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Laughing through difference: Islamic-inspired memes in Indonesia's digital culture — humour, platform affordances, and the negotiation of religious difference

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Citation

Murfianti, F. (2026, September 16). *Laughing through difference: Islamic-inspired memes in Indonesia's digital culture — humour, platform affordances, and the negotiation of religious difference*. Retrieved from <https://hdl.handle.net/1887/4309633>

Version: Publisher's Version

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Propositions

1. Islamic-inspired memes are not merely reflections of religious life but active participants in negotiating religious and cultural differences.
2. In everyday digital interactions, humour allows religious difference to be negotiated without requiring consensus.
3. Memetic humour in Indonesia reveals how historical tensions between religious groups are reframed through contemporary digital practices.
4. Political analyses often examine what memes communicate, whereas an anthropological approach examines how people use memes in everyday social practice.
5. Digital platforms should be understood as environments that actively structure visibility and interaction rather than as neutral channels of communication.
6. Studying religion in digital contexts requires greater attention to practices of circulation and mediation alongside belief and doctrine.
7. Humour is an underutilised analytical lens for understanding how moral boundaries are negotiated in contemporary societies.
8. The distinction between online and offline social life is increasingly insufficient for analysing lived religious experience.
9. The history of memes in Indonesia did not begin with the internet; digital memes continue earlier traditions of storytelling, folklore, satire, and cultural transmission.
10. Social cohesion does not always require agreement; it can also emerge through the ability to live with difference.