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'By the vse of others penne': the collaborative production of Queen Elizabeth I's English scribal letters, 1581-90

Murphy, C.M.

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Curriculum Vitae

Clodagh Murphy gained her BA in English Literature from the University of Sheffield in 2018, and her MA in ‘Early Modern English Literature: Text and Transmission’ from King’s College London, taught in partnership with the British Library, in 2019. From 2019–20 Murphy worked at UCL’s Centre for Editing Lives and Letters (CELL) as a research assistant on Dr. David Pearson’s ‘Book Owners Online (BOO)’. She completed her doctoral research at the Leiden University Centre for the Arts in Society (LUCAS) as part of Prof. dr. Nadine Akkerman’s ERC consolidator FEATHERS project (2021–25).

As a PhD candidate, Murphy conducted original archival research at various UK archives and special collections including the British Library, The National Archives, and Hatfield House. She completed the PhD training programme at the Dutch national research school, the Huizinga Institute, and undertook an internship with Dr. Mel Evans at the University of Leeds to conduct a computational stylistic analysis of Aphra Behn’s *Love-Letters Between a Noble-Man and His Sister* (1684–87) for the Cambridge Edition of the Works of Aphra Behn. Murphy has presented the results of her PhD research at a number of international conferences and symposiums and has taught on various undergraduate and postgraduate courses. While at Leiden, Murphy was a member of the LUCAS PhD blog editorial team (2021–24), the LUCAS PhD council (2022–24), and the LUCAS 2024 Graduate Conference committee.

With Pearson, Murphy is the co-author of ‘Mapping Seventeenth-Century Libraries, Digitally’ in Jacqueline Glomski and Robyn Adams’ edited collection *Seventeenth-Century Libraries: Problems and Perspectives* (Brill, 2023). She is the author of the Dutch popular history article ‘Elizabeth I en Mary Queen of Scots, onvermijdelijke rivalen’ in *Geschiedenis Magazine*. With Nadine Akkerman, Lotte Fikkers, Jonathan Powell, and Holly Riach, she is currently co-editor of the Routledge *Handbook of Early Modern English Scribal Culture*, forthcoming 2029.