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Phantom stress in tone sandhi: evidence from Shaoxing Wu Chinese

Wen, X.

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Stellingen

behorende bij het proefschrift
Phantom stress in tone sandhi:
Evidence from Shaoxing Wu Chinese
door
Xinyi Wen

1. Stress-based accounts of tone sandhi in Sinitic varieties often lack independent evidence for stress, risking circular reasoning. (This dissertation)
2. Both left- and right-dominant sandhi patterns can coexist within a dialect at the word level. (This dissertation)
3. Complex sandhi contours can arise from the substitution and extension of a tonal melody. (This dissertation)
4. Both syntax-prosody correspondence and size constraints play a role in the formation of prosodic constituents in Shaoxing Wu Chinese. (This dissertation)
5. Extending the empirical landscape into complex sandhi patterns broadens our understanding of tone sandhi.
6. Acoustic evidence is indispensable for evaluating theoretical accounts of tone sandhi.
7. The mechanisms underlying contextual tonal variations are manifold.
8. Theoretical commitments can bias a researcher in their interpretation of data.
9. Even if you are not satisfied with your work, grit your teeth and expose it to the world. (adapted from *Kurara* by Makate Asai, published by Shinchosha, 2016)