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# **Grain, greed and green wood: the late sixteenth-century Scheurrak SO1 shipwreck and the use of double hull planking in the early modern Netherlands**

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## Curriculum vitae

Hendrik (Rik) Lettany was born in Mechelen, Belgium, on 27 February 1988. He obtained both his BA (in 2012, cum laude) and MA (in 2014, summa cum laude) in ‘Art Sciences and Archaeology’ at the *Vrije Universiteit Brussel* (Belgium). During his masters, he spent one semester at the University of Cyprus (Cyprus) as part of the Erasmus Programme. Here, he followed specific courses related to underwater archaeology and studied ship timber finds at the Maritime Archaeological Research Laboratory (MARELab).

Afterwards, Rik specialized by obtaining an additional MA degree in ‘Maritime Archaeology’ at *Syddansk Universitet*, Denmark, in 2016. During his second MA, he completed his dive training and received his commercial SCUBA diver certification up to 30 meter from the Danish maritime authority. He completed his second MA with a dissertation on the Zeebrugge shipwreck, which was supervised by the late Prof. Dr. Thijs Maarleveld. This dissertation was published as a monograph in BAR International Series in 2018. It was awarded the Geoff Egan Prize (2018) and was also nominated for the Keith Muckelroy Award (2020), where it was commended by the jury.

In the first years after completing his dive training, Rik participated as a volunteer in several underwater excavations and field schools in Sweden, Cyprus, Belgium and Bolivia. Later, his activities became more research-focused. In 2016 he worked as a scientific employee for the Flemish Heritage Agency (Belgium) on the SeArch project, which focused on the management and protection of underwater cultural heritage in the Belgian part of the North Sea. Afterwards, he worked as a researcher for *Center for Artefact Research* (Belgium), a non-profit organisation promoting the study of archaeological artefacts. Main projects here involved the analyses of reused ship timber, found in an urban contexts in the city of Mechelen, Belgium. From February 2018 until July 2020, Rik worked as researcher at the archives of the *Vrije Universiteit Brussel*, mainly focusing on student histories and the history of the university in general. Simultaneously, he kept being involved in archaeological research. In 2019, he co-edited the popularizing book *Archeologische souvenirs uit een Mechels verleden* in collaboration with *Center for Artefact Research* and the former archaeological service of the city of Mechelen.

In September 2020, Rik started a PhD research at the Faculty of Archaeology, Leiden University, the Netherlands, focussing on the construction of the late sixteenth-century Scheurrak SO1 shipwreck. In this interdisciplinary research project, supervised by Prof. Dr. Martijn Manders and co-supervised by Dr. Roos van Oosten, his experiences in both archaeological and historical research were combined. Rik was a member of N.W. Posthumus Institute, Research school for Economic and Social History, and successfully completed the Posthumus Basic Training Programme in 2022. Afterwards, he joined Archon, Research School of Archaeology and he completed additional courses on data management and scientific integrity. As a PhD candidate, Rik acted as a guest lecturer on several occasions and presented on numerous conferences, both in the Netherlands and abroad. These include *IKUWA 7* in Finland and *Glavimans 14* in the Netherlands, for both of which he contributed to the conference proceedings. The same year, together with his supervisor Martijn Manders, Rik organized a three-week excavation of a small section of the Scheurrak SO1 shipwreck as part of his PhD research. During

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this project, he was responsible for planning and supervising the recording of the ship construction, which for the first time in the Netherlands was completely done by means of the 3D annotated scans method.

Rik aims to disseminate his research results and excitement for maritime archaeology to his peers as well as to a wider, non-academic audience. To this aim, in 2024, he co-edited the popularizing book *Houten scheepsbouw in de Nederlanden van de late middeleeuwen tot nu* in collaboration with the Dutch National Maritime Museum. In 2025, he was asked to be a member of the scientific committee of the *IKUWA 8* conference, organized in Ostend, Belgium, and he participated in the scientific preparations of this conference. The same year, and again in 2026, Rik was invited to talk about maritime archaeology at *Nerdland festival*, the largest popularizing science festival of the Low Countries.