



Universiteit
Leiden
The Netherlands

"This is Roosevelt's World" - FDR as a Cultural Icon in American Memory

Polak, S.A.

Citation

Polak, S. A. (2015, December 8). *"This is Roosevelt's World" - FDR as a Cultural Icon in American Memory*. Retrieved from <https://hdl.handle.net/1887/36996>

Version: Corrected Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/36996>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/36996> holds various files of this Leiden University dissertation.

Author: Polak, Sara Anne

Title: "This Is Roosevelt's World" : FDR as a cultural icon in American memory

Issue Date: 2015-12-08

Bibliography

- Abbott, H. Porter. *The Cambridge Introduction to Narrative*. 2nd ed. Cambridge: Cambridge University Press, 2008.
- Abbott, Philip. *The Exemplary Presidency: Franklin D. Roosevelt and the American Political Tradition*. Amherst: University of Massachusetts, 1990.
- Abraham Lincoln, Vampire Hunter*. Dir. Timur Bekmambetov. Perf. Benjamin Walker, Dominic Cooper, Anthony Mackie, Mary Elizabeth Winstead and Rufus Sewell. 20th Century Fox, 2012. Film.
- Abraham Lincoln Vs. Zombies*. Dir. Richard Schenkman. Perf. Bill Oberst Jr. The Asylum, 2012. Film.
- Adams, Jason. “Awfully Good: Abraham Lincoln Vs. Zombies.” *Joblo.com*. June 20, 2012. <<http://www.joblo.com/movie-news/awfully-good-abraham-lincoln-vs-zombies>>
- Alexander, Jeffrey C., and Bernadette Jaworski. *Obama Power*. Malden (MA): Wiley, 2014.
- Alter, Jonathan. *The Defining Moment: FDR’s Hundred Days and the Triumph of Hope*. New York: Simon and Schuster, 2006.
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. New York: Verso, 1991.
- Annie*. Dir. John Huston. Perf. Aileen Quinn, Albert Finney, Edward Herrmann (FDR). Columbia Pictures, 1982. Film.
- Annie*. Dir. Rob Marshall. Perf. Kathy Bates, Victor Garber. Writer: Irene Mecchi. American Broadcasting Company, 1999. Television movie.
- Arendt, Hannah. *The Human Condition*. 2nd ed. Chicago: University of Chicago Press, 1998.
- Assmann, Jan. “Collective Memory and Cultural Identity.” Trans. John Czaplicka. *New German Critique* 65 (1995): 125-133.
- Assmann, Aleida. *Erinnerungsräume: Formen und Wandlungen des kulturellen Gedächtnisses*. Munich: C.H. Beck, 1999.
- . *Der lange Schatten der Vergangenheit*. Munich: C.H. Beck, 2006.
- Badger, Anthony. *The New Deal: The Depression Years, 1933-1940*. Basingstoke: Macmillan, 1989.
- . *FDR: The First Hundred Days*. London: Farrar, Straus and Giroux, 2009.
- . “The New Deal Without FDR: What Biographies of Roosevelt Cannot Tell Us.” *History and Biography: Essays in Honour of Derek Beales*. Eds. T. Blanning and David Cannadine. Cambridge: Cambridge University Press, 2002. 243-265.

- Bal, Mieke. Introduction. *Acts of Memory: Cultural Recall in the Present*. Eds. Mieke Bal, Jonathan Crewe, and Leo Spitzer. Hanover (NH): University Press of New England, 1999. vii-xvii.
- . *Loving Yusuf: Conceptual Travels from Present to Past*. Chicago: University of Chicago Press, 2008.
- Baudrillard, Jean. *America*. Trans. Bernard Grasset. London: Verso, 1999.
- Beard, Charles A. *President Roosevelt and the Coming of War, 1941: A Study in Appearances and Realities*. New Haven: Yale University Press, 1948.
- Beller, Manfred and Joep Leerssen. *Imagology: The Cultural Construction and Literary Representation of National Characters: A Critical Survey*. Amsterdam: Rodopi, 2007.
- Benjamin, Walter. *Illuminations*. Trans. H. Zohn. New York: Harcourt, Brace and World, 1968.
- . *The Work of Art in the Age of Its Technological Reproducibility and Other Writings on Media*. Trans. and eds. Michael W. Jennings, Brigid Doherty, and Thomas Y. Levin. Cambridge (MA): Belknap Harvard, 2008. 180-186. Trans. of *Gesammelte Schriften* I. Frankfurt am Main: Suhrkamp, 1928. 353-358.
- Binker, Mary Jo and Brigid O'Farrell. "This Is What Ken Burns Neglected to Tell You about Eleanor Roosevelt." *HNN.com*. History News Network. July 12, 2014. <<http://historynewsnetwork.org/article/157795>>
- Black, Allida. *Casting Her Own Shadow: Eleanor Roosevelt and the Shaping of Post-War Liberalism*. New York: Columbia University Press, 1996.
- Black, Conrad. *Franklin Delano Roosevelt, Champion of Freedom*. New York: PublicAffairs, 2003.
- Bodnar, John. *The "Good War" in American Memory*. Baltimore: Johns Hopkins University Press, 2010.
- Boller, Paul. *Presidential Campaigns: From George Washington to George W. Bush*. New York: Oxford University Press, 2004.
- Boorstin, Daniel J. *The Image: A Guide to Pseudo-Events in America*. New York: Knopf, 2012.
- Boym, Svetlana. *The Future of Nostalgia*. New York: Basic Books, 2001.
- Brecht, Bertolt. "Der Rundfunk als Kommunikationsapparat." *Gesammelte Werke in 20 Bänden*. Vol. 18. Frankfurt am Main: Suhrkamp, 1932. 127-134.
- Breen, Keith. "Law beyond Command?: An Evaluation of Arendt's Understanding of Law." *Hannah Arendt and the Law*. Eds. Marco Goldoni and Christopher McCorkindale. Oxford: Hart Publishing, 2012. 15-34.
- Brinkley, Alan. *Franklin Delano Roosevelt*. Oxford: Oxford University Press, 2010.
- Brokaw, Tom. *The Greatest Generation*. London: Random House, 1998.
- Buhite, Russell and David Levy. *FDR's Fireside Chats*. Norman: University of Oklahoma Press, 1992.

- Bunyan, John. *The Pilgrim's Progress*. London: Penguin Classics, 2008.
- Burgoyne, Robert. *Film Nation: Hollywood Looks at U.S. History*. Revised ed. Minneapolis: University of Minnesota Press, 2010.
- Burke, Peter. *The Fabrication of Louis XIV*. New Haven: Yale University Press, 1992.
- Cantril, Hadley and Gordon Allport. *The Psychology of Radio*. New York: Harper and Brothers, 1935.
- Carcasson, Martin. "Herbert Hoover and the Presidential Campaign of 1932: the Failure of Apologia." *Presidential Studies Quarterly* 28:2 (1998): 349-65.
- Carmer, Carl Lamson. "April 14, 1945." Levine and Levine vi.
- Certeau, Michel de. *The Practice of Everyday Life*. Trans. Steven Rendall. Berkeley: University of California Press, 1984.
- Chartier, Roger. *On the Edge of the Cliff, History, Language and Practices*. Trans. Lydia Cochrane. Baltimore: Johns Hopkins University Press, 1997.
- Clausen, Christopher. "The President and the Wheelchair." *Wilson Quarterly* 29:2 (2005): 24-29. <<http://archive.wilsonquarterly.com/essays/fdrs-hidden-handicap>>
- Clark, Anthony. *The Last Campaign: How Presidents Rewrite History, Run for Posterity and Enshrine Their Legacies*. CreateSpace Independent Publishing Platform, 2015.
- Cohen, Adam. *Nothing To Fear: FDR's Inner Circle and the Hundred Days that Created Modern America*. New York: Penguin, 2009.
- Connerton, Paul. *How Societies Remember*. Cambridge: Cambridge University Press, 1989.
- Cook, Blache Wiesen. *Eleanor Roosevelt*. 2 Vols. New York: Viking Penguin, 1992.
- Costigliola, Frank. "Roosevelt's Body and National Power." *Body and Nation: The Global Realm of U.S. Body Politics in the Twentieth Century*. Eds. Emily Rosenberg and Shanon Fitzpatrick. Durham (NC): Duke University Press, 2014. 125-146.
- Cover, Robert. *Narrative, Violence and the Law: The Essays of Robert Cover*. Eds. Martha Minow, Michael Ryan and Austin Sarat. Ann Arbor: University of Michigan Press, 1993.
- Cox, Richard. "America's Pyramids: Presidents and Their Libraries." *Government Information Quarterly* 19 (2000): 45-75.
- Craig, Douglas B. *Fireside Politics: Radio and Political Culture in the United States, 1920-1940*. Baltimore: Johns Hopkins University Press, 2000.
- Cubitt, Geoffrey. *History and Memory*. Manchester: Manchester University Press, 2007.
- Cullen, Jim. *The American Dream: A Short History of an Idea that Shaped a Nation*. Oxford: Oxford University Press, 2004.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford: Oxford University Press, 2011.

- Dallek, Robert. *Franklin D. Roosevelt and American Foreign Policy, 1932-1945*. Oxford: Oxford University Press, 1995.
- Davis, Kenneth S. *FDR: The Beckoning of Destiny, 1882-1928: A History*. New York: Putnam, 1972.
- . *FDR: The New York Years, 1928-1933: A History*. New York: Random House, 1985.
- . *FDR: The New Deal Years, 1933-1937: A History*. New York: Random House, 1986.
- . *FDR: Into the Storm, 1937-1940: A History*. New York: Random House, 1993.
- . *FDR: The War President, 1940-1943: A History*. New York: Random House, 2000.
- Doss, Erika. *Memorial Mania: Public Feeling in America*. Chicago: University of Chicago Press, 2010.
- Eleanor and Franklin: The Early Years and The White House Years*. Petrie, Daniel, dir. Writers: James Costigan and Joseph Lash. Perf. Jane Alexander and Edward Herrmann. 1976-1977. Television documentary.
- Emke, Carolin. *Weil es sagbar ist: Über Zeugenschaft und Gerechtigkeit*. Frankfurt: Fischer Verlag, 2013.
- Enloe, Cynthia. *Bananas, Beaches and Bases, Making Feminist Sense of International Politics*. Berkeley: University of California Press, 1990.
- Erll, Astrid. *Memory in Culture*. Trans. Sara B. Young. New York: Palgrave Macmillan, 2011.
- Erll, Astrid and Ann Rigney, eds. *Mediation, Remediation, and the Dynamics of Cultural Memory*. Berlin: De Gruyter, 2009.
- Fazzi, Dario. *A Voice of Conscience: Eleanor Roosevelt and the Anti-Nuclear Movement*. [forthcoming]
- FDR American Badass!* Dir. Garrett Brawith. Perf. Barry Bostwick. Screenplay by Ross Patterson. Screen Media Films, 2012. Film.
- FDR: A Presidency Revealed*. Writer: David Taylor. Perf. Edward Herrmann. History Channel, 2005. Television documentary.
- Franklin Delano Roosevelt Presidential Library. National Archives. Website. <www.fdrlibrary.marist.edu>
- Feldman, Ellen. *Lucy: A Novel*. New York: Norton, 2003.
- Ferguson, Andrew. *Land of Lincoln: Adventures in Abe's America*. New York: Atlantic Monthly Press, 2007.
- Ferguson, Niall. *Colossus: The Rise and Fall of the American Empire*. New York: Penguin Press, 2005.
- Floyd, Barbara. "Hugh Gallagher's Splendid Reception." *The Disability Studies Quarterly* 30:3-4 (2010): np. <<http://dsq-sds.org/article/view/1285/1314>>

- Foner, Eric. *Who Owns History? Rethinking the Past in a Changing World*. New York: Hill and Wang, 2002.
- Forrest Gump*. Dir. Robert Zemeckis. Perf. Tom Hanks. Paramount Pictures, 1994. Film.
- Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*. Trans. Richard Howard. New York: Random House, 1988.
- Frankfurter, Felix. "The Memorial to F.D.R.: What the President Wanted." *Atlantic Monthly* March 1961: 39-40.
- Freidel, Frank. *Franklin D. Roosevelt: A Rendezvous with Destiny*. Boston: Little, Brown and Company, 1990.
- Freud, Sigmund. "Screen Memories." *The Standard Edition of the Complete Psychological Works of Sigmund Freud*. Trans. James Strachey. Vol. 3. 301-322. London: Hogarth Press, 1962.
- Frisch, Michael. *A Shared Authority: Essays on the Craft and Meaning of Oral and Public History*. Albany: State University of New York Press, 1990.
- Frum, David. *The Right Man: The Surprise Presidency of George W. Bush, an Inside Account*. New York: Random House, 2003.
- Gallagher, Hugh Gregory. *FDR's Splendid Deception: The Moving Story of Roosevelt's Massive Disability and the Intense Efforts to Conceal It from the Public*. St. Petersburg (FL): Vandamere Press, 1985.
- Gerber, Robin. *Eleanor Vs. Ike*. New York: Avon A, 2008.
- Goldberg, Richard. *The Making of Franklin D. Roosevelt: Triumph over Disability*. Cambridge (MA): Abt Books, 1981.
- Goldman, A.S. et al. "What Was the Cause of Franklin Delano Roosevelt's Paralytic Illness?" *Journal of Medical Biography* 11 (2003): 32-40. <http://www.ehdp.com/out/jmb_2003_v11_p232-240.pdf>
- Goldsmith, Harry. *A Conspiracy of Silence: The Health and Death of Franklin D. Roosevelt*. Lincoln (NE): iUniverse, 2007.
- Gone With the Wind*. Film. Dir. Victor Fleming. Perf. Clark Gable, Vivien Leigh. Metro-Goldwyn-Mayer, 1939.
- Goodman, David. *Radio's Civic Ambition: American Broadcasting and Democracy in the 1930s*. New York: Oxford University Press, 2011.
- Goodwin, Doris Kearns. *No Ordinary Time: Franklin and Eleanor Roosevelt – The Home Front in World War II*. New York: Simon and Schuster, 1994.
- Gould, Jean. *A Good Fight, The Story of F.D.R.'s Conquest of Polio*. New York: Dodd, Mead and Company, 1960.
- Gray, Harold. *The Complete Little Orphan Annie, 1924-1964*. Ed. Jeet Heer. San Diego: IDW Publishers, 2008. Comic Strip.

- Greenblatt, Stephen. *Renaissance Self-fashioning, from More to Shakespeare*. Chicago: The University of Chicago Press, 1980.
- Gunther, John. *Roosevelt in Retrospect: A Profile in History*. New York: Harper and Brothers, 1950.
- Halbwachs, Maurice. *On Collective Memory*. Trans. Lewis Coser. Chicago: University of Chicago Press, 1992. [La mémoire collective, 1950]
- Hamby, Alonzo L. *Harry S. Truman and the Fair Deal*. Washington D.C.: Heath, 1974.
- Hand, Samuel B. *Counsel and Advise: A Political Biography of Samuel I. Rosenman*. New York: Garland, 1979.
- . "Rosenman, Thucydides, and the New Deal." *Journal of American History* 55:2 (1968): 334-348.
- Harrity, Richard, and Ralph Martin. *The Human Side of F.D.R. A Pictorial Biography*. New York: Duell, Sloan and Pearce, 1960.
- Hass, Kristin Ann. *Sacrificing Soldiers on the National Mall*. Berkeley: University of California Press, 2013.
- Heer, Jeet. "Dear Orphan Annie: Why cartoon characters get all the best mail." *Boston Globe Ideas*, September 15, 2002. <jeetheer.com/comics/dearannie.htm>
- High, Stanley. "Washington Hears the Voice of the People." *Literary Digest* February 24, 1934: 37-38.
- Hirsch, Marianne. *The Generation of Postmemory: Writing and Visual Culture After the Holocaust*. New York: Columbia University Press, 2012.
- Ho Tai, Hue-Tam. *The Country of Memory: Remaking the Past in Late-Socialist Vietnam*. Berkeley: University of California Press, 2001.
- Hobsbawm, Eric. *On Empire: America, War, and Global Supremacy*. New York: Pantheon, 2008.
- Hobson, Archie, ed. *Remembering America: A Sampler of the WPA American Guide Series*. NY: Columbia University Press, 1985.
- Hodgson, Godfrey. *All Things to All Men: The False Promise of the Modern American Presidency*. New York: Simon and Schuster, 1980.
- Holli, Melvin G. *The Wizard of Washington: Emil Hurja, Franklin Roosevelt, and the Birth of Public Opinion Polling*. New York: Palgrave, 2002.
- Houck, Davis W. *FDR and Fear Itself: The First Inaugural Address*. College Station: Texas A&M University Press, 2002.
- Houck, Davis W., and Amos Kiewe. *FDR's Body Politics: The Rhetoric of Disability*. College Park: Texas A&M University Press, 2003.
- Hufbauer, Benjamin. "The Roosevelt Presidential Library, A Shift in Commemoration." *Journal of American Studies* 42:3 (2001): 173-193.

- Hufbauer, Benjamin. *Presidential Temples: How Memorials and Libraries Shape Public Memory*. Lawrence: University Press of Kansas, 2005.
- Hutcheon, Linda. *The Politics of Postmodernism*. London and New York: Routledge, 2002.
- Hyde Park on Hudson*. Dir. Roger Michell. Perf. Bill Murray. Day Break Pictures, 2012. Film.
- Hyland, Pat. *Presidential Libraries and Museums: An Illustrated Guide*. Washington D.C.: Congressional Quarterly Inc., 1995.
- Jarvis, Christina. *The Male Body at War: American Masculinity during World War II*. DeKalb: Northern Illinois University Press, 2004.
- Jonker, Ed. "Ordentelijke Geschiedenis, Herinnering, Ethiek en Geschiedwetenschap." Oratie Universiteit Utrecht, 2008. <<http://www.scienceguide.nl/pdf/Jonker200806.pdf>>
- Kammen, Michael. *The Mystic Chords of Memory: The Transformation of Tradition in American Culture*. New York: Vintage Books, 1991.
- . *Visual Shock: A History of Art Controversies in American Culture*. New York: Vintage Books, 2006.
- Kantorowicz, Ernst. *The King's Two Bodies: A Study in Mediaeval Political Theology*. Princeton (NJ): Princeton University Press, 1957.
- Kaufmann, Bill. "Heil to the Chief." *The American Conservative*, September 27, 2004.
- Kemp, Martin. *Christ to Coke: How Image Becomes Icon*. Oxford: Oxford University Press, 2012.
- Kennedy, David M. "The Legacy of FDR: FDR's Lessons for Obama." *TIME Magazine* June 24, 2009. <http://content.time.com/time/specials/packages/article/0,28804,1906802_1906838_1906745,00.html>
- Kiewe, Amos. *FDR's First Fireside Chat: Public Confidence and the Banking Crisis*. College Station: Texas A&M University Press, 2007.
- Kimball, Warren. *The Juggler: Franklin Roosevelt as Wartime Statesman*. Princeton: Princeton University Press, 1994.
- Koch, Cynthia and Lynn Bassanese. "Roosevelt and His Library." *Prologue* 33:2 (2001): np. <<http://www.archives.gov/publications/prologue/2001/summer/roosevelt-and-his-library-1.html>> and <<http://www.archives.gov/publications/prologue/2001/summer/roosevelt-and-his-library-2.html>>
- Kooijman, Jaap. *Fabricating the Absolute Fake, America in Contemporary Pop Culture*. Amsterdam: Amsterdam University Press, 2008.
- Kooijman, Jaap, Patricia Pisters, and Wanda Strauven. *Mind the Screen: Media Concepts According to Thomas Elsaesser*. Amsterdam: Amsterdam University Press, 2008.
- Lammers, Alfons. *Franklin Delano Roosevelt: Koning van Amerika*. Amsterdam: Balans, 1992.
- Landsberg, Alison. *Prosthetic Memory: The Transformation of American Remembrance in the Age of Mass Culture*. New York: Columbia University Press, 2004.

- Lange, Dorothea. *Impounded: Dorothea Lange and the Censored Images of Japanese American Internment*. Eds. Linda Gordon and Gary Okihiro. New York: W.W. Norton, 2006.
- Lash, Joseph. *Eleanor and Franklin: The Story of Their Relationship, based on Eleanor Roosevelt's Private Papers*. New York: Norton, 1971.
- . *Love Eleanor: Eleanor Roosevelt and Her Friends*. Garden City, NY: Doubleday, 1982.
- Lefort, Claude. "The Question of Democracy." *Democracy and Political Theory*. Trans. David Macey. Hoboken (NJ): Wiley, 1988. [Trans. of 'La Question de la Démocratie', 1983.]
- Lerner, Daniel and Lucille Pevsner. *The Passing of Traditional Society, Modernizing the Middle East*. Glencoe (IL): Free Press, 1958.
- Leuchtenburg, William. *In the Shadow of FDR: From Harry Truman to George W. Bush*. 3rd ed. Ithaca (NY): Cornell University Press, 2001.
- Levin, Linda. *The Making of FDR: The Story of Stephen T. Early, America's First Modern Press Secretary*. Amherst, New York: Prometheus Books, 2008.
- Levine, Lawrence and Cornelia Levine. *The People and the President: America's Conversation with FDR*. Boston: Beacon Press, 2002.
- Lim, Elvin. "The Lion and the Lamb: De-mythologizing Franklin Roosevelt's Fireside Chats." *Rhetoric and Public Affairs* 6:3 (2003): 437-464.
- Lindley, Ernest K. *Franklin D. Roosevelt: A Career in Progressive Democracy*. New York: Blue Ribbon Books, 1931.
- Linenthal, Edward T., and Tom Engelhardt. *History Wars: The Enola Gay and other Battles for the American Past*. New York: Macmillan, 1996.
- Lincoln, Abraham. Speeches, 1852-1865. Miller Center Presidential Speech Archive. <<http://millercenter.org/president/speeches#lincoln>>
- Lincoln*. Dir. Steven Spielberg. Perf. Daniel-Day Lewis, Sally Field. DreamWorks Pictures, 2012. Film.
- Liu, Catharine. "Lacan's Afterlife: Jacques Lacan Meets Andy Warhol." *Cambridge Companion to Lacan*. Ed. Jean-Michel Rabaté. Cambridge: Cambridge University Press, 2003. 253-271.
- Lippard, Lucy. "Homage to the Square." *Art in America*, July–August 1967: 50-54.
- Lippman, Theo, Jr. *The Squire of Warm Springs, F.D.R. in Georgia 1924-1945*. New York: Playboy Press, 1977.
- Lomazow, Steven, and Eric Fettmann. *FDR's Deadly Secret*. New York: Public Affairs, 2009.
- Looker, Earle. *This Man Roosevelt*. New York: Brewer, Warren and Putnam, 1932.
- Looker, Earle. "Is Franklin D. Roosevelt Physically Fit to Be President?" *Liberty Magazine*, July 25, 1931: 6-10.
- Lorentz, Pare. *FDR's Moviemaker: Memoirs and Scripts*. Reno: University of Nevada Press, 1992.

- Lowi, Theodore J. *The Personal President: Power Invested, Promise Unfulfilled*. Ithaca: Cornell University Press, 1985.
- MacGregor Burns, James. *Roosevelt, The Lion and the Fox*. New York: Harcourt, Brace, 1956.
- MacGregor Burns, James, and Susan Dunn. *The Three Roosevelts: Patrician Leaders Who Transformed America*. New York: Atlantic Monthly Press, 2001.
- Mackintosh, Barry. "The National Park Service Moves into Historical Interpretation." *The Public Historian* 9:2 (1987): 50-63.
- Maney, Patrick. *The Roosevelt Presence: The Life and Legacy of FDR*. Berkeley: University of California Press, 1992.
- Mangione, Jerre. *The Dream and the Deal: The Federal Writer's Project, 1935-1943*. New York: Avon, 1972.
- Marling, Karal Ann. *Wall-to-Wall America, A Cultural History of Post Office Murals in the Great Depression*. Minneapolis: University of Minnesota Press, 1982.
- May, J.T. and R.F. Hill. "How Shall We See Them? Perspectives for Research with Disabled Organizations." *Social Science and Medicine* 19:6 (1984): 603-8.
- McLoughlin, Thomas. *Soft Hearts and Hard Times: A Boy's Life*. Chicago: Writer's Club, 2002.
- Meehan, Thomas. *Annie Libretto/Vocal Book*. Music: Charles Strouse. Lyrics: Martin Charnin. New York: Music Theatre International, 1977.
- Meltzer, Milton. *Dorothea Lange, A Photographer's Life*. New York: Farrar Straus and Giroux, 1978.
- Meringolo, Denise. *Museums, Monuments, and National Parks: Toward a New Genealogy of Public History*. Amherst: University of Massachusetts Press, 2012.
- Mehta, Dhruvil. "Every President's Executive Orders in One Chart." *FiveThirtyEight.com*. November 20, 2014. <<http://fivethirtyeight.com/datalab/every-presidents-executive-actions-in-one-chart/>>
- Michaels, Beth. "The Royal Hot Dog Summit of 1939." *HistoryAndHeadlines.com*. June 11, 2014. <<http://www.historyandheadlines.com/royal-hot-dog-summit-1939/>>
- Mitchell, Margaret. *Gone With the Wind*. London: Pan Books, 1974 [First published 1936.]
- Mitchell David T, and Sharon L. Snyder. *Narrative Prosthesis: Disability and the Dependencies of Discourse*. Ann Arbor: University of Michigan Press, 2000.
- Mitchell, W.J.T. *Iconology: Image, Text, Ideology*. Chicago: University of Chicago Press, 1986.
- . *Picture Theory: Essays on Verbal and Visual Representation*. Chicago: University of Chicago Press, 1994.
- Mitford, Nancy. *Wigs on the Green*. London: Penguin, 2010. [First published 1935.]
- Morris, Edmund. *The Rise of Theodore Roosevelt*. New York: Random House, 1979.

- Mouffe, Chantal. *The Democratic Paradox*. London: Verso, 2000.
- Murray, Stuart, and James McCabe. *Norman Rockwell's Four Freedoms*. New York: Gramercy Books, 1993.
- Mutchler, Meghan. "Roosevelt's Disability an Issue at Memorial." *New York Times*, April 10, 1995. A8.
- "NAACP History: Costigan Wagner Bill." *NAACP.org*. 2009-2015. <<http://www.naacp.org/pages/naacp-history-costigan-wagner-act>>
- Neal, Steve. "Correspondence: 1948." Harry Truman Presidential Library Website. <<http://www.trumanlibrary.org/eleanor/1948.html>>
- Neustadt, Richard E. *Presidential Power: The Politics of Leadership*. New York: Wiley, 1960.
- Nielsen, Kim E. *A Disability History of the United States*. Boston: Beacon Press, 2012.
- Nimmo, Dan Dean, and Robert L. Savage. *Candidates and Their Images: Concepts, Methods, and Findings*. Pacific Palisades (CA): Goodyear Publishing, 1976.
- Nora, Pierre. Ed. *Les lieux de mémoire I-VII*. Paris: Gallimard, 1984-1992.
- Obama, Barack. White House Correspondents Association Dinner Speech. C-SPAN, May 9, 2009. C-Video footage. <<http://www.youtube.com/watch?v=T0GwZFAV1Lw&feature=channel>>
- O'Connor, Francis. "Federal Support for the Visual Arts: The New Deal Then and Now." *The New Deal Art Projects: An Anthology of Memoirs*. Washington D.C.: Smithsonian Institution, 1972.
- O'Farrel, Brigid. *She Was One of Us: Eleanor Roosevelt and the American Worker*. Ithaca: Cornell University Press, 2010.
- Olick, Jeffrey, Vered Vinitzky-Seroussi, and Daniel Levy, eds. *The Collective Memory Reader*. Oxford: Oxford University Press, 2011.
- Orlansky, Harold. "Reactions to the Death of President Roosevelt." *Journal of Social Psychology* 26:2 (1947): 235-266.
- Owens, Craig. "The Allegorical Impulse: Toward a Theory of Postmodernism." in *October* 12 (1980): 67-86; 13 (1980): 59-80.
- Park, Marlene, and Gerald Markowitz. *Democratic Vistas: Post Offices and Public Art in the New Deal*. Philadelphia: Temple University Press, 1984.
- Parr, Adrian. *Deleuze and Memorial Culture: Desire, Singular Memory and the Politics of Trauma*. Edinburgh: Edinburgh University Press, 2008.
- Paterson, Thomas, et al. *American Foreign Relations, A History, Volume 2: Since 1895*. Boston: Wadsworth, 2009.
- Pearl Harbor*. Dir. Michael Bay. Perf. Ben Affleck, Kate Beckinsale, Jon Voight (as FDR). Touchstone Pictures, 2001. Film.

- Peirce, Charles Sanders. *Collected Papers of Charles Sanders Peirce*. Volume IV. Cambridge: Belknap Press, 1958.
- Penkower, Monty Noam. *The Federal Writers' Project, A Study in Government Patronage of the Arts*. Urbana, Chicago, London: University of Illinois Press, 1977.
- Perkins, Frances. *The Roosevelt I Knew*. New York: Viking Press, 1946.
- Pederson, William, ed. *A Companion to Franklin D. Roosevelt*. Malden (MA): Wiley-Blackwell, 2011.
- Peterson, Merrill D. *Lincoln in American Memory*. New York: Oxford University Press, 1994.
- Pletcher, David T., and Ashlee D. Rousseau-Pletcher. "History of the Civil Rights Movement for the Physically Disabled." *Academia.edu*. Ball State University, 2008. <https://www.academia.edu/1862883/History_of_the_Civil_Rights_for_the_Physically_Disabled>
- Polak, Sara. "Roosevelt in Zijn Eigen Museum: Waarom Roosevelt als Authentiek Ervaren Wordt." *Tweede Levens: Over Personen en Personages in de Geschiedschrijving en de Literatuur*. Eds. Annemarie van Heerikhuizen, Irene de Jong, and Manet van Montfrans. Amsterdam: Amsterdam University Press, 2010. 125-137.
- Polenberg, Richard. *The Era of Franklin D. Roosevelt: A Brief History with Documents*. Boston: Bedford/St. Martin's, 2000.
- Pollak, Michael. "Name That Island." *New York Times*, December 14, 2012. <http://www.nytimes.com/2012/12/16/nyregion/before-it-was-called-roosevelt-island.html?_r=0>
- Portelli, Alessandro. *The Death of Luigi Trastulli and Other Stories: Form and Meaning in Oral History*. New York: SUNY Press, 2010.
- Powell, Jim. *FDR's Folly: How Roosevelt and His New Deal Prolonged the Great Depression*. New York: Crown Forum, 2003.
- Prange, Gordon. *At Dawn We Slept: The Untold Story of Pearl Harbor*. New York: Penguin, 1982.
- Rainey, Reuben M. "The Garden as Narrative: Lawrence Halprin's Franklin Delano Roosevelt Memorial." *Places of Commemoration: Search for Identity and Landscape Design*. Ed. Joachim Wolschke-Bulmahn. Washington D.C.: Dumbarton Oaks, 2001. 377-416.
- Ranger, Terence, and Eric Hobsbawm. *The Invention of Tradition*. Cambridge: Cambridge University Press, 1983.
- Rauch, Basil, ed. *Franklin D. Roosevelt: Selected Speeches, Messages, Press Conferences, and Letters*. New York: Rinehart, 1957.
- Redmond, Sean, and Su Holmes, eds. *Stardom and Celebrity: A Reader*. Los Angeles: Sage, 2007.
- Reid, Paul. *The Last Lion: Defender of the Realm*. New York: Little Brown and Company, 2012.
- Renshaw, Patrick. *Franklin D. Roosevelt: Profiles in Power*. Harlow: Pearson, 2004.
- Reynolds, David. *In Command of History, Fighting and Writing the Second World War*. London: Allen Lane, 2004.

- Rich, Motoko. "For Books, Is Obama New Oprah?" *New York Times*, November 17, 2008. <http://www.nytimes.com/2008/11/18/books/18book.html?_r=1&>
- Rigney, Ann. *The Afterlives of Walter Scott, Memory on the Move*. Oxford: Oxford University Press, 2012.
- Rollins, Alfred B., Jr. *Roosevelt and Howe*. New York: Knopf, 1962.
- Roosevelt, Eleanor. *This Is My Story*. New York: Harper, 1937.
- . *This I Remember*. New York: Harper, 1949.
- . *On My Own*. New York: Harper, 1958.
- . *The Autobiography of Eleanor Roosevelt*. New York: Harper, 1962.
- . *The Eleanor Roosevelt Papers Project*. Allida Black, ed. <http://www.gwu.edu/~erpapers/>
- Roosevelt, Elliott, ed. *FDR: His Personal Letters, 1928-1945*. New York: Duell, Sloane and Pearce, 1950.
- Roosevelt, Franklin D., and Samuel I. Rosenman. *The Public Papers and Addresses of Franklin D. Roosevelt*. 13 Volumes. New York: Random House, 1938-1969.
- Roosevelt, Franklin. *The Complete Presidential Press Conferences of Franklin D. Roosevelt*. 25 Volumes. New York: Da Capo Press, 1972.
- . Speeches, 1933-1945. In Miller Center Presidential Speech Archive. <<http://millercenter.org/president/speeches#fdroosevelt>>
- . Document Archive of *The American Presidency Project*. John Woolley and Gerhard Peters, eds. <<http://www.presidency.ucsb.edu/>> [Includes EO 9066, Atlantic Charter, Library Dedication Speech.]
- Roosevelt, Sara Delano. *My Boy Franklin*. New York: Ray Long & Richard Smith, 1933.
- Roosevelt Boettiger, Anna. "My Life With F.D.R.: How Polio Helped Father." *The Woman*, July 1949: 53-54.
- Rose, David W. *March of Dimes*. Charleston (SC): Arcadia Publishing, 2003.
- Rosenberg, Emily. *Spreading the American Dream: American Economic and Cultural Expansion 1890-1945*. London, New York: Macmillan, 2011.
- . *A Date Which Will Live: Pearl Harbor in American Memory*. Durham and London: Duke University Press, 2003.
- Rosenman, Samuel I. *Working With Roosevelt*. New York: Da Capo Press, 1972.
- Rosenzweig, Roy and David Thelen. *The Presence of The Past: Popular Uses of History in American Life*. New York: Columbia University Press, 1998.
- Rossiter, Clinton. *The American Presidency*. New York: Harcourt, Brace and World, 1956.
- Roth, Philip. *The Plot Against America*. Boston: Houghton Mifflin, 2004.

- . "The Story Behind *The Plot Against America*." *New York Times*, September 19, 2004. <<http://query.nytimes.com/gst/fullpage.html?res=9500E7DB1338F93AA2575AC0A9629C8B63&pagewanted=all>>
- . *Nemesis*. Boston: Houghton Mifflin, 2010.
- Rothberg, Michael. *Multidirectional Memory: Remembering the Holocaust in the Age of Decolonization*. Palo Alto (CA): Stanford University Press, 2009.
- Rowley, Hazel. *Franklin and Eleanor, An Extraordinary Marriage*. New York: Farrar, Straus and Giroux, 2010.
- Ryfe, David M. "Franklin Roosevelt and the Fireside Chats." *Journal of Communication* 49:4 (1999): 80-103.
- Savage, Kirk. *Monument Wars: Washington, D.C., the National Mall, and the Transformation of the Memorial Landscape*. Berkeley and LA: University of California Press, 2009.
- Saving Private Ryan*. Dir. Steven Spielberg. Perf. Tom Hanks, Matt Damon. DreamWorks Pictures, 1998. Film.
- Schary, Dore. *Sunrise at Campobello*. New York: Dramatists Play Service Inc., 1958. Play.
- Schlesinger, Arthur M., Jr. *The Imperial Presidency*. New York: Mariner Books, 2004.
- . *The Age of Roosevelt*. 3 vols. Boston: Mifflin, 1957-1960. [Vol. I: *The Crisis of the Old Order*. Vol. II: *The Coming of the New Deal*. Vol. III: *The Politics of Upheaval*.]
- . "Profile of Franklin Roosevelt." *TIME* 100, April 13, 1998.
- Schoenherr, Steven. *Selling the New Deal: Stephen T. Early's Role as Press Secretary to Franklin D. Roosevelt*. Newark (DE): University of Delaware Press, 1976.
- Schwartz, Barry. *George Washington: The Making of an American Symbol*. New York: Free Press, 1987.
- . *Abraham Lincoln and the Forge of National Memory*. Chicago: University of Chicago Press, 2000.
- . *Abraham Lincoln in the Post-Heroic Era: History and Memory in Late Twentieth Century America*. Chicago: University of Chicago Press, 2008.
- Schwartz, Joan M. and Terry Cook. "Archives, Records, And Power: The Making of Modern Memory." *Archival Science* 2 (2002): 1-19.
- Shakespeare, William. *Othello*. Ed. Norman Sanders. Cambridge: Cambridge University Press, 1998.
- Shiller, Robert J. "What Would Roosevelt Do?" *New York Times*. July 31, 2010. <http://www.nytimes.com/2010/08/01/business/01view.html?_r=0>
- Silverman, Kaja. *The Subject of Semiotics*. Oxford: Oxford University Press, 1984.
- Smith, Jean Edward. *FDR*. New York: Random House, 2007.

- Smith, Ira T., with Joe Alex Morris. "Dear Mr. President...": *The Story of Fifty Years in the White House Mail Room*. New York: Julian Messner, 1949.
- Sontag, Susan. "Notes on Camp." *Art Theory and Criticism: An Anthology of Formalist, Avant-Garde, Contextualist and Post-Modernist Thought*. Ed. Sally Everett. Jefferson (NC): McFarland, 1991. 96-109.
- Steers, Edward, Jr. *Lincoln Legends: Myths, Hoaxes and Confabulations Associated with Our Greatest President*. New York: MJF Books, 2007.
- Stein, Sally. "The President's Two Bodies: Stagings and Restagings of FDR and the New Deal Body Politic." *American Art* 18:1 (2004): 33-57.
- Steinbeck, John. *The Grapes of Wrath*. London: Penguin Classics, 2006.
- Stiles, Lela. *The Man Behind Roosevelt: The Story of Louis McHenry Howe*. Cleveland: World, 1954.
- Stinnett, Robert B. *Day of Deceit: The Truth About FDR and Pearl Harbor*. New York: Touchstone, 2000.
- Sunrise at Campobello*. Dir.: Vincent Donehue. Writer: Dore Schary. Perf. Ralph Bellamy and Greer Garson. 1960. Film.
- Sussmann, Leila A. *Dear FDR: A Study of Political Letter-writing*. Totowa (NJ): Bedminster Press, 1963.
- Tajfel, Henri. "Social Identity and Intergroup Behavior." *Social Science Information* 13:2 (1974): 65-93.
- Tansill, Charles C. *Back Door to War: The Roosevelt Foreign Policy, 1933-1941*. Chicago: Regnery, 1952.
- Tebbel, John. *The Media in America*. New York: Mentor Books, 1974.
- Terdiman, Richard. *Present Past: Modernity and the Memory Crisis*. Ithaca: Cornell University Press, 1993.
- Terkel, Studs. "The Good War": *An Oral History of World War Two*. New York: Pantheon Books, 1984.
- "The Franklin D. Roosevelt Memorial", Report to the President and Congress, 30 May 1978.
- The Grapes of Wrath*. Dir. John Ford. Perf. Henry Fond, Jane Darwell. Twentieth Century Fox Film, 1940. Film.
- The King's Speech*. Dir. Tom Hooper. Perf. Colin Firth, Geoffrey Rush. The Weinstein Company, 2010. Film.
- The Naked Gun: From the Files of Police Squad*. Dir. David Zucker. Perf. Leslie Nielsen, Priscilla Presley. Paramount Pictures, 1988. Film.
- The Roosevelts: An Intimate History*. Ken Burns. PBS, 2014. Television documentary.

- The War*. Ken Burns. PBS, 2007. Television documentary.
- Theodoracopulos, Taki. "Roth's Counter-History and Mine." *The American Conservative*, October 25, 2004.
- Tilden, Freeman. *Interpreting Our Heritage*. 4th ed. Chapel Hill: The University of North Carolina Press, 2007.
- Tuchman, Phyllis. "The Franklin Delano Roosevelt Memorial." *Lawrence Halprin: Changing Places*. San Francisco: Museum of Modern Art, 1986.
- Tugwell, Rexford. *The Democratic Roosevelt: A Biography of Franklin D. Roosevelt*. Garden City (NY): Doubleday, 1957.
- . *The Enlargement of the Presidency*. Garden City (NY): Doubleday, 1960.
- . *F.D.R. Architect of an Era*. New York: Macmillan, 1967.
- Tully, Grace. *F.D.R., My Boss*. New York: C. Scribner and Sons, 1949.
- Turner, Frederick Jackson. "The Significance of the Frontier in American History, 1893." *The Significance of the Frontier in American History*. London: Penguin, 2008.
- Twain, Mark, and Charles Dudley Warner. *The Gilded Age, A Tale of Today*. Stilwell (KS): Digireads, 2007.
- Vansina, Jan. *Oral Tradition as History*. Madison (WI): University of Wisconsin Press, 1985.
- Veit, Fritz. *Presidential Libraries and Collections*. New York: Greenwood Press, 1987.
- Vidal, Gore. *The Golden Age*. London: Abacus, 2000.
- . *Burr*. New York: Vintage Books, 2000.
- Walsh, David Austin. "Ray Begovich: How I Found Rare Footage of FDR in a Wheelchair." *HNN.com. History News Network*. July 15, 2013. <<http://hnn.us/article/152604>>
- Ward, Geoffrey. *Closest Companion: The Unknown Story of the Intimate Friendship Between Franklin Roosevelt and Margaret Suckley*. Boston: Houghton Mifflin, 1995.
- Ward, Geoffrey C., and Ken Burns. *The Roosevelts: An Intimate History*. New York: Alfred A. Knopf, 2014. Print.
- Warm Springs*. Director: Joseph Sargent. Perf. Kenneth Branagh (FDR). HBO Films, 2005. Television movie.
- Wesseling, Henk, ed. *Plaatsen van herinnering*. 4 vols. Amsterdam: Bert Bakker, 2005-2006.
- White, Graham J. *FDR and the Press*. Chicago: The University of Chicago Press, 1979.
- Winfield, Betty Houchin. *FDR and the News Media*. Urbana (IL): University of Illinois Press, 1990.
- Winter, Jay, and Emmanuel Sivan, eds. *War and Remembrance in the Twentieth Century*. Cambridge: Cambridge University Press, 1999.

- Winter, Jay. "The Memory Boom in Contemporary Historical Studies." *Raritan: A Quarterly Review* 21: 1 (2001): 52-67.
- . "Historical Remembrance in the Twenty-First Century." *Annals of the American Academy of Political and Social Science* 617 (2008): 6-13.
- . *Performing the Past: Memory, History, and Identity in Modern Europe*. Introduction. Eds. Karin Tilmans, Frank van Vree, and Jay Winter. Amsterdam: Amsterdam University Press, 2010.
- . *Sites of Memory, Sites of Mourning: The Great War in European Cultural History*. Cambridge: Cambridge University Press, 2014.
- Young, William H., and Nancy K. Young. *The Great Depression in America: A Cultural Encyclopedia*. New York: Greenwood, 2007.
- Zinn, Howard. *A People's History of the United States*. London: Longman, 1980.