



Universiteit  
Leiden  
The Netherlands

## Mixed methods: making the manuscript miscellany in early modern England

Riach, H.

### Citation

Riach, H. (2026, February 20). *Mixed methods: making the manuscript miscellany in early modern England*. Retrieved from <https://hdl.handle.net/1887/4292320>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/4292320>

**Note:** To cite this publication please use the final published version (if applicable).

## Curriculum Vitae

Holly Riach was born in Falkirk, Scotland, in 1998. She graduated from Braes High School in 2015, after which she continued her studies at the University of Glasgow, obtaining a joint honours degree in English Literature and English Language and Linguistics in 2019 and a Masters in Medieval and Early Modern Literature and Culture in 2020. In 2021, she moved to the Netherlands to commence her doctoral research at Leiden University, under the supervision of Prof. dr. Nadine Akkerman and Dr. Jan F. van Dijkhuizen. Her research on early modern English manuscript miscellanies and scribal culture formed part of the FEATHERS project (*Fe/Males and their Scribes: Authorship and the Mediation of Voices, c. 1558–1642*), which was funded by the European Research Council. During her time as a PhD candidate, she undertook various training courses as a member of the Huizinga Institute (the Dutch National Research School for Cultural History), and she attended the Ligatus summer school program in August 2024. She also taught various courses at BA level for the Leiden University Centre for the Arts in Society (LUCAS) and was part of the Arts in Society Blog editorial team from 2022–24. She has published a co-written entry for the *Palgrave Encyclopedia of Early Modern Women's Writing*, with Lotte Fikkers; a co-written chapter for the *Oxford Handbook of Medieval and Early Modern Miscellanies*, with Jan F. van Dijkhuizen, is forthcoming. In 2022–23, she was awarded a short-term fellowship by the Huntington Library, San Marino, California.

Since completing her doctoral research, she has worked as a Research Assistant for 'Memory of Scent', a Young Academy (KNAW) project. Furthermore, she has continued to teach courses in English Literature and Book and Digital Media Studies at the LUCAS Institute and is part of the editorial team for the forthcoming *Routledge Handbook of Early Modern English Scribal Culture*. In 2026, she will take up her position as the inaugural Thijssen-Schoute Fellow at the Huygens Institute in Amsterdam; working as a member of the Knowledge and Art Practices research group, her three-month research project will build on her doctoral thesis by exploring how experiential research practices, such as the reconstruction of manuscript volumes, can enhance our understanding of the complexities inherent in early modern manuscript miscellanies.