lillis. Chicago: Chicago University Press.
- Doneson, D. (2011). On Heidegger, the idol and the work of the work of art in *Idol anxiety*, edited by J Ellenbogen and A Tugendhaft. Stanford: Stanford University Press: 169-184.
- Dolphijn, R., van der Tuin, I. (2012). *New materialism. Interviews and cartographies*. Michigan: Open Humanities Press.
- Ellenbogen, J., Tugendhaft, A. (2011). *Idol anxiety*. Stanford: Stanford University Press.
- Felman, S., Laub, D. (1992). *Testimony. Crises of witnessing in literature, psychoanalysis, and history*. New York: Routledge.
- Flannery, E. (2013). Ireland and ecocriticism: an introduction. *Journal of Ecocriticism* (Online). 5 (2) July. Available at: <http://ojs.unbc.ca/index.php/joe/article/view/518/450>.
- Foucault, M. (1995). *Discipline & punish. The birth of the prison*. Translated by Alan Sheridan. 2nd edition. New York: Vintage Books.
- Freedberg, D. (1991). *The power of images: studies in the history and theory of response*. Chicago: Chicago University Press.
- Gell, A. (1998). *Art and agency. An anthropological theory*. Oxford: Oxford University Press.
- Gombrich, EH. (2005). *The story of art*. 16th edition. London: Phaidon Press.
- Gray, J. (2002). *Straw dogs. Thoughts on humans and other animals*. London: Granta.
- Green, T. (2009). 'Uncle Rudi' and quiet confrontation. *Blouin Artinfo* (Online). Available at: <http://blogs.artinfo.com/modernartnotes/2009/08/uncle-rudi-and-quiet/> (accessed on: 10/06/2015).
- Greenblatt, S. (1991). Resonance and wonder, in *Exhibiting cultures. The poetics and politics of museum display*. Edited by I Karp and SD Lavine. Washington: Smithsonian Institution Press.
- Guetzkow, J. (2002). How the arts impact communities? Paper presented at the 'Taking the Measure of Culture' Conference, Princeton University June 7-8, 2002.
- Gumbrecht, HU. (2004). *Production of presence. What meaning cannot convey*. Stanford: Stanford University Press.
- Hall, MB. (ed.) (2005). *Cambridge companion to Raphael*. Cambridge: Cambridge University Press.
- Heidegger, M. (1962). *Being and time*. Translated by John Macquarrie & Edward Robinson. London: SCM Press.

- Heidegger, M. (1978). *Basic writings*. Edited by DF Krell. London: Routledge & Kegan Paul PLC.
- Heidegger, M. (1977). *The question concerning technology and other essays*. Translated and with an introduction by William Lovitt. New York: Garland.
- Herman, J. (2003). *Trauma és gyógyulás. Az erőszak hatása a családon belüli bántalmazástól a politikai terrorig*. Budapest: Libri.
- Hillman, J. (1983). *Inter views. Conversations with Laura Pozzo on psychotherapy, biography, love, soul, the gods, animals, dreams, imagination, work, cities and the state of culture*. Dallas: Spring Publications.
- Hirsch, M. (2012). *The generation of postmemory: writing and visual culture after the Holocaust*. New York: Columbia University Press.
- Holly, MA. (1996). *Past looking. Historical imagination and the rhetoric of the image*. New York: Cornell University Press.
- Huerta, RD. (2005). *Vermeer and Plato. Painting the ideal*. Lewisburg: Bucknell University Press.
- Karp, I., Lavine, SD. (eds.) (1991). *Exhibiting cultures. The poetics and politics of museum display*. Washington: Smithsonian Institution Press.
- Kékesi Z. (2015). *Agents of Liberation: Holocaust Memory in Contemporary Art and Documentary Film*. Budapest: Central European University Press.
- Lawal, B. (2001). Aworan: representing the self and its metaphysical other in Yoruba art. *Art Bulletin* 83 (3) 498-526.
- Loos, A. (2002). Symbolic, real, imaginary. Available at:
<http://csmt.uchicago.edu/glossary2004/symbolicrealimaginary.htm> (accessed on: 03/02/2015).
- Lyotard, JF. (1979). *The postmodern condition. A report on knowledge*. Manchester: Manchester University Press.
- Malabou, C. (2013). Whither Materialism? Althusser/Darwin. Paper presented at public lecture at Kingston University, London, May 2, 2013.
- Midgette, A. (2007). You can't hold it, but you can own it. *The New York Times* (Online). Available at: http://www.nytimes.com/2007/11/25/arts/design/25midg.html?_r=0.
- Mitchell, WJT. 2005. *What do pictures want? The lives and loves of images*. Chicago: University of Chicago Press.

- Morton, T. (2007). *Ecology without nature. Rethinking environmental aesthetics*. Cambridge: Harvard University Press.
- Mouffe, C. (2013). *Agonistics. Thinking the world politically*. London: Verso.
- Nancy, JL. (1993). *The birth to presence*. Translated by Brian Holmes and others. Stanford: Stanford University Press.
- Nietzsche, F. (1995). *The birth of tragedy*. Translated by Clifton Fadiman. Dover thrift edition. Dover: Dover Publication.
- Niyazi, H. (2013). The divine rebirth of Raphael's Madonna of the goldfinch. Available at: <http://www.3pipe.net/2013/08/Raphael-madonna-goldfinch.html> (accessed on 14/09/2016).
- Panofsky, E. (1972). *Studies in iconology. Humanistic themes in the art of the Renaissance*. Boulder: Westview Press.
- Praglin, L. (2006). The nature of the “in-between” in D.W. Winnicott’s concept of transitional space and in Martin Buber’s das Zwischenmenschliche. Available at: http://www.uni.edu/universitas/archive/fall06/pdf/art_praglin.pdf (accessed on: 25/08/2015).
- Ranciere, J. (2011). *The emancipated spectator*. Translated by Gregory Elliott. London: Verso.
- Rendell, J. (2006). *Art and architecture. A place between*. London: I.B.Tauris.
- Sax, JL. (2001). *Playing darts with a Rembrandt. Public and Private Rights in Cultural Treasures*. Michigan: University of Michigan Press.
- Searle, A. (2012). A piece of performance art set in darkness made me see the light. *The Guardian* (Online). Available at: <https://www.theguardian.com/artanddesign/2012/jun/14/tino-sehgal-this-variation>.
- Steiner, Rudolf. (2003). The arts and their mission, II. 1923, in *Art, an introductory reader*. New York: Sophia Books.
- Stengers, I. (2011). “Another science is possible!” A plea for slow science. Available at: http://we.vub.ac.be/aphy/sites/default/files/stengers2011_pleaslowscience.pdf (accessed on: 08/10/2015).
- Székely, L. (2013). Itt a csendes generáció. Tért vesztett fiatalok. *Hetek* (Online). Available at: http://www.hetek.hu/belfold/201309/itt_a_csendes_generacio.
- Van Alphen, E. (1997). *Caught by history. Holocaust effects in contemporary art, literature and theory*. Stanford: Stanford University Press.

- Winnicott, DW. (1971). *Playing and reality*. London: Routledge.
- Wheeler, M. (2011). Martin Heidegger. Available at:
<http://plato.stanford.edu/entries/heidegger/> (accessed on 01/03/2016).
- Woolverton, F. (2011). Are we born into trauma? *Psychology today* (Online). Available at:
<https://www.psychologytoday.com/blog/the-trauma-addiction-connection/201109/are-we-born-trauma> (accessed on 01/03/2016).
- Young, J.E. (2000). *At memory's edge: after-images of the Holocaust in contemporary art and architecture*. New Haven, CT: Yale University Press.
- Ziarek, K. 2004. *The force of art. Cultural memory in the present*. Stanford: Stanford University Press.
- Zwijnenberg, R. (2012). A two-headed zebrafish. *Moebius Journal* (Online) 1(1). Available at:
<http://moebiusjournal.org/pubs/14>.

Websites:

- <http://12balladsforhuguenothouse.tumblr.com/>
- <http://climate.nasa.gov/effects/>
- <http://climate.nasa.gov/evidence/>
- <http://www.essentaste.com/en/copertina/chun-te-raw/>
- <http://growingblue.com/water-in-2050/>
- <http://offbiennale.hu/what-is-off/>.
- <http://qjmed.oxfordjournals.org/content/early/2011/01/19/qjmed.hcq254.full>.
- http://www.alfredojaar.net/milano_questions.questions/
- <http://www.americanacademy.de/de/home/program/past/breitenau-workhouse-project>
- <http://www.artbible.info/art/large/874.html>
- <http://www.baader-meinhof.com/bambule/>
- <http://www.biennialfoundation.org/2015/03/kiev-art-biennale-canceled-due-to-political-instability/>
- http://www.heritage1886.org/new/index.php?option=com_content&view=article&id=197:positive-benefits-of-art&catid=22&Itemid=59
- <http://www.ncbi.nlm.nih.gov/pmc/articles/PMC2804629/>

<http://www.rand.org/topics/performing-arts.html>

<http://www.slowmovement.com/>

<http://www.youtube.com/watch?v=EUReasWFXmg>

<https://www.youtube.com/watch?v=Rm1QojjwGdo>