



Universiteit
Leiden
The Netherlands

Pop-cultural representation of non-conforming genders and sexualities on Chinese social media

Peng, W.

Citation

Peng, W. (2026, September 4). *Pop-cultural representation of non-conforming genders and sexualities on Chinese social media*. Retrieved from <https://hdl.handle.net/1887/4309231>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/4309231>

Note: To cite this publication please use the final published version (if applicable).

The book cover features a dark, textured background. A large smartphone is positioned on the left, displaying a romantic image of a couple in a forest. Overlaid on the entire cover is a complex digital network of glowing lines and nodes. Various icons are scattered throughout, including a stylized eye, a person silhouette, a play button, a shopping cart, a magnifying glass, and a funnel. In the bottom left corner, there are several dark red roses. The title is written in a white, italicized serif font, and the author's name is at the bottom right in a white sans-serif font.

***Pop-cultural Representation
of Non-conforming Genders
and Sexualities
on Chinese Social Media***

Wenxuan Peng