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## **The Ottoman State and the Ezidis: a comparative approach**

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are other things that are good for the mind and soul whilst writing a thesis, things that Aydın Hoca did not mention to me. I am grateful to Elif for reminding me of these things.

## **CURRICULUM VITAE**

Amed Gökçen received his bachelor's degree from Istanbul Bilgi University's Department of History and his master's degree from Istanbul Bilgi University's Department of Cultural Studies. He conducted an international research project titled “Comparative Study of (Y)Ezidi Culture” at Istanbul Bilgi University, covering Turkey, Iraq, Syria, Georgia, Armenia, and Germany. Between 2017 and 2020, he led the “Tahtacı Alevi Turks” project, which was carried out in a mountain range stretching from the Kaz Mountains to the Taurus Mountains.

The first product of his research was published by Kalan Music in 2009 under the title "(Y)ezidiler [(Y)Ezidis]". His books titled "Osmanlı ve İngiliz Arşiv Belgelerinde Ezidiler (Yezidis in Ottoman and British Archival Documents) (2012)", "Kara Kitap Kara Talih (Black Book, Black Fortune) (2014)", "Kadim Bir Nefes Ezidi Ağıtları (An Ancient Breath: Yezidi Lamentations) (2015)", "Kaz Dağları'ndan Toroslara: Tahtacı Türkmen Alevileri (From the Kaz Mountains to the Taurus Mountains: The Tahtacı Turkish Alevis) (with Bade N. Çayır and Zeynep Altop (2020)" were published by Istanbul Bilgi University Press. He also prepared "Abede-i İblis Yezidi Taifesinin İtikadı, A'datı, Evsafı'nı (2013)" for publication and translated "Ezidilik: Arka Planı, Dinî Âdetleri ve Metinsel Geleneği (Yezidism: Background, Religious Customs, and Textual Tradition)" (with Damla Tanla, 2014).

Gökçen is a lecturer at Istanbul Bilgi University, director of the Istanbul Bilgi University Energy Museum, and founding and executive director of the Silahtarağa Archive.