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Amulets, materiality and experience: demarcating space in the Roman world

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**Amulets, materiality and experience: demarcating space in
the Roman world**

van Patricia M.M. Kret

1. The relationship between space, amulets and users is vital to our understanding of the use of amulets.
2. The mental impact of sensory experiences of amulet users goes a long way to explain why amulets continued to be used in Late Antiquity.
3. Christianized amulets made by priests and clerics rendered an institutionalized Christian power tangible, personalized and portable.
4. The reuse of existing objects is a neglected topic in studies focusing on material religious practices.
5. Iconography on Roman coins is often understood within a framework of propaganda, but the religious aspects of coins should not be underestimated.
6. The iconography on oil lamps had meaning for the users: it could give reassurance and made them think of positive memories in the dark, dangerous night.
7. Roman grave monuments of craftsmen could have a marketing function for the bereaved owners, employees, and enslaved workers of the workshop.
8. The changing concept of masculinity had an impact on how late antique men represented themselves, as can for example be seen in the developments in the beard style of Julian the Apostate.
9. Students in the BA and MA History would profit from a compulsory internship.
10. To stimulate successful PhD trajectories, the development of skills in planning and project management should be equally important to researching and writing.
11. Historians and museums need to collaborate more in their research and educational projects.
12. Supervisors should encourage their PhD students to take time off during the weekend and during holidays.