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Diagnosis, differentiation and prevention in pancreatic diseases

Engels, M.M.L.

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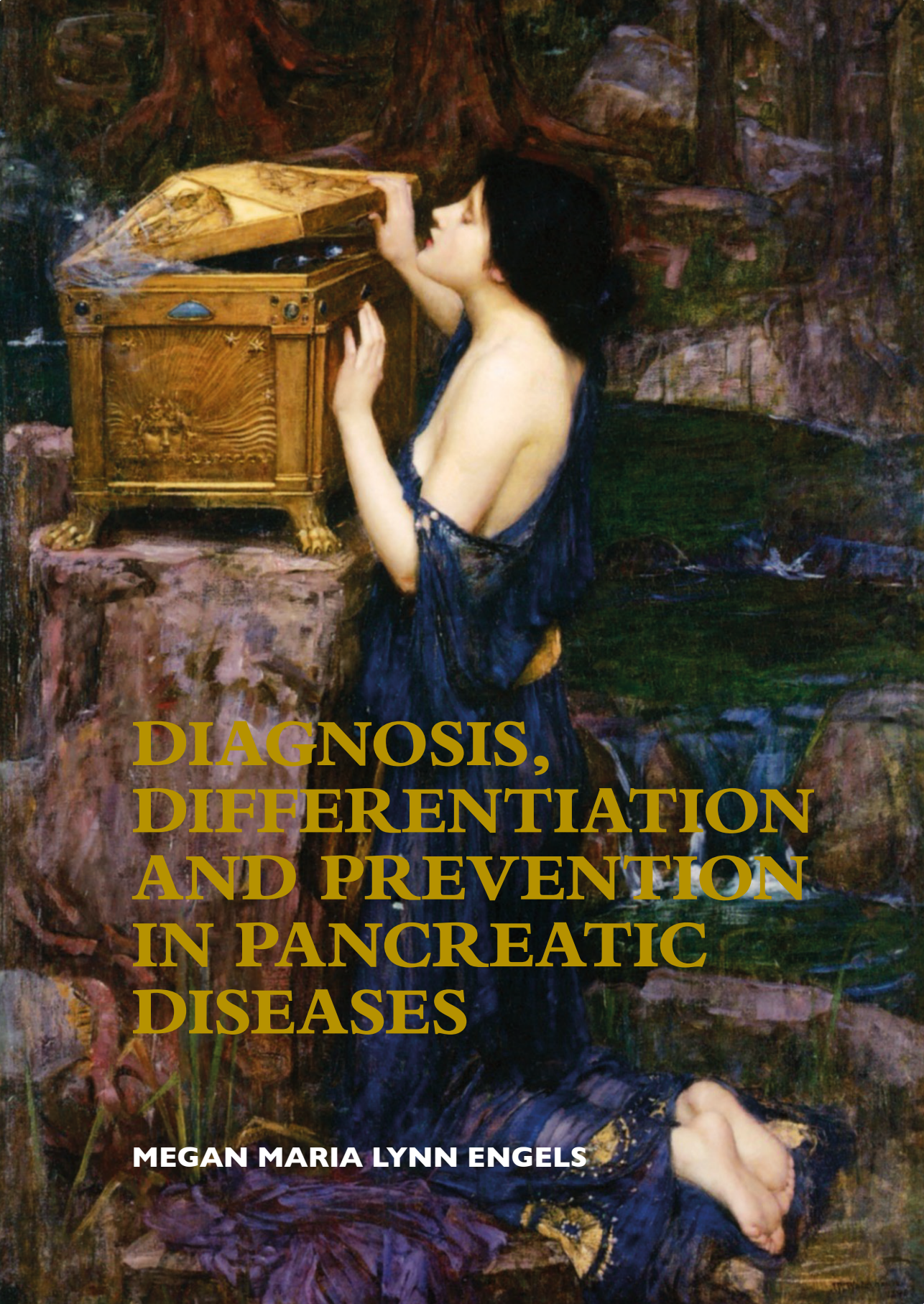
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A painting of a woman with dark hair, wearing a blue, backless dress, kneeling in a forest. She is looking into an ornate, open wooden chest that sits on a stone pedestal. The chest has intricate carvings and a small blue gem on its front. The background is a dense, dark forest with large trees and a stream. The overall mood is mysterious and ethereal.

DIAGNOSIS, DIFFERENTIATION AND PREVENTION IN PANCREATIC DISEASES

MEGAN MARIA LYNN ENGELS