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Comparing the do's & taboos in Chinese Feng-Shui and Indian Vāstu-Shāstra architectural traditions

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En-Yu Huang

Cover illustrations: A modern Indian house plan, an ideal plan of the fort (from the *Mānasāra*), the *Wangcheng Diagram* (from the *Sanlitu*), the *Vāstu-Purusha Mandala*, and the *Jitanlibiao Diagram* (from the *Dili Xinshu*), all of which are based on the mental construct of the *Axis Mundi & Cosmic Cross*.

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Comparing the Do's & Taboos in Chinese Feng-Shui and Indian Vāstu-Shāstra Architectural Traditions

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