



Universiteit
Leiden
The Netherlands

Mixed methods: making the manuscript miscellany in early modern England

Riach, H.

Citation

Riach, H. (2026, February 20). *Mixed methods: making the manuscript miscellany in early modern England*. Retrieved from <https://hdl.handle.net/1887/4292320>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/4292320>

Note: To cite this publication please use the final published version (if applicable).

Bibliography

Manuscripts

Arundel Castle, Arundel

Harrington MS. Temp. Eliz: a verse miscellany compiled by members of the Harrington family and their household across the Tudor period

Bodleian Library, Oxford

MS Eng. poet. e. 97: a verse miscellany compiled in Christ Church, Oxford, c. 1630, with sixteenth-century printed prose and dramatic texts added by nineteenth-century readers

BL The British Library, London

Add. Additional

MS 25707: a composite literary miscellany compiled by the Skipwith family of Cotes, Leicestershire, across the seventeenth century

MS 34064: a poetic miscellany largely comprising verse printed in late sixteenth-century miscellanies, with additions made in the seventeenth century

MS 36452: the correspondence of the Aston family, c. 1613–1703

Egerton MS 607: ‘True Coppies of certaine Loose Papers left by y^e Right ho^{ble} Elizabeth Countesse of Bridgewater Collected and Transcribed together here since Her Death Anno *Domini* 1663’, a literary miscellany penned in a scribal hand and inscribed by Elizabeth’s husband John Egerton (1623–86), 2nd Earl of Bridgewater (1649)

Harley MS 4826: a manuscript containing ornate scribal copies of three medieval mirrors for princes penned in the mid-fifteenth century by the Edmund-Fremund scribe, with texts added by sixteenth- and seventeenth-century readers

Henry E. Huntington Library, San Marino, California

Ellesmere MS 6871: one of the four extant scribal copies of the ‘Certaine Collections of the Right hon.^{ble} Elizabeth Late Countesse of Huntingdon for her owne private vse’, dated 1633/34

HA Hastings Correspondence

4828: Elizabeth Hastings to Sir John Davies, 28 October 1623, Donington

4829: Elizabeth Hastings to Lady Lucy Hastings, 02 August [c. 1623–26], Donington

4830: Elizabeth Hastings to Sir John Davies, [c. 1623–26], [no place given]

4832: Elizabeth Hastings to Henry Hastings, 5th Earl of Huntingdon, 13 August [c. 1624], Wellford

4833: Elizabeth Hastings to Sir John Davies, 19 February [c. 1624/25], Donington

4835: Elizabeth Hastings to Lady Lucy Davies, 17 November [c. 1625], Donington

5482: Henry Hastings, 5th Earl of Huntingdon to Sir John Davies, 16 March 1623/24, Donington

5531 [scribal copies of four separate letters, penned on a single sheet]: Henry Hastings, 5th Earl of Huntingdon to the Lord Treasurer [Richard Weston (*bap.* 1576/77, *d.* 1634/35), later (1633) 1st Earl of Portland], 9 September 1631, Donington/ Henry Hastings, 5th Earl of Huntingdon to the Lord Treasurer, 10 September 1631, Donington/ Henry Hastings, 5th Earl of Huntingdon to the Lord Privy Seal [Henry Montagu (c. 1564–1642), 1st Earl of Manchester (1626)], 10 September 1631, Donington/ Henry Hastings, 5th Earl of Huntingdon to the Earl of Dorset [Edward Sackville (1590–1652), 4th Earl of Dorset (1624)], 10 September 1631, Donington

5533: Henry Hastings, 5th Earl of Huntingdon to Henry Hastings, 29 March 1634, ‘Charter house yard’

HA Literature

Hastings Literature

Box 1 (6): one of the four extant scribal copies of the 'Certaine Collections of the Right Hon.^{ble} Elizabeth Late Countesse of Huntingdon for her owne private vse', dated 1633/34

HAF

Hastings Finance

Box 10 (1): Outwood Sales, 18 January 1630/31–18 October 1634

Box 10 (9): 'A book of Receipts and disbursements of money for the Right Hon^{ble} Henry Earl of Huntingdon', by Raphe Bowle, 1631–35

Box 10 (11): Loughborough mills account book, 05 April 1632–03 May 1632

Box 10 (15): a release of debts made between John Chapman and Henry Hastings, 5th Earl of Huntingdon, 18 December 1632

Box 10 (19): Robert Knight's bill to Elizabeth Hastings, Countess of Huntingdon, 26 September 1632–02 February 1632/33

Box 11 (2): Robert Knight's bill to Elizabeth Hastings, Countess of Huntingdon, 02 February 1632/33

Box 11 (15): a release of debts made between William Gibbon and Henry Hastings, 5th Earl of Huntingdon, 21 May 1634

Box 11 (27): Loughborough mills account book, 1 October 1634–28 April 1635

Box 12 (2): miscellaneous bills paid in April 1635

Box 12 (10): a bill for M^r Seale, the bookbinder, 29 September 1635

Box 12 (16): M^r Jackson's bill for drawing and copying labour, 15 December 1635

Box 12 (33): a bond made between Henry Fletcher and Henry Hastings, 5th Earl of Huntingdon, 15 November 1636

Box 13 (18): accounts from the Soar and Walk Mills, 27 April 1637–05 April 1638

Box 15 (22): miscellaneous bills, 1642

HA Religion Hastings Religion

Box 1 (13): a miscellany comprising sermon notes and extracts of religious texts, penned in the hand of Elizabeth Hastings, Countess of Huntingdon, *c.* 1621–31

Box 2 (8): one of the four extant scribal copies of the ‘Certaine Collections of the Right Hon:^{ble} Elizabeth late Countesse of Huntingdon for her owne private vse’, dated 1633/34

HM Huntington Manuscript

198: more commonly known as the Haslewood-Kingsborough manuscript, this is a composite miscellany comprising an abundance of poems by John Donne (1571/72–1631); it was made composite in the nineteenth century

904: the verse miscellany owned, compiled, and predominantly penned by Constance Aston Fowler (1621–64), *c.* 1636–40

15369: one of the four extant scribal copies of the ‘Certaine Collections of the right hon:^{ble} Elizabeth Late Countesse of Huntingdon for her owne private vse’, dated 1633/34

60413: a miscellany compiled by members of the Danby family, *c.* 1570–1627

TNA The National Archives, Kew (formerly PRO Public Record Office)

SP State Papers: Records Assembled by the State Paper Office

15/31 Domestic, Elizabeth I, 7 January 1581–90

North Yorkshire County Record Office, Northallerton

Z.911: a manorial extent for the manor of Kirby Knowle, produced c. 1590–1615

Record Office for Leicestershire, Leicester, and Rutland

DE667/1: Loughborough All Saints Parish Records, Baptism and Burial Records, 1538–1874

Primary Printed Texts

Andrewes, Lancelot, *XCVI. Sermons by the Right Honourable, and Reverend Father in God, Lancelot Andrewes, Late Lord Bishop of Winchester* (London: Richard Badger, 1631), STC (2nd edn) / 607

Anthologia in Regis Exanthemata: Seu Gratulatio Musarum Cantabrigiensium de Felicissime Conservata Regis Caroli Valetudine (Cambridge: Academiae Cantabrigiensis typographeo, 1632), STC (2nd edn) / 4475

Bacon, Francis, *The Essaies of Sr Francis Bacon Knight, the Kings Solliciter Generall* (London: John Beale, 1612), STC (2nd edn) / 1141

Baldwin, William, *A Treatise of Morall Phylosophie, Contayning the Sayinges of the Wyse* (London: Edward Whitchurche, 1547), STC (2nd edn) / 1253

Bayly, Lewis, *The Practice of Pietie Directing a Christian How to Walke that he May Please God* (London: John Hodgetts, 1621), STC (2nd edn) / 1604.5

Becket, Leonard, *A Helpe to Discovrse. Or a Miscelany of Merriment* (London: Bernard Alsop, 1619), STC (2nd edn) / 1547

The Holy Bible Conteyning the Old Testament and the New (London: Robert Barker, 1611), STC (2nd edn) / 2216

Breton, Nicholas, *A Smale Handfull of Fragrant Flowers* (London: Richard Jones, 1575), STC (2nd edn) / 3695

Churchyard, Thomas, *A Trve Discovrse Historicall, of the Svccceeding Governovrs in the Netherlands, and the Ciuill Warres There Begun in the Yeere 1565* (London: Felix Kingston, 1602), STC (2nd edn) / 17846

- Clarke, John, *Paroemiologia Anglo-Latina in Usum Scholarum Concinnata. Or Proverbs English, and Latine, Methodically Disposed According to the Common-place Heads, in Erasmus his Adages* (London: Felix Kyngston, 1639), STC (2nd edn) / 5360
- Cooper, Thomas, *Thesavrvs Lingvae Romanæ & Britannicæ* (London: Henry Wykes, 1565), STC (2nd edn) / 5686
- Coryate, Thomas, *Coryats Crudities Hastily Gobled vp in Five Moneths Trauells [...] Newly Digested in the Hungry Aire of Odcombe in the County of Somerset, & Now Dispersed to the Nourishment of the Trauelling Members of this Kingdome* (London: William Stansby, 1611), STC (2nd edn) / 5808
- Davies, John and Abraham Holland, *A Scovrge for Paper-Persecutors, Or Papers Complaint, Compil'd in Ruthfull Rimes, Against the Paper-Spoylers of these Times. By I. D. With a Continu'd Iust Inquisition of the Same Subiect, Fit for this Season. Against Paper-Persecvtors. By A. H.* (London: H. H. and G. G., 1625), STC (2nd edn) / 6340
- Donne, John, 'Sappho to Philaenis', in *The Variorum Edition of the Poetry of John Donne*, ed. by Gary A. Stringer et al., 8 vols (Indiana University Press, 2000), II, pp. 409–10
- Erasmus, Desiderius, 'De Copia: Book II', in *Collected Works of Erasmus: Literary and Educational Writings 1–2*, ed. by Craig R. Thompson (University of Toronto Press, 1978 [1512]), pp. 572–659
- F., I., *A Sermon Preached at Ashby De-La-Zovch in the Covntie of Leicester at the Funerall of the Truly Noble and Vertuous Lady Elizabeth Stanley* (London: William Jones, 1635), STC (2nd edn) / 10644
- Fitzgeffrey, Henry, *Satyres: And Satyricall Epigrams* (London: Edward All-de, 1617), STC (2nd edn) / 10945
- Gascoigne, George, *A Hundreth Sundrie Flowres* (London: Henry Bynneman, 1573), STC (2nd edn) / 11635
- Gellius, Aulus, *Attic Nights*, trans. by John C. Rolfe, 3 vols (Harvard University Press, 1927 [c. 180 AD]), I
- Herbert, George, *The Temple: Sacred Poems and Private Ejaculations* (Cambridge: Thomas Buck and Roger Daniel, 1633), STC (2nd edn) / 13184.5
- Hildersham, Arthur, *The Doctrine of Communicating Worthily in the Lords Sypper* (London: John Beale, 1617), STC (2nd edn) / 3511
- Hoccleve, Thomas, *Thomas Hoccleve: The Regiment of Princes*, ed. by Charles R. Blyth (Medieval Institute Publications, 1999 [c. 1410–13])

- Lydgate, John, *John Lydgate's Lives of Ss Edmund & Fremund and the Extra Miracles of St Edmund*, ed. by Anthony Bale and A. S. G. Edwards (Winter, 2009 [c. >1433])
- Parker, Matthew, *Correspondence of Matthew Parker, D. D. Archbishop of Canterbury*, ed. by John Bruce and Thomas Thomason Perowne (Cambridge University Press, 1853 [1535–75])
- Pits, John, *Relationvm Historicarvm de Rebus Anglicis Tomvs Primvs*, ed. by William Bishop (Paris: Rolinvm Thierry and Sebastianvm Cramoisy, 1619), USTC 6015910
- Poliziano, Angelo, *Miscellanies*, ed. and trans. by Andrew R. Dyck and Alan Cottrell, 2 vols (Harvard University Press, 2020 [1489]), I
- Ravenscroft, Thomas, *Pammelia. Mysicks Miscellanie. Or, Mixed Varietie of Pleasant Roundelays, and Delightfull Catches* (London: William Barley, 1609), STC (2nd edn) / 20759
- Ruscelli, Girolamo, *The Thyrde and Last Parte of the Secretes of the Reuerende Maister Alexis of Piemont* (London: Roulande Hall, 1562), STC (2nd edn) / 305
- Seven English Poetical Miscellanies, Printed Between 1557 and 1602*, ed. by John Payne Collier (London: privately printed, 1867)
- Songes and Sonettes* (London: Richard Tottel, 1557), STC (2nd edn) / 13861
- The Southwell-Sibthorpe Commonplace Book: Folger MS V.b.198*, ed. by Jean Klene (Medieval and Renaissance Texts and Studies, 1997 [c. 1630s])
- Spenser, Edmund, *Complaints. Containing Sundrie Small Poemes of the Worlds Vanitie* (London: William Ponsobie, 1591), STC (2nd edn) / 23078
- Stafforde, Richard, *A Geographical and Anthological Description of all the Empires and Kingdomes, both of Continent and Ilands in this Terrestriall Globe* (London: Thomas Cotes, 1607), STC (2nd edn) / 23135
- Stockwood, John, *Progymnasma Scholasticvm. Hoc est, Epigrammatum Græcorum, ex Anthologia Selectorum ab He Stephano* (London: Adam Islip, 1597), STC (2nd edn) / 23281
- Tauerer, Richard, *Flores Aliqvot Sententiarvm ex Variis Collecti Scriptoribus: The Flowers of Sencies Gathered out of Sundry Wryters by Erasmus in Latine, and Englished by Richard Tauerer* (London: Richard Bankes, 1540), STC (2nd edn) / 10445
- Tixall Letters; or the Correspondence of the Aston Family, and their Friends, during the Seventeenth Century, with Notes and Illustrations*, ed. by Arthur Clifford, 2 vols (James Ballantyne, 1815)

- Tixall Poetry, with Notes and Illustrations*, ed. by Arthur Clifford (James Ballantyne, 1813)
- The Verse Miscellany of Constance Aston Fowler: A Diplomatic Edition*, ed. by Deborah Aldrich-Watson (Renaissance English Text Society, 2000 [c. 1636–40])
- Wentworth, Paul, *The Miscellanie, Or A Registrie, and Methodicall Directorie of Orizons* (London: I. Harison, 1615), STC (2nd edn) / 25244
- Whitney, Isabella, *A Sweet Nosgay, or Pleasant Posye* (London: Richard Jones, 1573), STC (2nd edn) / 25440
- Wilson, Thomas, *The Arte of Rhetorique* (London: Richard Grafton, 1553), STC (2nd edn) / 25799
- Wright, Abraham, *Parnassus Biceps. Or Severall Choice Pieces of Poetry* (London: George Eversden, 1656), Wing (2nd edn) / W3686
- *Parnassus Biceps, or Severall Choice Pieces of Poetry*, ed. by Peter Beal (Scolar, 1990 [1656])

Secondary Sources

- ‘About the Project’, *The Digital Miscellanies Index* <<http://digitalmiscellaniesindex.org/about/the-index>> [accessed 13 July 2023]
- Akkerman, Nadine N. W., “‘Reader, Stand Still and Look, Lo Here I am’”: Elizabeth Cary’s Funeral Elegy “On the Duke of Buckingham”, in *The Literary Career and Legacy of Elizabeth Cary, 1613–80*, ed. by Heather Wolfe (Palgrave Macmillan, 2007), pp. 183–200
- , and Pete Langman, ‘Accidentally on Purpose: Denying Any Responsibility for the Accidental Archive’, in *Archives: Power, Truth, and Fiction*, ed. by Andrew Prescott and Alison Wiggins (Oxford University Press, 2023), pp. 323–36
- *Spycraft: Tricks and Tools of the Dangerous Trade from Elizabeth I to the Restoration* (Yale University Press, 2024)
- Albritton, Benjamin, Georgia Henley, and Elaine Treharne (eds), *Medieval Manuscripts in the Digital Age* (Routledge, 2020)
- Aldrich-Larson, Deborah, ‘John Donne and the Astons’, *Huntington Library Quarterly*, 55.4 (1992), pp. 635–41

- Aldrich-Watson, Deborah, 'Introduction', in *The Verse Miscellany of Constance Aston Fowler: A Diplomatic Edition*, ed. by Aldrich-Watson (Renaissance English Text Society, 2000), pp. xix–lxii
- Allen, Roland, *The Notebook: A History of Thinking on Paper* (Profile Books, 2023)
- Anderson, Benedict, *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (Verso, 2006 [1983])
- Anderson, Randall Louis, 'Making Miscellanies/Making Taste: Tudor Verse and the Idea of the Anthology' (unpublished doctoral dissertation, Yale University, 1997)
- 'Metaphors of the Book as Garden in the English Renaissance', *The Yearbook of English Studies*, 33 (2003), pp. 248–61, doi:10.1353/yes.2003.0004
- 'anthology (n.), Etymology', *Oxford English Dictionary*, December 2024 <<https://www.oed.com>> [accessed 02 June 2025]
- Appadurai, Arjun (ed.), *The Social Life of Things: Commodities in Cultural Perspective* (Cambridge University Press, 1986)
- Armitage, C. M., 'Donne's Poems in Huntington Manuscript 198: New Light on "The Funerall"', *Studies in Philology*, 63.5 (1966), pp. 697–707
- Bahr, Arthur, 'Miscellaneity and Variance in the Medieval Book', in *The Medieval Manuscript Book: Cultural Approaches*, ed. by Michael Johnston and Michael van Dussen (Cambridge University Press, 2015), pp. 181–98
- Bald, R. C., *Donne and the Drurys* (Cambridge University Press, 1959)
- Barco, Javier del, 'From the Archaeological Turn to "Codicologie Structurale": The Concept of Codicology and the Material Description of Hebrew Manuscripts', in *Jewish Manuscript Cultures: New Perspectives*, ed. by Irina Wandrey (De Gruyter, 2017), pp. 3–27
- Barthes, Roland, 'The Death of the Author', in *Image-Music-Text*, trans. by Stephen Heath (Hill and Wang, 1977), pp. 142–48
- Beal, Peter, *A Dictionary of English Manuscript Terminology 1450–2000* (Oxford University Press, 2008)
- 'Feathery Scribe (fl. c. 1625–1640), Scribe', *Oxford Dictionary of National Biography* (Oxford University Press, entry dated 23 September 2004), doi:10.1093/ref:odnb/75559
- *In Praise of Scribes: Manuscripts and their Makers in Seventeenth-Century England* (Clarendon Press, 1998)

- *Index of English Literary Manuscripts*, 4 vols (Mansell, 1980), I.I
- ‘Notions in Garrison: The Seventeenth-Century Commonplace Book’, in *New Ways of Looking at Old Texts: Papers of the Renaissance English Text Society, 1985–1991*, ed. by W. Speed Hill (Renaissance English Text Society, 1993), pp. 131–47
- (ed.), *Parnassus Biceps, or Severall Choice Pieces of Poetry* (Scolar, 1990)
- Bell, Gary M., *A Handlist of British Diplomatic Representatives 1509–1688* (Royal Historical Society, 1990)
- Benedict, Barbara M., *Making the Modern Reader: Cultural Mediation in Early Modern Literary Anthologies* (Princeton University Press, 1996)
- Benskin, Michael and Margaret Laing, ‘Translations and *Mischsprachen* in Middle English Manuscripts’, in *So Meny People Longages and Tonges: Philological Essays in Scots and Mediaeval English Presented to Angus McIntosh*, ed. by Benskin and M. L. Samuels (private Edinburgh printer, 1981), pp. 55–106
- Bepler, Jill, ‘Funerals’, in *Early Modern Court Culture*, ed. by Erin Griffey (Routledge, 2022), pp. 245–60
- Blair, Ann M., ‘Organizations of Knowledge’, in *The Cambridge Companion to Renaissance Philosophy*, ed. by James Hankins (Cambridge University Press, 2007), pp. 287–303
- *Too Much to Know: Managing Scholarly Information before the Modern Age* (Yale University Press, 2010)
- Blatt, Heather, ‘Describing Miscellanies in Late Medieval English Wills’, *Huntington Library Quarterly*, 85.4 (2022), pp. 683–95, doi:10.1353/hlq.2022.a920278
- ‘blazing star (*n.*)’, *Oxford English Dictionary*, September 2024 <<https://www.oed.com/>> [accessed 24 June 2025]
- Blom, F. and J. Blom, ‘Pits, John (1560–1616), Roman Catholic Priest’, *Oxford Dictionary of National Biography* (Oxford University Press, entry dated 21 May 2009), doi:10.1093/ref:odnb/22325
- Blyth, Charles R., ‘Introduction’, in *Thomas Hoccleve: The Regiment of Princes*, ed. by Blyth (Medieval Institute Publications, 1999), pp. 1–37
- ‘board wages (*n.*)’, *Oxford English Dictionary*, September 2024 <<https://www.oed.com/>> [accessed 30 June 2025]
- Boffey, Julia, ‘Assessing Manuscript Context: Visible and Invisible Evidence in a Copy of the Middle English *Brut*’, in *New Directions in Medieval Manuscript*

- Studies and Reading Practices: Essays in Honor of Derek Pearsall*, ed. by Kathryn Kerby-Fulton, John J. Thompson, and Sarah Baechele (University of Notre Dame Press, 2014), pp. 165–76
- ‘London, British Library, Add. MS 18752: A Tudor Hybrid Book?’, *English Manuscript Studies 1100–1700*, 15 (2009), pp. 41–64
- *Manuscripts of English Courtly Love Lyrics in the Later Middle Ages* (Brewer, 1985)
- , and John J. Thompson, ‘Anthologies and Miscellanies: Production and Choice of Texts’, in *Book Production and Publishing in Britain 1375–1475*, ed. by Jeremy Griffiths and Derek Pearsall (Cambridge University Press, 1989), pp. 279–315
- Bowers, Will and Hannah Leah Crummé, ‘Introduction’, in *Re-Evaluating the Literary Coterie, 1580–1830: From Sidney to Blackwood’s*, ed. by Bowers and Crummé (Palgrave Macmillan, 2016), pp. 1–13
- Bowker, Geoffrey C. and Susan Leigh Star, *Sorting Things Out: Classification and Its Consequences* (MIT Press, 1999)
- Bowles, Amy, ‘Ralph Crane and Early Modern Scribal Culture’ (unpublished doctoral thesis, University of Cambridge, 2017)
- Boyle, Jennifer and Helen Burgess (eds), *The Routledge Research Companion to Digital Medieval Literature* (Routledge, 2018)
- Brayman Hackel, Heidi, ‘The Countess of Bridgewater’s London Library’, in *Books and Readers in Early Modern England*, ed. by Jennifer Andersen and Elizabeth Sauer (University of Pennsylvania Press, 2002), pp. 138–59
- Brennan, Joseph X., ‘The *Epitome Troporum ac Schematum*: The Genesis of a Renaissance Rhetorical Text’, *Quarterly Journal of Speech*, 46.1 (1960), pp. 59–71
- Brown, Cedric C., *The Early Seventeenth Century Verse Miscellany: Directions and Re-Directions* (Routledge, 2025)
- ‘Recusant Community and Jesuit Mission in Parliament Days: Bodleian MS Eng. poet. b. 5’, *The Yearbook of English Studies*, 33 (2003), pp. 290–315
- ‘William Smith, Vere Southerne, Jesuit Missioner, and Three Linked Manuscript Miscellanies’, in *Manuscript Miscellanies in Early Modern England*, ed. by Joshua Eckhardt and Daniel Starza Smith (Routledge, 2019), pp. 113–32
- Brown, Michelle P., ‘Sir Robert Cotton, Collector and Connoisseur?’, in *Illuminating the Book: Makers and Interpreters, Essays in Honour of Janet Backhouse*, ed. by Brown and Scot McKendrick (The British Library, 1998), pp. 281–98

- Brown, Piers, 'Confected Miscellanies in Early Modern England: Gascoigne, Davison, Jonson', *Huntington Library Quarterly*, 85.4 (2022), pp. 663–82, doi:10.1353/hlq.2022.a920279
- Brunton, Amanda Louise, 'Epitaphs and the Dead in Early Modern English Manuscripts' (unpublished doctoral thesis, Anglia Ruskin University, 2020)
- Buck, P. M., 'Add. MS. 34064: and Spenser's *Ruins of Time* and *Mother Hubbard's Tale*', *Modern Language Notes*, 22.2 (1907), pp. 41–46
- Burke, Victoria E., 'Huntingdon, Elizabeth Hastings, Countess of, 1587–1633', *Index of Perdita Women* <<https://perdita.warwick.ac.uk/>> [accessed 30 June 2025]
- 'Manuscript Miscellanies', in *The Cambridge Companion to Early Modern Women's Writing*, ed. by Laura Lunger Knoppers (Cambridge University Press, 2009), pp. 54–67
- 'Materiality and Form in the Seventeenth-Century Miscellanies of Anne Southwell, Elizabeth Hastings, and Jane Truesdale', *English Manuscript Studies 1100–1700*, 16 (2011), pp. 219–41
- "'My Poor Returns": Devotional Manuscripts by Seventeenth-Century Women', *Parergon*, 29.2 (2012), pp. 47–68, doi:10.1353/pgn.2012.0071
- 'Reading Friends: Women's Participation in "Masculine" Literary Culture', in *Early Modern Women's Manuscript Writing: Selected Papers from the Trinity/Trent Colloquium*, ed. by Burke and Jonathan Gibson (Routledge, 2016), pp. 75–90
- 'Recent Studies in Commonplace Books', *English Literary Renaissance*, 43.1 (2013), pp. 153–77
- 'Women and Early Seventeenth-Century Manuscript Culture: Four Miscellanies', *The Seventeenth Century*, 12.2 (1997), pp. 135–50
- Burlinson, Christopher, 'The Use and Re-Use of Early-Seventeenth-Century Student Notebooks: Inside and Outside the University', in *Material Readings of Early Modern Culture: Texts and Social Practices, 1580–1730*, ed. by James Daybell and Peter Hinds (Palgrave Macmillan, 2010), pp. 229–45
- Cameron, Alan, *The Greek Anthology: From Meleager to Planudes* (Clarendon Press, 1993)
- Case, Arthur E., *A Bibliography of English Poetical Miscellanies, 1521–1750* (Oxford University Press, 1935)
- Catalogue of English Literary Manuscripts 1450–1700* <<https://celm.folger.edu/>>

- Chirelstein, Ellen, 'Emblem and Reckless Presence: The Drury Portrait at Yale', in *Albion's Classicism: The Visual Arts in Britain, 1550–1660*, ed. by Lucy Gent (Yale University Press, 1995), pp. 287–311
- Chowdhury, Sajed, 'Transcriptions of Lady Dorothy Shirley's Poems', *RECIRC: The Reception & Circulation of Early Modern Women's Writing, 1550–1700*, 04 September 2017 <<https://recirc.universityofgalway.ie/2017/09/transcriptions-lady-dorothy-shirleys-poems>> [accessed 25 June 2025]
- Cogswell, Thomas, *Home Divisions: Aristocracy, the State and Provincial Conflict* (Manchester University Press, 1998)
- Cook, Megan L. and Megan Heffernan, 'Introduction: Histories of the Premodern Poetry Miscellany', *Huntington Library Quarterly*, 85.4 (2022), pp. 547–57, doi:10.1353/hlq.2022.a920280
- Coolahan, Marie-Louise, 'Ideal Communities and Planter Women's Writing in Seventeenth-Century Ireland', *Parergon*, 29.2 (2012), pp. 69–91, doi:10.1353/pgn.2012.0085
- 'Patterns, Outliers, and Teasers: Questions and Challenges for the Reception of Early Modern Women's Writing', *Early Modern Women: An Interdisciplinary Journal*, 17.1 (2022), pp. 4–25
- Corbett, Margery and Michael Norton, *Engraving in England in the Sixteenth & Seventeenth Centuries: A Descriptive Catalogue with Introductions*, 3 vols (Cambridge University Press, 1964), III
- Craik, Katharine A., 'Reading *Coryats Crudities* (1611)', *Studies in English Literature, 1500–1900*, 44.1 (2004), pp. 77–96, doi:10.1353/sel.2004.0003
- Cré, Marleen, 'Miscellaneity, Compiling Strategies and the Transmission of *The Chastising of God's Children* and *The Holy Boke Gratia Dei*', in *Collecting, Organizing and Transmitting Knowledge: Miscellanies in Late Medieval Europe*, ed. by Sabrina Corbellini, Giovanna Murano, and Giacomo Signore (Brepols, 2018), pp. 131–44
- Cressy, David, *Literacy and the Social Order: Reading and Writing in Tudor and Stuart England* (Cambridge University Press, 1980)
- 'crisp (v.)', *Oxford English Dictionary*, March 2025 <<https://www.oed.com/>> [accessed 24 June 2025]
- Croft, P. J., 'Sir John Harington's Manuscript of Sir Philip Sidney's *Arcadia*', in *Literary Autographs: Papers Read at a Clark Library Seminar, 26 April 1980*, ed.

- by Stephen Parks and Croft (William Andrews Clark Memorial Library, 1983), pp. 37–75
- Crowley, Lara M., *Manuscript Matters: Reading John Donne's Poetry and Prose in Early Modern England* (Oxford University Press, 2018)
- Cullum, John, *The History and Antiquities of Hawsted, in the County of Suffolk* (The Society of Antiquaries, 1784)
- Curtis, John, *A Topographical History of the County of Leicester* (W. Hextall, 1831)
- Cust, Richard, 'Chivalry and the English Gentleman', in *The Oxford Handbook of the Age of Shakespeare*, ed. by Malcolm Smuts (Oxford University Press, 2016), pp. 458–76
- Da Rold, Orietta, *Paper in Medieval England: From Pulp to Fictions* (Cambridge University Press, 2020)
- , and Marilena Maniaci, 'Medieval Manuscript Studies: A European Perspective', in *Writing Europe, 500–1450: Texts and Contexts*, ed. by Aidan Conti, Da Rold, and Philip Shaw (Brewer, 2015) pp. 1–24
- Dambrogio, Jana and Daniel Starza Smith, *Letterlocking: The Hidden History of the Letter* (MIT Press, 2025)
- Dambrogio, Jana et al., 'Unlocking History through Automated Virtual Unfolding of Sealed Documents Imaged by X-ray Microtomography', *Nature Communications*, 12, 1184 (2021), doi:10.1038/s41467-021-21326-w
- Daybell, James, *The Material Letter in Early Modern England: Manuscript Letters and the Culture and Practices of Letter-Writing, 1512–1635* (Palgrave Macmillan, 2012)
- Delaissé, L. M. J., 'Towards a History of the Medieval Book', in *Codicologica I: Théories et Principes*, ed. by A. Gruys and J. P. Gumbert (Brill, 1976), pp. 75–83
- Della Rocca de Candal, Geri, Anthony Grafton, and Paolo Sachet, 'Glossary of Printing and Misprinting', in *Printing and Misprinting: A Companion to Mistakes and In-House Corrections in Renaissance Europe (1450–1650)*, ed. by Della Rocca de Candal, Grafton, and Sachet (Oxford University Press, 2023), pp. 481–503
- Dijkhuizen, Jan F. van, 'Literature and Religion in Early Modern England', in *Handbook of English Renaissance Literature*, ed. by Ingo Berensmeyer (De Gruyter, 2019), pp. 155–81
- , and Holly Riach, 'Iago in Yorkshire, ca 1627: *Othello* and the Catholic Reader in Huntington's HM 60413', in *The Oxford Handbook of Medieval and Early*

- Modern Miscellanies*, ed. by Joshua Eckhardt (Oxford University Press, forthcoming 2026)
- Dime, Gregory T., ‘The Difference between “Strong Lines” and “Metaphysical Poetry”’, *Studies in English Literature, 1500–1900*, 26.1 (1986), pp. 47–57
- Dimeo, Michelle, ‘Authorship and Medical Networks: Reading Attributions in Early Modern Manuscript Recipe Books’, in *Reading and Writing Recipe Books, 1550–1800*, ed. by Dimeo and Sara Pennell (Manchester University Press, 2013), pp. 25–46
- ‘directory (n.)’, *Oxford English Dictionary*, December 2024 <<https://www.oed.com>> [accessed 01 June 2025]
- D’Monté, Rebecca and Nicole Pohl, ‘Introduction’, in *Female Communities 1600–1800: Literary Visions and Cultural Realities*, ed. by D’Monté and Pohl (Macmillan, 2000), pp. 1–27
- Doelman, James, *The Epigram in England, 1590–1640* (Manchester University Press, 2016)
- Doležalová, Lucie and Kimberly Rivers, ‘Introduction’, in *Medieval Manuscript Miscellanies: Composition, Authorship, Use*, ed. by Doležalová and Rivers (Krems, 2013), pp. 1–12
- Doyle, A. I. and M. B. Parkes, ‘Paleographical Introduction’, in *The Canterbury Tales: A Facsimile and Transcription of the Hengwrt Manuscript, with Variants from the Ellesmere Manuscript*, ed. by Paul G. Ruggiers (University of Oklahoma Press, 1979), pp. xix–xlix
- Doyle, Sheila, ‘Hakewill, William (bap. 1574, d. 1655), Lawyer and Politician’, *Oxford Dictionary of National Biography* (Oxford University Press, entry dated 23 September 2004), doi:10.1093/ref:odnb/11891
- Drimmer, Sonja, *The Art of Allusion: Illuminators and the Making of English Literature, 1403–1476* (University of Pennsylvania Press, 2019)
- Duncan, Dennis, *Index, A History of the: A Bookish Adventure* (Penguin 2022)
- Dyck, Andrew R. and Alan Cottrell, ‘Introduction’, in *Miscellanies*, ed. and trans. by Dyck and Cottrell, 2 vols (Harvard University Press, 2020), I, pp. vii–xxviii
- Eckhardt, Joshua, ‘A Book Historiography of the English Poetry Miscellany’, *Huntington Library Quarterly*, 85.4 (2022), pp. 559–78, doi:10.1353/hlq.2022.a920282
- ‘Camden’s *Remaines* and a Pair of Epideictic Poetry Anthologies’, in *Manuscript Miscellanies in Early Modern England*, ed. by Eckhardt and Daniel Starza Smith (Routledge, 2019), pp. 169–81

- *Manuscript Verse Collectors and the Politics of Anti-Courtly Love Poetry* (Oxford University Press, 2009)
- , and Daniel Starza Smith, ‘Introduction: The Emergence of the English Miscellany’, in *Manuscript Miscellanies in Early Modern England*, ed. by Eckhardt and Starza Smith (Routledge, 2019), pp. 1–15
- Edwards, A. S. G., ‘A Late Medieval Refrain Poem’, *English Language Notes*, 11 (1973), pp. 91–92
- Eisenstein, Elizabeth L., *The Printing Revolution in Early Modern Europe* (Cambridge University Press, 1983)
- Enenkel, Karl A. E. (ed.), *Transformations of the Classics via Early Modern Commentaries* (Brill, 2014)
- Estill, Laura, *Dramatic Extracts in Seventeenth-Century English Manuscripts: Watching, Reading, Changing Plays* (University of Delaware Press, 2015)
- Ettenhuber, Katrin, *Donne’s Augustine: Renaissance Cultures of Interpretation* (Oxford University Press, 2011)
- Ezell, Margaret J. M., *Social Authorship and the Advent of Print* (Johns Hopkins University Press, 1999)
- Felch, Susan M., “‘Half a Scripture Woman’: Heteroglossia and Female Authorial Agency in Prayers by Lady Elizabeth Tyrwhit, Anne Lock, and Anne Wheathill’, in *English Women, Religion, and Textual Production, 1500–1625*, ed. by Micheline White (Ashgate, 2011), pp. 147–66
- ‘Introduction’, in *Elizabeth Tyrwhit’s Morning and Evening Prayers*, ed. by Felch (Ashgate, 2008), pp. 1–66
- Ferry, Anne, *Tradition and the Individual Poem: An Inquiry into Anthologies* (Stanford University Press, 2001)
- Filo, Gina, ‘Flawed Beauty, Flawed Cause: The Political Aesthetics of *Parnassus Biceps* (1656)’, *Studies in Philology*, 120.2 (2023), pp. 284–314, doi:10.1353/sip.2023.0009
- Fleming, Juliet, ‘How to Look at a Printed Flower’, *Word & Image: A Journal of Verbal/Visual Enquiry*, 22.2 (2006), pp. 165–87, doi:10.1080/02666286.2006.10435743
- Fletcher, Alan J., ‘The Criteria for Scribal Attribution: Dublin, Trinity College, MS 244, Some Early Copies of the Works of Geoffrey Chaucer, and the Canon of Adam Pynkhurst Manuscripts’, *Review of English Studies*, 58 (2007), pp. 597–632, doi:10.1093/res/hgm028

- Foot, Mirjam M., *Bookbinders at Work: Their Roles and Methods* (Oak Knoll Press, 2006)
- Fraistat, Neil, 'Introduction: The Place of the Book and the Book as Place', in *Poems in their Place: Intertextuality and Order of Poetic Collections*, ed. by Fraistat (University of North Carolina Press, 1986), pp. 3–17
- *The Poem and the Book: Interpreting Collections of Romantic Poetry* (University of North Carolina Press, 1985)
- Franklin, Lee, 'Dichotomy and Platonic Diairesis', *History of Philosophy Quarterly*, 28.1 (2011), pp. 1–20
- Freeman, Arthur and Janet Ing Freeman, *John Payne Collier: Scholarship and Forgery in the Nineteenth Century*, 2 vols (Yale University Press, 2004)
- Friedrich, Michael and Cosima Schwarke (eds), *One-Volume Libraries: Composite and Multiple-Text Manuscripts* (De Gruyter, 2016)
- Gameson, Richard, 'The Origin of the Exeter Book of Old English Poetry', *Anglo-Saxon England*, 25 (1996), pp. 135–85
- Gardner, Helen, 'Introduction', in *The Metaphysical Poets*, ed. by Gardner, 2nd edn (Oxford University Press, 1967), pp. xix–xxxiv
- Genette, Gérard, *Paratexts: Thresholds of Interpretation*, trans. by Jane E. Lewin (Cambridge University Press, 1997)
- Gibson, Jonathan, 'Casting Off Blanks: Hidden Structures in Early Modern Paper Books', in *Material Readings of Early Modern Culture: Texts and Social Practices, 1580–1730*, ed. by James Daybell and Peter Hinds (Palgrave Macmillan, 2010), pp. 208–28
- 'Making the *Memoirs*: Missing Leaves in the Manuscript of Lucy Hutchinson's Life of John Hutchinson', *The Seventeenth Century*, 38.3 (2023), pp. 403–12, doi:10.1080/0268117X.2023.2207968
- 'Synchrony and Process: Editing Manuscript Miscellanies', *Studies in English Literature, 1500–1900*, 52.1 (2012), pp. 85–100, doi:10.1353/sel.2012.0000
- Gillespie, Alexandra, 'Are the Canterbury Tales a Book?', *Exemplaria*, 30.1 (2018), pp. 66–83
- Goldstein, David B., *Eating and Ethics in Shakespeare's England* (Cambridge University Press, 2013)
- Grainge, William, *The Vale of Mowbray: A Historical and Topographical Account of Thirsk and its Neighbourhood* (Simpkin and Marshall, 1859)

- Gransden, Antonia, 'Edmund [St Edmund] (d. 869), King of the East Angles', *Oxford Dictionary of National Biography* (Oxford University Press, entry dated 23 September 2004), doi:10.1093/ref:odnb/8500
- Gray, Douglas, 'Lydgate, John (c. 1370–1449/50?), Poet and Prior of Hatfield Regis', *Oxford Dictionary of National Biography* (Oxford University Press, entry dated 23 September 2004), doi:10.1093/ref:odnb/17238
- Green, Ian, *The Christian's ABC: Catechism and Catechizing in England, c. 1530–1740* (Clarendon Press, 1996)
- *Humanism and Protestantism in Early Modern English Education* (Routledge, 2016)
- Griffiths, Antony, 'Payne, John (d. in or before 1648), Printmaker', *Oxford Dictionary of National Biography* (Oxford University Press, entry dated 23 September 2004), doi:10.1093/ref:odnb/21645
- Griffiths, Jane, "'In Bookes Thus Writen I Fynde": Hoccleve's Self-Glossing in the *Regiment of Princes* and the *Series*', *Medium Ævum*, 86.1 (2017), pp. 91–107
- Guddat-Figge, Gisela, *Catalogue of Manuscripts Containing Middle English Romances* (Wilhelm Fink, 1976)
- Guibbory, Achsah, 'Erotic Poetry', in *The Cambridge Companion to John Donne*, ed. by Guibbory (Cambridge University Press, 2006), pp. 133–47
- Gumbert, J. Peter, 'Codicological Units: Towards a Terminology for the Stratigraphy of the Non-Homogeneous Codex', *Segno e Testo*, 2 (2004), pp. 17–42
- Gutzwiller, Kathryn J., *Poetic Garlands: Hellenistic Epigrams in Context* (University of California Press, 1998)
- Gwynfor Jones, J. and Vivienne Larminie, 'Bayly, Lewis (c. 1575–1631), Bishop of Bangor and Devotional Writer', *Oxford Dictionary of National Biography* (Oxford University Press, entry dated 03 January 2008), doi:10.1093/ref:odnb/1766
- Hackett, Helen, 'The Aston-Thimelby Circle at Home and Abroad: Localism, National Identity and Internationalism in the English Catholic Community', in *Region, Religion and English Renaissance Literature*, ed. by David Coleman (Ashgate, 2013), pp. 123–38
- 'Sisterhood and Female Friendship in Constance Aston Fowler's Verse Miscellany', in *Early Modern Women and the Poem*, ed. by Susan Wiseman (Manchester University Press, 2013), pp. 131–46
- 'Unlocking the Mysteries of Constance Aston Fowler's Verse Miscellany (Huntington Library MS HM 904): The Hand-B Scribe Identified', in

- Manuscript Miscellanies in Early Modern England*, ed. by Joshua Eckhardt and Daniel Starza Smith (Routledge, 2019), pp. 91–112
- ‘Women and Catholic Manuscript Networks in Seventeenth-Century England: New Research on Constance Aston Fowler’s Miscellany of Sacred and Secular Verse’, *Renaissance Quarterly*, 65.4 (2012), pp. 1094–124
- Hadfield, Andrew, *Lying in Early Modern English Culture: From the Oath of Supremacy to the Oath of Allegiance* (Oxford University Press, 2017)
- Hahn, Hans Peter and Hadas Weiss, ‘Introduction: Biographies, Travels and Itineraries of Things’, in *Mobility, Meaning and the Transformations of Things: Shifting Contexts of Material Culture through Time and Space*, ed. by Hahn and Weiss (Oxbow Books, 2013), pp. 1–14
- Hanna, Ralph, *Pursuing History: Middle English Manuscripts and their Texts* (Stanford University Press, 1996)
- Hart, E. F., ‘The Answer-Poem of the Early Seventeenth Century’, *Review of English Studies*, 7.25 (1956), pp. 19–29
- Hasler, P. W., *The House of Commons 1558–1603*, 3 vols (The History of Parliament Trust, 1981), II
- Havens, Earle, *Commonplace Books: A History of Manuscripts and Printed Books from Antiquity to the Twentieth Century* (Yale University Press, 2001)
- Heale, Elizabeth, ‘Fathers and Daughters: Four Women and their Family Verse Albums’, in *Women and Writing, c.1340–c.1650: The Domestication of Print Culture*, ed. by Anne Lawrence-Mathers and Phillipa Hardman (York Medieval Press, 2010), pp. 146–61
- Heawood, Edward, *Watermarks, Mainly of the 17th and 18th Centuries* (The Paper Publications Society, 1950)
- Heffernan, Megan, *Making the Miscellany: Poetry, Print, and the History of the Book in Early Modern England* (University of Pennsylvania Press, 2021)
- Heidarzadeh, Tofigh, *A History of Physical Theories of Comets, From Aristotle to Whipple* (Springer, 2008)
- Hess, Jillian M., *How Romantics and Victorians Organized Information: Commonplace Books, Scrapbooks, and Albums* (Oxford University Press, 2022)
- Hiltunen, Risto and Matti Peikola, ‘Trial Discourse and Manuscript Context: Scribal Profiles in the Salem Witchcraft Records’, *Journal of Historical Pragmatics*, 8.1 (2007), pp. 43–68, doi:10.1075/jhp.8.1.04hil

- Hobbs, Mary, *Early Seventeenth-Century Verse Miscellany Manuscripts* (Solar, 1992)
- Holford-Strevens, Leofranc, *Aulus Gellius: An Antonine Scholar and his Achievement* (Oxford University Press, 2003)
- Hood Bowers, Robert, 'Introduction', in *A Treatise of Morall Philosophie*, ed. by Hood Bowers (Scholars' Facsimiles and Reprints, 1967), pp. v–xiii
- Horobin, Simon, 'The Criteria for Scribal Attribution: Dublin, Trinity College MS 244 Reconsidered', *Review of English Studies*, 60 (2009), pp. 371–81, doi:10.1093/res/hgn153
- Höschele, Regina, 'A Garland of Freshly Grown Flowers: The Poetics of Editing in Philip's *Stephanos*', in *Greek Epigram from the Hellenistic to the Early Byzantine Era*, ed. by Maria Kanellou, Ivana Petrovic, and Chris Carey (Oxford University Press, 2019), pp. 51–65
- Howley, Joseph A., 'Tables of Contents', in *Book Parts*, ed. by Dennis Duncan and Adam Smyth (Oxford University Press, 2019), pp. 65–79
- Hughey, Ruth, 'Introduction', in *The Arundel Harington Manuscript of Tudor Poetry*, ed. by Hughey, 2 vols (Ohio State University Press, 1960), I, pp. 3–75
- Jardine, Lisa and Anthony Grafton, "'Studied for Action": How Gabriel Harvey Read his Livy', *Past & Present*, 129.1 (1990), pp. 30–78
- Jenkins, Gary W., *John Jewel and the English National Church: The Dilemmas of an Erastian Reformer* (Ashgate, 2006)
- Johnson, Alex, *Improbable Libraries* (Thames and Hudson, 2015)
- Johnston, John, 'English Settlement in County Fermanagh, 1610–1640', *Clogher Record*, 10.1 (1979), pp. 137–43, doi:10.2307/27695791
- Keblusek, Marika, 'A Paper World: The Album Amicorum as a Collection Space', *Early Modern Low Countries*, 6.1 (2022), pp. 14–35
- Kelliher, Hilton, 'Donne, Jonson, Richard Andrews and the Newcastle Manuscript', *English Manuscript Studies 1100–1700*, 4 (1993), pp. 134–73
- Kelsey, Sean, 'Drury, Sir William (1527–1579), Soldier and Lord Justice of Ireland', *Oxford Dictionary of National Biography* (Oxford University Press, entry dated 03 January 2008), doi:10.1093/ref:odnb/8101
- Kemp, Charles et al., 'Perceptual Grouping Explains Similarities in Constellations Across Cultures', *Psychological Science*, 33.3 (2022), pp. 354–63 doi:10.1177/09567976211044157

- Kempf, Elisabeth, *Performing Manuscript Culture: Poetry, Materiality, and Authorship in Thomas Hoccleve's "Regement of Princes"* (De Gruyter, 2017)
- Kermode, Frank, *Shakespeare, Spenser, Donne: Renaissance Essays* (Routledge, 2005)
- Kilroy, Gerard, 'Advertising the Reader: Sir John Harington's "Directions in the Margent"', *English Literary Renaissance*, 41.1 (2011), pp. 64–110
- Klene, Jean, 'Introduction', in *The Southwell-Sibthorpe Commonplace Book: Folger MS V.b.198*, ed. by Klene (Medieval and Renaissance Texts and Studies, 1997), pp. xi–xliii
- "“Monument of an Endless Affection”: Folger MS V.b.198 and Lady Anne Southwell', *English Manuscript Studies 1100–1700*, 9 (2000), pp. 165–86
- Knight, Jeffrey Todd, *Bound to Read: Compilations, Collections, and the Making of Renaissance Literature* (University of Pennsylvania Press, 2013)
- "“Furnished” for Action: Renaissance Books as Furniture', *Book History*, 12 (2009), pp. 37–73, doi:10.1353/bh.0.0014
- Knowles, James, 'Hastings, Henry, Fifth Earl of Huntingdon (1586–1643), Nobleman and Landowner ', *Oxford Dictionary of National Biography* (Oxford University Press, entry dated 25 May 2006), doi:10.1093/ref:odnb/40548
- 'Hastings [*née* Stanley], Elizabeth, Countess of Huntingdon (*bap.* 1587, *d.* 1633), Noblewoman', *Oxford Dictionary of National Biography* (Oxford University Press, entry dated 25 May 2006), doi:10.1093/ref:odnb/40549
- 'Marston, Skipwith and *The Entertainment at Ashby*', *English Manuscript Studies 1100–1700*, 3 (1992), pp. 137–92
- La Belle, Jenijoy, 'The Huntington Aston Manuscript', *The Book Collector*, 29 (1980), pp. 542–67
- 'A True Love's Knot: The Letters of Constance Fowler and the Poems of Herbert Aston', *The Journal of English and Germanic Philology*, 79.1 (1980), pp. 13–31
- Lake, Peter, *On Laudianism: Piety, Polemic and Politics During the Personal Rule of Charles I* (Cambridge University Press, 2023)
- , and Michael Questier, 'Introduction', in *Conformity and Orthodoxy in the English Church, c.1560–1660*, ed. by Lake and Questier (Boydell Press, 2000), pp. ix–xx
- Lauxtermann, Marc D., 'Janus Lascaris and the Greek Anthology', in *The Neo-Latin Epigram: A Learned and Witty Genre*, ed. by Susanna de Beer, Karl A. E. Enekel, and David Rijser (Leuven University Press, 2009), pp. 41–66

- Lay, Jenna, *Beyond the Cloister: Catholic Englishwomen and Early Modern Literary Culture* (University of Pennsylvania Press, 2016)
- Lechner, Joan Marie, *Renaissance Concepts of the Commonplaces* (Pageant Press, 1962)
- Leeuwen, Th. Marius van, 'Introduction: Arminius, Arminianism, and Europe', in *Arminius, Arminianism, and Europe: Jacobus Arminius (1559/60–1609)*, ed. by van Leeuwen, Keith D. Stanglin, and Marijke Tolsma (Brill, 2009), pp. ix–xxii
- Leong, Elaine, 'Collecting Knowledge for the Family: Recipes, Gender and Practical Knowledge in the Early Modern English Household', *Centaurus*, 55.2 (2013), pp. 81–103
- *Recipes and Everyday Knowledge: Medicine, Science, and the Household in Early Modern England* (University of Chicago Press, 2018)
- Livingstone, Niall and Gideon Nisbet, *Epigram* (Cambridge University Press, 2010)
- Longfellow, Erica, *Women and Religious Writing in Early Modern England* (Cambridge University Press, 2004)
- Love, Harold, *Scribal Publication in Seventeenth-Century England* (Clarendon Press, 2001 [1993])
- Lowe, Kathryn A., 'Linguistic Geography, Demography, and Monastic Community: Scribal Language at Bury St Edmunds', in *Interfaces between Language and Culture in Medieval England: A Festschrift for Matti Kilpiö*, ed. by Alaric Hall et al. (Brill, 2010), pp. 147–78
- Loxley, James, *Royalism and Poetry in the English Civil Wars: The Drawn Sword* (MacMillan Press, 1997)
- Ma, Ruen-chuan, 'Curatorial Hoccleve: Spiritual and Codicological Illumination in the *Regiment of Princes*', in *Thomas Hoccleve: New Approaches*, ed. by Jennifer Nuttall and David Watt (Brewer, 2022), pp. 215–29
- Mack, Peter, *Elizabethan Rhetoric: Theory and Practice* (Cambridge University Press, 2004)
- Malcolm, Noel, 'Thomas Harrison and his "Ark of Studies": An Episode in the History of the Organization of Knowledge', *The Seventeenth Century*, 19.2 (2004), pp. 196–232
- Maniaci, Marilena, 'Miscellaneous Reflections on the Complexity of Medieval Manuscripts', in *Collecting, Organizing and Transmitting Knowledge: Miscellanies in Late Medieval Europe*, ed. by Sabrina Corbellini, Giovanna Murano, and Giacomo Signore (Brepols, 2018), pp. 11–22

- Marcus, Imogen, *The Linguistics of Spoken Communication in Early Modern English Writing: Exploring Bess of Hardwick's Manuscript Letters* (Palgrave Macmillan, 2018)
- Marotti, Arthur F., *The Circulation of Poetry in Manuscript in Early Modern England* (Routledge, 2021)
- *Manuscript, Print, and the English Renaissance Lyric* (Cornell University Press, 1995)
- 'Neighbourhood, Social Networks and the Making of a Family's Manuscript Poetry Collection: The Case of British Library, Additional MS, 25707', in *Material Readings of Early Modern Culture: Texts and Social Practices, 1580–1730*, ed. by James Daybell and Peter Hinds (Palgrave Macmillan, 2010), pp. 185–207
- Maslen, R. W., 'William Baldwin and the Politics of Pseudo-Philosophy in Tudor Prose Fiction', *Studies in Philology*, 97 (2000), pp. 29–60
- May, Steven W., *The Elizabethan Courtier Poets: The Poems and their Contexts* (University of Missouri Press, 1991)
- *English Renaissance Manuscript Culture: The Paper Revolution* (Oxford University Press, 2023)
- Mayer, Jean-Christophe, *Shakespeare's Early Readers: A Cultural History from 1590 to 1800* (Cambridge University Press, 2018)
- McCarthy, Erin A., *Doubtful Readers: Print, Poetry, and the Reading Public in Early Modern England* (Oxford University Press, 2020)
- McCullough, P. E., 'Andrewes, Lancelot (1555–1626), Bishop of Winchester', *Oxford Dictionary of National Biography* (Oxford University Press, entry dated 03 January 2008), doi:10.1093/ref:odnb/520
- McDowell, Nicholas, *Poetry and Allegiance in the English Civil Wars: Marvell and the Cause of Wit* (Oxford University Press, 2008)
- McGann, Jerome J., *Critique of Modern Textual Criticism* (University of Chicago Press, 1983)
- McKay, F. M., 'A Seventeenth-Century Collection of Religious Poetry: Bodleian Manuscript Eng. poet. b. 5', *Bodleian Library Record*, 8.4 (1970), pp. 185–91
- McKenzie, D. F., *Bibliography and the Sociology of Texts* (Cambridge University Press, 1999)

- Michel, Paul, 'Ordnungen des Wissens: Darbietungsweisen des Materials in Enzyklopädien', in *Populäre Enzyklopädien: Von der Auswahl, Ordnung und Vermittlung des Wissens*, ed. by Ingrid Tomkowiak (Chronos, 2002), pp. 35–83
- Molekamp, Femke, *Women and the Bible in Early Modern England: Religious Reading and Writing* (Oxford University Press, 2013)
- Mooney, Linne R., 'Manuscript Evidence for the Use of Medieval English Scientific and Utilitarian Texts', in *Interstices: Studies in Late Middle English and Anglo-Latin Texts in Honour of A. G. Rigg*, ed. by Richard Firth Green and Mooney (University of Toronto Press, 2003), pp. 184–202
- , Simon Horobin, and Estelle Stubbs, 'Scribal Profile: Edmund-Fremund', *Late Medieval English Scribes* <<https://www.medievalscribes.com>> [accessed 28 June 2025]
- Moser, Nelleke, 'Migrants and Merchants: Two Early Modern Dutch Readers and their English Contemporaries', *Huntington Library Quarterly*, 73.3 (2010), pp. 471–90
- Moss, Ann, *Printed Commonplace-Books and the Structuring of Renaissance Thought* (Oxford University Press, 1996)
- Mourgues, Odette de, *Metaphysical Baroque & Précieux Poetry* (Clarendon Press, 1953)
- Mueller, Janel, 'General Introduction', in *Katherine Parr: Complete Works & Correspondence*, ed. by Mueller (University of Chicago Press, 2011), pp. 1–33
- Newdigate, B. H., 'The Constant Lovers—I', *Times Literary Supplement*, 2098 (1942), p. 204
- 'The Constant Lovers—II', *Times Literary Supplement*, 2099 (1942), p. 216
- Nichols, Stephen G. and Siegfried Wenzel, 'Introduction', in *The Whole Book: Cultural Perspectives on the Medieval Miscellany*, ed. by Nichols and Wenzel (University of Michigan Press, 1996), pp. 1–6
- Nisbet, Gideon, 'Introduction', in *Epigrams from the Greek Anthology*, trans. by Nisbet (Oxford University Press, 2020), pp. vii–xxv
- Nixon, Howard M. and William A. Jackson, 'English Seventeenth-Century Travelling Libraries', *Transactions of the Cambridge Bibliographical Society*, 7.3 (1979), pp. 294–321
- Norbrook, David, "'This blushing tribute of a borrowed muse": Robert Overton and his Overturning of the Poetic Canon', *English Manuscript Studies 1100–1700*, 4 (1993), pp. 220–66

- North, Marcy L., 'Amateur Compilers, Scribal Labour, and the Contents of Early Modern Poetic Miscellanies', *English Manuscript Studies 1100–1700*, 16 (2011), pp. 82–111
- 'Household Scribes and the Production of Literary Manuscripts in Early Modern England', *Journal of Early Modern Studies*, 4 (2015), pp. 133–57, doi:10.13128/JEMS-2279-7149-15783
- 'Twice the Effort: Tracing the Practices of Stuart Verse Collectors through Their Redundant Entries', *Huntington Library Quarterly*, 77.3 (2014), pp. 257–85, doi:10.1525/hlq.2014.77.3.257
- 'Using Digital Finding Aids to Define Manuscript Miscellanies of English Verse, 1575–1675: A Broad Picture of a Material Genre and Its Conventions', *Huntington Library Quarterly*, 85.4 (2022), pp. 705–30, doi:10.1353/hlq.2022.a920285
- Oates, J. C. T., *A History of the Collection of Incunabula in the Cambridge University Library* (The Sandars Lectures, 1952)
- O'Callaghan, Michelle, 'Collecting Verse: "Significant Shape" and the Paper-Book in the Early Seventeenth Century', *Huntington Library Quarterly*, 80.2 (2017), pp. 309–24, doi:10.1353/hlq.2017.0018
- *Crafting Poetry Anthologies in Renaissance England: Early Modern Cultures of Recreation* (Cambridge University Press, 2020)
- Olson, Roberta J. M., '... And They Saw Stars: Renaissance Representations of Comets and Pretelescopic Astronomy', *Art Journal*, 44.3 (1984), pp. 216–24
- Ong, Walter J., *Ramus, Method, and the Decay of Dialogue: From the Art of Discourse to the Art of Reason* (Harvard University Press, 1958)
- Orgel, Stephen, *The Reader in the Book: A Study of Spaces and Traces* (Oxford University Press, 2015)
- Overton, Mark et al., *Production and Consumption in English Households, 1600–1750* (Routledge, 2004)
- Page, William (ed.), 'Parishes: Kirkby Knowle', in *A History of the County of York North Riding: Volume 2* (Victoria County History, 1923), pp. 44–49
- 'part (n. 1)', *Oxford English Dictionary*, December 2024 <<https://www.oed.com>> [accessed 01 June 2025]

- Pearsall, Derek, 'The Whole Book: Late Medieval English Manuscript Miscellanies and their Modern Interpreters', in *Imagining the Book*, ed. by Stephen Kelly and John J. Thompson (Brepols, 2005), pp. 17–29
- Péquignot, Stéphane and Noëlle-Laetitia Perret, 'Introduction', in *A Critical Companion to the 'Mirrors for Princes' Literature*, ed. by Perret and Péquignot (Brill, 2023), pp. 1–17
- 'periwig (n.)', *Oxford English Dictionary*, June 2025 <<https://www.oed.com/>> [accessed 24 June 2025]
- Perry, Kathryn, "'I do it onely for the Printers sake": Commercial Imperatives and Epigrams in the Early Seventeenth Century', *EnterText*, 3.1 (2003), pp. 204–26
- 'Phoebus', *Oxford Classical Dictionary* <<https://oxfordre.com/classics/oso/start>> [accessed 24 June 2025]
- Pipitone, Rosalee, "'By your poetique fire they are refin'd": Reading for Form and Forms of Reading in Constance Aston Fowler's Verse Miscellany, HM904' (unpublished doctoral thesis, University of York, 2019)
- Pollard, Alfred W. et al., *A Short-Title Catalogue of Books Printed in England, Scotland, & Ireland and of English Books Printed Abroad, 1475–1640*, 2nd edn, 3 vols (The Bibliographical Society, 1986), I
- Pollmann, Judith, 'Archiving the Present and Chronicling for the Future in Early Modern Europe', *Past & Present*, 230 (2016), pp. 231–52
- *Memory in Early Modern Europe, 1500–1800* (Oxford University Press, 2017)
- Pomeroy, Elizabeth W., *The Elizabethan Miscellanies: Their Development and Conventions* (University of California Press, 1973)
- Rapp, Claudia, 'Greek Anthology', in *The Classical Tradition*, ed. by Anthony Grafton, Glenn W. Most, and Salvatore Settis (The Belknap Press, 2010), pp. 410–11
- Raylor, Timothy, 'Newcastle's Ghosts: Robert Payne, Ben Jonson, and the "Cavendish Circle"', in *Literary Circles and Cultural Communities in Renaissance England*, ed. by Claude J. Summers and Ted-Larry Pebworth (University of Missouri Press, 2000), pp. 92–114
- 'raze (n.1)', *Oxford English Dictionary*, June 2025 <https://www.oed.com> [accessed 28 June 2025]
- Razzall, Lucy, *Boxes and Books in Early Modern England: Materiality, Metaphor, Containment* (Cambridge University Press, 2021)

- ‘Small Chests and Jointed Boxes: Material Texts and the Play of Resemblance in Early Modern Print’, *Book 2.0*, 7.1 (2017), pp. 21–32, doi:10.1386/btwo.7.1.21_1
- Reissland, Birgit, ‘Ich werde jetzt himmlischen Streusand nehmen’, *Archiv: Theorie & Praxis*, 77.1 (2024), pp. 24–26
- Ridpath, Ian, ‘asterism’, in *A Dictionary of Astronomy*, 2nd edn (Oxford University Press, 2012) <www.oxfordreference.com/view/10.1093/acref/9780191851193.001.0001/acref-9780191851193-e-276> [accessed 29 June 2025]
- ‘tail, cometary’, in *A Dictionary of Astronomy*, 2nd edn (Oxford University Press, 2012) <<https://www.oxfordreference.com/display/10.1093/acref/9780191851193.001.0001/acref-9780191851193>> [accessed 24 June 2025]
- Ringler, William A., ‘Bishop Percy’s Quarto Manuscript (British Museum MS Additional 34064) and Nicholas Breton’, *Philological Quarterly*, 54.1 (1975), pp. 26–39
- Rosenberg, Jessica, *Botanical Poetics: Early Modern Plant Books and the Husbandry of Print* (University of Pennsylvania Press, 2023)
- Rowe, Joy, ‘Drury Family (*per.* 1485–1624), Gentry’, *Oxford Dictionary of National Biography* (Oxford University Press, entry dated 03 January 2008), doi:10.1093/ref:odnb/73909
- Rudy, Kathryn M., *Piety in Pieces: How Medieval Readers Customized their Manuscripts* (Open Book Publishers, 2016)
- *Postcards on Parchment: The Social Lives of Medieval Books* (Yale University Press, 2015)
- Russell, Shaun James, ‘Intention and the Mid-Seventeenth Century Poetry Edition’ (unpublished doctoral dissertation, Ohio State University, 2022)
- Saumarez Smith, Charles, ‘Museums, Artefacts, and Meanings’, in *The New Museology*, ed. by Peter Vergo (Reaktion Books, 1989), pp. 6–21
- Sawyer, Daniel, ‘Page Numbers, Signatures, and Catchwords’, in *Book Parts*, ed. by Dennis Duncan and Adam Smyth (Oxford University Press, 2019), pp. 137–49
- *Reading English Verse in Manuscript c. 1350–c. 1500* (Oxford University Press, 2020)
- Schurink, Fred, ‘Manuscript Commonplace Books, Literature, and Reading in Early Modern England’, *Huntington Library Quarterly*, 73.3 (2010), pp. 453–69, doi:10.1525/hlq.2010.73.3.453
- Scott, Kathleen L., *Later Gothic Manuscripts 1390–1490*, 2 vols (Harvey Miller Publishers, 1996), II

- ‘Lydgate’s Lives of Saints Edmund and Fremund: A Newly-Located Manuscript in Arundel Castle’, *Viator*, 13 (1982), pp. 335–66
- ‘sewing (techniques)’, *The Language of Bindings Thesaurus* <<https://lob.is.ed.ac.uk/>> [accessed 25 June 2025]
- ‘sewing guards’, *The Language of Bindings Thesaurus* <<https://lob.is.ed.ac.uk/>> [accessed 25 June 2025]
- Sharpe, Kevin, *Reading Revolutions: The Politics of Reading in Early Modern England* (Yale University Press, 2000)
- Sherman, William H., *John Dee: The Politics of Reading and Writing in the English Renaissance* (University of Massachusetts Press, 1995)
- *Used Books: Marking Readers in Renaissance England* (University of Pennsylvania Press, 2008)
- Slights, William W. E., *Managing Readers: Printed Marginalia in English Renaissance Books* (University of Michigan Press, 2001)
- Smith, Rosalind, ‘Authorship, Attribution, and Voice in Early Modern Women’s Writing’, in *The Oxford Handbook of Early Modern Women’s Writing in English, 1540–1700*, ed. by Elizabeth Scott-Baumann, Danielle Clarke, and Sarah C. E. Ross (Oxford University Press, 2022), pp. 23–38
- Smither, Elizabeth, *The Commonplace Book: A Writer’s Journey through Quotations* (Auckland University Press, 2011)
- Smyth, Adam, *Autobiography in Early Modern England* (Cambridge University Press, 2010)
- ‘Commonplace Book Culture: A List of Sixteen Traits’, in *Women and Writing, c.1340–c.1650: The Domestication of Print Culture*, ed. by Anne Lawrence-Mathers and Phillipa Hardman (York Medieval Press, 2010), pp. 90–110
- *“Profit and Delight”: Printed Miscellanies in England, 1640–1682* (Wayne State University Press, 2004)
- ‘Textual Transmission, Reception, and the Editing of Early Modern Texts’, *Literary Compass*, 1.1 (2004), pp. 1–9
- ‘Thinking with Ferrar Papers 1422: A c. 1681 Verse Miscellany’, *The Library*, 21.2 (2020), pp. 192–215
- Soderberg, Gregory David, *As Often as You Eat this Bread: Communion Frequency in English, Scottish, and Early American Churches* (Vandenhoeck and Ruprecht, 2023)

- Spurr, John, *English Puritanism 1603–1689* (MacMillan, 1998)
- Stallybrass, Peter and Roger Chartier, ‘Reading and Authorship: The Circulation of Shakespeare 1590–1619’, in *A Concise Companion to Shakespeare and the Text*, ed. by Andrew Murphy (Blackwell, 2007), pp. 35–56
- Stamatakis, Chris, *Sir Thomas Wyatt and the Rhetoric of Rewriting: ‘Turning the Word’* (Oxford University Press, 2012)
- Starza Smith, Daniel, *John Donne and the Conway Papers: Patronage and Manuscript Circulation in the Early Seventeenth Century* (Oxford University Press, 2014)
- Stein, Julie K. and Vance T. Holliday, ‘Archaeological Stratigraphy’, in *Encyclopedia of Geoarchaeology*, ed. by Allan S. Gilbert et al. (Springer, 2022), doi:10.1007/978-3-030-44600-0_3-1
- ‘stitching (techniques)’, *The Language of Bindings Thesaurus* <<https://lob.is.ed.ac.uk/>> [accessed 25 June 2025]
- ‘stratigraphy (n.)’, *Oxford English Dictionary*, July 2023 <<https://www.oed.com/>> [accessed 04 June 2025]
- Strong, Roy, *Art and Power: Renaissance Festivals 1450–1650* (University of California Press, 1984)
- Summers, Claude J. and Ted-Larry Pebworth, ‘Introduction’, in *Literary Circles and Cultural Communities in Renaissance England*, ed. by Summers and Pebworth (University of Missouri Press, 2000), pp. 1–9
- Swann, Joel, ‘Copying Epigrams in Manuscript Miscellanies’, in *Manuscript Miscellanies in Early Modern England*, ed. by Joshua Eckhardt and Daniel Starza Smith (Routledge, 2019), pp. 151–68
- Teeuwen, Mariken and Irene van Renswoude (eds), *The Annotated Book in the Early Middle Ages: Practices of Reading and Writing* (Brepols, 2017)
- Travitsky, Betty S., *Subordination and Authorship in Early Modern England: The Case of Elizabeth Cavendish Egerton and Her “Loose Papers”* (Arizona Center for Medieval and Renaissance Studies, 1999)
- Tregear, Ted, *Anthologizing Shakespeare, 1593–1603* (Oxford University Press, 2023)
- Trigg, Stephanie, *Congenial Souls: Reading Chaucer from Medieval to Postmodern* (University of Minnesota Press, 2002)
- Tyacke, Nicholas, *Anti-Calvinists: The Rise of English Arminianism c. 1590–1640* (Clarendon Press, 1987)

- Veevers, Erica, *Images of Love and Religion: Queen Henrietta Maria and Court Entertainments* (Cambridge University Press, 1989)
- Verweij, Sebastiaan, *The Literary Culture of Early Modern Scotland: Manuscript Production and Transmission 1560–1625* (Oxford University Press, 2016)
- Vine, Angus, *Miscellaneous Order: Manuscript Culture and the Early Modern Organization of Knowledge* (Oxford University Press, 2019)
- ‘Search and Retrieval in Seventeenth-Century Manuscripts: The Case of Joseph Hall’s Miscellany’, *Huntington Library Quarterly*, 80.2 (2017), pp. 325–43, doi:10.1353/hlq.2017.0019
- Wakelin, Daniel, ‘A New Age of Photography: “DIY Digitization” in Manuscript Studies’, *Anglia*, 139.1 (2021), pp. 71–93, doi:10.1515/ang-2021-0005
- Watson, Carly, *Miscellanies, Poetry, and Authorship, 1680–1800* (Palgrave Macmillan, 2021)
- Weaver, Erica, ‘Living with Books in Early Medieval England: Solomon and Saturn, Bibliophilia, and the Globalist Red Book of Darley’, in *Medieval Manuscripts in the Digital Age*, ed. by Benjamin Albritton, Georgia Henley, and Elaine Treharne (Routledge, 2020), pp. 173–89
- Weinberger, David, *Everything is Miscellaneous: The Power of the New Digital Disorder* (Henry Holt, 2007)
- Werner, Sarah, *Studying Early Printed Books 1450–1800: A Practical Guide* (Wiley Blackwell, 2019)
- Wiggins, Alison, *Bess of Hardwick’s Letters: Language, Materiality and Early Modern Epistolary Culture* (Routledge, 2017)
- ‘The Materiality of Written Textual Forms’, in *Archives: Power, Truth, and Fiction*, ed. by Andrew Prescott and Wiggins (Oxford University Press, 2023), pp. 197–214
- ‘Paper and Elite Ephemerality’, in *Practices of Ephemerality in Early Modern England*, ed. by Callan Davies, Hannah Lilley, and Catherine Richardson (Routledge, 2023), pp. 83–102
- Wilcox, Helen, ‘Devotional Writing’, in *The Cambridge Companion to John Donne*, ed. by Achsah Guibbory (Cambridge University Press, 2006), pp. 149–66
- Wilkie, Vanessa, ‘The Context for the Text: The Masque Entertainments of the Egerton-Hastings Family’, *Huntington Library Quarterly* 83.2 (2020), pp. 291–304, doi:10.1353/hlq.2020.0011

- *A Woman of Influence: The Spectacular Rise of Alice Spencer in Tudor England* (Atria Books, 2023)
- Williamson, George, 'Strong Lines', *English Studies*, 18.1 (1936), pp. 152–59, doi:10.1080/00138383608596651
- Wimsatt, W. K. and M. C. Beardsley, 'The Intentional Fallacy', *The Sewanee Review*, 54.3 (1946), pp. 468–88
- Wolfe, Heather, 'The Alphabet Book: A Guide to Early Modern English Secretary Hand', 2020 <https://folgerpedia.folger.edu/mediawiki/media/images_pedia_folgerpedia_mw/7/79/AlphabetBook2020.pdf> [accessed 29 January 2024]
- Wood, Anthony, *Athenæ Oxonienses: An Exact History of all the Writers and Bishops who have had their Education in the University of Oxford: to which are Added the Fasti, or Annals of the said University*, ed. by Philip Bliss, 4 vols (London: F. C. and J. Rivington et al., 1815), II
- Woudhuysen, H. R., *Sir Philip Sidney and the Circulation of Manuscripts, 1558–1640* (Clarendon Press, 1996)
- Yates, Frances A., 'Elizabethan Chivalry: The Romance of the Accession Day Tilts', *Journal of the Warburg and Courtauld Institutes*, 20.1/2 (1957), pp. 4–25
- Young, Alan, *Tudor and Jacobean Tournaments* (Sheridan House, 1987)
- Zeman Kolkovich, Elizabeth, 'Reader, Maker, Mentor: The Countess of Huntingdon and her Networks', in *Women's Labour and the History of the Book in Early Modern England*, ed. by Valerie Wayne (The Arden Shakespeare, 2022), pp. 225–41

Index

- Abbey: Bury St Edmunds, 130, 132, 136;
St Albans, 140
- Accession day tilts, 134
- accounting: double-entry bookkeeping, 21;
related to the Hastings family, 85–88,
193–98; related to Kirby Knowle, 150,
166
- Agathias of Myrina, 52
- Agincourt, Battle of (1415), 140
- Aldrovandi, Ulisse (1522–1605), 19
- alphabetical order, 20–21, 53, 154, 171,
212–13
- ‘Amoris Lachrimæ’, *see* Breton, Nicholas
- Andrewes, Lancelot (1555–1626), 74, 81,
95, 181
- answer poetry, 43–45, 49–50, 107–10,
114–17
- An Answer to Certain Assertions of M.
Fecknam* (1570), *see* Tomson, Laurence
- Anthologies, 39–41, 51–54, 61, 92
- Apollo, Greek God of the sun, 108
- archaeology (of the book), 9, 28, 30, 58–59,
72, 151, 177
- Arminianism, 93, 96
- The Arte of Rhetorique* (1553), *see* Wilson,
Thomas
- Arundel-Harrington manuscript (Arundel
Castle, Harrington MS Temp. Eliz.),
61–62, 72
- Ashby-de-la-Zouch Castle, 67, 84
- asterism, 137, 149
- Aston family: Aston, Constance (1621–64),
marriage (c. 1634–35) to Walter Fowler
(*bap.* 1620, *d.* 1684), 25, 31, 99–125,
169, 175–76, 202–11; Aston, Gertrude
(1617–68), marriage (1645) to Henry
Thimelby (*d.* 1655), 101–02, 104, 107–
10, 119; Aston, Herbert (*bap.* 1613/14,
d. 1688/89), 99–100, 104–11, 114, 118,
124; Aston, Walter (1584–1639), 1st
Baron Aston of Forfar (1627), 99, 106
- Bacon, Francis (1561–1626), 21, 42, 47
- Bacon, Nicholas (1510–78/79), *see* libraries
(travelling)
- Badby, John (*d.* 1410), 141–42
- Baldwin, William (*fl.* 1547), 132
- Battle, *see* Agincourt and Zutphen
- Bayeux Tapestry, 109
- Bayly, Lewis (c. 1575–1631), 74, 92–95, 179
- Becket, Leonard (*fl.* 1619), 38, 42–43, 54–55
- Bedford, Francis (1779–1883), 65
- Bergen-op-Zoom, 133
- Bertie, Peregrine (1555–1601), 13th Baron
Willoughby (1580), 133
- Biblia pauperum*, 58
- binding, 31, 36, 57–58, 65–66, 84, 101–02,
111, 118–24, 131, 137, 145, 154–57, 161,
173. *See also* sewing and stitching
- blank pages, 9, 31, 36, 46–50, 59–72, 101–
03, 112–13, 118–25, 128, 136–37, 145,
159, 162–63, 165–67, 175, 177, 202–13
- blazing star, *see* comet
- blotting sand, 174
- Bodleian Library, Oxford: MS Don. c. 54,
49, 54; MS Eng. poet. e. 97, 63–64
- ‘bookish Frankensteins’, 58, 68, 71, 165
- bookmark, 68, 167

- boxes, *see* storage
- Bradshaw, Henry (1831–86), 64–65
- Brahe, Tycho (1546–1601), 109
- Breton, Nicholas (1554/55–c. 1626), 51, 145–49
- bridging enrichments, 69
- British Library, London: Add. MS 25707, 66–70; Add. MS 34064, 31, 129, 143–49, 176; Add. MS 36452, 99–100, 104–06, 111, 114, 118, 124; Harley MS 4826, 31, 126–43, 148–49, 176
- Burgh, Benedict (*d. c.* 1483), 130–31
- Burgh, John (1561/62–94), 133
- Caesar, Julius (*bap.* 1558, *d.* 1636), *see* libraries (travelling)
- Calvinism, 93–96
- Carew, Thomas (1594/95–1640), 67–68
- Carr, Robert (*c.* 1585–1645), 1st Earl of Somerset (1613), 49
- casting off blanks: in commonplace books, 46–48; in miscellanies, 46, 48–51, 60–63, 102–03, 118–25, 161–62, 167, 175, 177; in reverse, 65–66
- catch-as-catch-can collecting, 26
- Cathedral, Old St Paul's, 147
- Catholicism, 71, 94, 99, 101, 121, 123, 125, 129, 138–43, 148, 150, 166, 169. *See* also Recusancy
- Cavendish, Elizabeth (1626–63), Countess of Bridgewater, marriage (1641) to John Egerton (1623–86), 2nd Earl of Bridgewater (1649), 97–98
- Cavendish, William (*bap.* 1593, *d.* 1674), Duke of Newcastle (1665), 85, 98
- Cephalas, Constantinus (*fl.* tenth century AD), 52–53
- 'Certaine Collections', 30–31, 73–98, 175–201
- Chaucer, Geoffrey (*c.* 1343–1400): depictions of, 130–31, 138–41; Ellesmere Chaucer, 131, 133
- chests, *see* storage
- chronological order, 20–21
- 'Church Monuments', *see* Herbert, George
- ciphers, 100, 106–07, 159–60
- codicological curation, 138–39, 141, 143
- Collier, John Payne (1789–1883), 39, 62–63
- Combe, Thomas (*fl.* mid-late sixteenth century), 61–62
- comet, 108–09
- commonplace books: in manuscript, 40–41, 46–48, 72, 154–59, 174; in print, 16, 47–48; in the vernacular, 48
- commonplacing: and metaphor, 34, 47; as metaphor, 72, 169
- Constable family, 166
- A Continved Inquisition against Paper-Persecutors* (1625), *see* Holland, Abraham
- contrition, 92–96
- Cooper, Thomas (*c.* 1517–94), 158, 212–13
- De Copia* (1512), *see* Erasmus, Desiderius
- correspondence: of the Aston family, *see* British Library (Add. MS 36452); cost of carriage, 105–06; letterlocking, 57, 174
- Coryate, Thomas (*c.* 1577–1617), 41–42
- Coryats Crudities* (1611), *see* Coryate, Thomas
- Cosens, Frederick William (1819–89), 144
- Cotton, Robert (1570/71–1631), 66
- Crane, Ralph (*fl.* 1589–1632), 18, 25
- Danby family, 150, 163, 168–69; Danby, Henry (*fl.* 1616?), 162–67
- Darcie, Abraham (*fl.* 1625–35), 76

- Davies family: Dauys, Ferdinando (also Davis; *fl.* 1670–83), 77; Davies, John (*bap.* 1569, *d.* 1626), 77, 186, 199; Davies, Lucy (1612/13–79), Countess of Huntingdon, marriage (1623) to Ferdinando Hastings (*b.* 1608/09), 6th Earl of Huntingdon (1643), 77
- decorated initials, 35, 63–64, 130
- Deguileville, Guillaume (*d. c.* 1538), 131
- Devereux, Dorothy (1600–36), first marriage (1615) to Henry Shirley (1589–1633); second marriage (1634) to William Stafford (*c.* 1604–37), 104, 113–17, 121
- diaeresis, 19
- digestion, 30, 41–45, 52, 75, 81–82, 170
- digitization, 57, 152, 174
- directory, 41
- discontinuous reading, 68, 167
- discursive environments, 143–46, 149
- The Doctrine of Communicating Worthily in the Lords Svypper* (1609), *see* Hildersham, Arthur
- Donington Park, 77, 84
- Donne, John (1571/72–1631), 65, 67–68, 97, 107, 109
- Drury, William (1550–89/90), 130, 133–37, 148
- Dudley, Robert (*b. c.* 1532–33, *d.* 1588), 1st Earl of Leicester (1564), 61, 133
- Dutch Republic, 133–34
- Edmund-Fremund scribe, 130, 137, 141
- Edmund, Saint (*d.* 869), King of East Anglia, 133, 136, 148
- Egerton, Thomas (1539/40–1616/17), 1st Viscount Brackley (1616), *see* libraries (travelling)
- Ellesmere Chaucer, *see* Chaucer, Geoffrey
- The Entertainment at Ashby*, *see* Marston, John
- epigram, 51–53, 61, 67
- Epitome Troporum* (1541), *see* Susenbrotus, Johannes
- Erasmus, Desiderius (*c.* 1467–1536), 47–48, 132, 159
- Eucharist, 92–95, 141
- exemplar poverty, 26
- Exeter Book, 57
- Falstaff, John, 140
- Fanshawe, Richard (1608–66), 107–10, 118, 122
- Feathery scribe, 18, 22
- first-order notes, 9, 21
- Fletcher, Joseph (*fl.* 1635), 84
- florilegia, 19, 51
- Folger Shakespeare Library: MS V.a.96, 49–50, 54, 70; MS V.a.339, 62–63, 72; MS V.a.345, 70–71; MS V.b.15, 171; MS V.b.198, 85, 97
- forms (in print), 45
- Fowler, Walter (*bap.* 1620, *d.* 1684), 99, 123
- Foxe, John (1516–87), 48
- Gardiner, Ann (1615/16–65), marriage (1632) to Robert Overton (1608/09–78/79), 25
- garlands, 52–54
- Gascoigne, George (*c.* 1534/35–77), 20, 170
- Gellius, Aulus (*c.* 123–80 AD), 19–20, 38
- Gesner, Conrad (1516–65), 20–21
- glossing, 69, 94, 131, 138–49, 176
- Goodere, Henry (*bap.* 1571, *d.* 1627), 67
- Greek Anthology, 51–53. *See also* anthologies

- Hakewill, William (*bap.* 1574, *d.* 1655), *see* libraries (travelling)
- Hall, Joseph (unknown), *see* Folger Shakespeare Library (MS V.a.339)
- Hardwick, Elizabeth (c. 1521–1608; also known as Bess of Hardwick), Countess of Shrewsbury, first marriage (1543) to Robert Barlow; second marriage (1547) to William Cavendish (c. 1505–57); third marriage (1559) to William St Loe (1518–65); fourth marriage (1567/68) to George Talbot (*b.* 1522–28, *d.* 1590), 6th Earl of Shrewsbury (1560), 188, 199
- Harington family: John (c. 1517–82), 61; John (*bap.* 1560, *d.* 1612), 61–62, 67. *See* also Arundel-Harington manuscript
- Harris, Anne (*bap.* 1574, *d.* 1636), first marriage (1594) to Thomas Southwell; second marriage (c. 1626) to Henry Sibthorpe, 85, 97
- Haslewood, Joseph (1769–1833), 66
- Haslewood-Kingsborough manuscript, *see* Henry E. Huntington Library (HM 198)
- Hawstead, Suffolk, 133, 136
- A Helpe to Discovrse. Or A Miscelany of Merriment* (1619), *see* Becket, Leonard
- Henry E. Huntington Library, San Marino, California: Ellesmere MS 6871, 74, 76–82, 175; HA Literature Box 1 (6), 74, 76–82, 175, 182–87; HA Religion Box 1 (13), 74, 84, 96; HA Religion Box 2 (8), 74, 76–82, 175; HM 198, 65–66, 72; HM 904, 25, 31, 99–125, 175–76, 202–11; HM 15369, 73–98, 175, 179–81, 188–201; HM 60413, 32, 71, 128, 150–72, 176–77, 212–13
- Henry (1386–1422), Prince of Wales (1399), King Henry V (1412/13), 132, 140–42
- Herbert, George (1593–1633), 148
- Herrick, Robert (*bap.* 1591, *d.* 1674), 49, 121
- Hildersham, Arthur (1563–1632), 92–95, 179
- Historiae Animalium* (1551–58), *see* Gesner, Conrad
- Hoccleve, Thomas (c. 1367–1426), 126–27, 130, 132, 138–43, 148
- Holland, Abraham (*d.* 1626), 52
- Howard, Henry (1516/17 47), Earl of Surrey (1524; courtesy title), 61
- Howard, Francis (1590–1632), Countess of Somerset, first marriage (1605/06) to Robert Devereux, 3rd Earl of Essex (1591/91–1646); second marriage (1613) to Robert Carr (c. 1585–1645), 1st Earl of Somerset (1613), 49
- A Hundreth Sundrie Flowres* (1573), *see* Gascoigne, George
- Huth, Henry (1815–78), 65
- index cabinet, 47
- indexes, 21, 36, 42, 53, 68–69
- information management, *see* decorated initials, foliation, indexes, page numbers, paragraph marks, printer's ornaments, rubrication, running headers
- information overload, 34, 72
- ink, 78, 114–17, 162; bleed-through, 9; invisible, 174
- Inns of Court, 28–29, 69
- Jackson, Robert (*fl.* 1634–35), 87–89
- Jonson, Ben (1572–1637), 99, 104
- King, Henry (1591/92–1669), 23, 67, 99, 102
- Kirby Knowle, North Yorkshire, 150, 163, 166
- Laudianism, 95–96
- Lentulus, Publius, 158
- Lewis, Charles (1786–1836), 66

- Lewis, Elizabeth (1654–88), Countess of Huntingdon, marriage (1671/72) to Theophilus Hastings (1650–1701), 7th Earl of Huntingdon (1656), 77
- libraries: Cambridge University, 64–65; travelling, 33–37
- literacy, 26–27
- The Lives of Saints Edmund and Fremund* (c. >1433), *see* Lydgate, John
- loci*, *see* commonplace books and commonplacing
- Locorum Communium Tituli* (1557), *see* Foxe, John
- Lollardism, 126, 141
- loose sheets, 31, 67, 97–98, 101–03, 111–22, 150, 175
- love’s knot, *see* ciphers
- Lydgate, John (c. 1370–1449/50), 129–37, 139, 148
- Madden family, *see* libraries (travelling)
- Marston, John (*bap.* 1576, *d.* 1634), 84–85
- Martialis, Marcus Valerius (c. AD 40–104), 52
- Mayne, Jasper (1604–72), 104
- Meleager of Gadara, 52, 54
- metaphysical poetry, 106–09
- Milton, John (1608–74), 95
- Miscellanea* (1489), *see* Poliziano, Angelo
- miscellaneous order, *passim*, *esp.* 18–21, 32, 48–51, 165–72
- The Miscellanie, Or, A Registrie, and Methodicall Directorie of Orizons* (1615), *see* Wentworth, Paul
- miscellanies: in manuscript, 16–23, 28–32, 45–46, 48–51, 54–55, 60–213; definitions of, 37–40; in miniature, 170–71; in print, 19–21, 24–26, 41–45, 54–55
- mirrors for princes, 126, 130–32
- Montagu, Thomas (1388–1428), 4th Earl of Salisbury (1409), 131
- Noctes Atticae* (c. 180 AD), *see* Gellius, Aulus
- Old Arcadia* (c. 1581), *see* Sidney, Philip
- order, *see* alphabetical order, chronological order, miscellaneous order, and systematic order
- Ornithologiae* (1599–1603), *see* Aldrovandi, Ulisse
- Othello*, 71, 150, 166
- Overbury, Thomas (*bap.* 1581, *d.* 1613), 49
- Overton, Robert (1608/09–78/79), 25
- Ovid, 158, 212–13
- page numbers, 36, 141
- paper: cost of, 128; introduction of, 26–27; graveyards, 136, 143–49, 176
- paragraph marks, 35, 68
- paratexts: in print, 24–25, 30, 35–36, 38–39, 41–45, 51; in manuscript, 24–25, 46, 49–51, 138–49
- parcels, 9, 25–26, 31–32, 44–45, 49–50, 54–55, 113–15, 125, 169–72, 174–78; nested, 44–45, 49, 54, 114–15; non-contiguous, 25–26, 70–72, 136–37; malleability of, 129, 138–49, 176
- Parkhurst, John (1511?–1574/75), Bishop of Norwich (1560), 93–94
- Parliamentarianism, 144, 147, 169
- Parnassus Biceps. Or Severall Choice Pieces of Poetry* (1656), *see* Wright, Abraham
- Parr, Katherine (1512–48), Queen consort (1543–47), 91
- Payne, John (*d.* in or before 1648), 84, 89–90
- Payne, Robert (1596–1651), 85

- Pelerinage de la Vie Humaine*, *see* Deguileville, Guillaume
- Percy, Thomas (1729–1811), Bishop of Dromore, 144
- Pershall, William (*fl.* 1620s–30s), 31, 100, 104, 114, 121, 211
- Philip of Thessalonica, 52, 54
- Phillipps, Thomas (1792–1872), 63
- pigeonholes, 47, 55, 169–70
- Pits, John (1560–1616), 139–41
- Poliziano, Angelo (1454–94), 19–20
- Pope, 126–27
- pounce, *see* blotting sand
- The Practice of Pietie*, *see* Bayly, Lewis
- prayer books (Middle Dutch), 57–58
- précieux*, 106
- printer's ornaments, 25, 36, 42–43, 55, 63–64, 100, 119, 137, 170
- Progymnasma Scholasticvm* (1597), *see* Stockwood, John
- 'Prosopopeia, or Mother Hubberd's Tale', *see* Spenser, Edmund
- psalm collage, *see* scriptural collage
- Puritans, 93–95, 145
- Pym, John (1584–1643), 149
- Pynkhurst, Adam (*c.* 1355–1401), 131, 188
- van den Queborne, Daniël (*c.* 1552–*c.* 1605), 134–35
- Raleigh, Walter (1554–1618), 61, 68
- Randolph, Thomas (*bap.* 1605, *d.* 1634/35), 104, 121–22
- Rawley, William (*c.* 1588–1667), 21
- reading practices: spider-like, 93–95. *See* also discontinuous reading
- receipt(s): household/medicinal, 62, 65, 131, 150, 152–53, 161–63, 167–69, 177; of payment, 84, 86–88, 128, 194–98
- Recusancy, 99–101, 123–25. *See* also Catholicism
- redirection, 23–24, 143
- Regiment of Princes* (*c.* 1410–13), *see* Hoccleve, Thomas
- Reliques of Ancient English Poetry* (1765), *see* Percy, Thomas
- Roberts, Richard (*fl.* 1581–1630s), 49–50, 54
- Rolleston, John (1597–1681), 85
- Rowson, Samuel, 85
- royal court, 28–29, 96, 104, 106, 134
- Royalism, 43, 68, 166
- rubrication, 35–36
- 'The Ruines of Time', *see* Spenser, Edmund
- running headers, 25, 35, 68
- Ruscelli, Girolamo (1518–66), 161
- Rysbrack, John Michael (1694–1770), 56
- Sadleir, Gertrude (*b. c.* 1582–87), marriage (1607) to Walter Aston (1584–1639), 1st Baron Aston of Forfar (1627), 99
- Sampson, William (*c.* 1600–55), 76
- Saumaise, Claude de (1588–1653), 53
- scorned lover, 44, 113–14
- scribal publication, 19, 22, 98
- scribes, *see* Aston, Constance; Combe, Thomas; Crane, Ralph; Danby family; Darcie, Abraham; Edmund-Fremund; Feathery; Jackson, Robert; Payne, Robert; Pershall, William; Pynkhurst, Adam; Rawley, William; Roberts, Richard; Rolleston, John; Rowson, Samuel; Skipwith family; Smith, William; St Ledger, Thomas; and Statham, Samuel
- scriptural collage, 91–92

- Scrope, Emmanuel (1584–1630), President of the Council of the North (1619–28), 166
- Secrees of Old Philosophers* (c. >1450), *see* Burgh, Benedict
- Seele, Henry (*fl.* 1635), 84
- sewing, 9, 154–57; guards, 155–57
- Shirley, Dorothy, *see* Devereux, Dorothy
- Sidney, Philip (1554–86), 61, 134, 144–49
- Skipwith family, 66–70. *See also* British Library (Add. MS 25707)
- slips: paper, 50; plant, 54
- Smith, William (1594–1658), 31, 100–03, 112, 119, 123–25, 175, 207–08
- Smither, Elizabeth (*b.* 1941), 16
- social authorship, 17, 22
- Songes and Sonettes* (1557), 38–39, 44–45, 49, 54, 70, 110, 178
- soteriology, 91–96
- Southwell, Anne, *see* Harris, Anne
- spatial imagery, 34, 37, 47, 54–55
- Spencer, Alice (1559–1637), Dowager Countess of Derby, first marriage (c. 1579–94) to Ferdinando Stanley, 5th Earl of Derby; second marriage (1600) to Thomas Egerton, 1st Viscount Brackley, 67, 73, 76, 84
- Spenser, Edmund (c. 1522–99), 134, 144–45
- Spreng, Johannes (1524–1601), 158, 212
- St Ledger, Thomas (*fl.* 1635), 76
- Stanley, Elizabeth (*bap.* 1586/87, *d.* 1633/34), Countess of Huntingdon, marriage to Henry Hastings (1586–1643), 5th Earl of Huntingdon (1604), 30–31, 73–98, 175; funeral sermon of, 84; engraved portrait of, 89–90; scribal profile of, 184–87
- Stanley, Frances (1583–1636), Countess of Bridgewater, marriage (c. 1601) to John Egerton (1579–1649), 1st Earl of Bridgewater (1616/17), 98
- Statham, Samuel (*d.* 1648), 76–79, 85–87, 175; scribal profile of, 188–201
- stitching, 84, 154
- Stockwood, John (*d.* 1610), 51
- storage furniture: 30, 33–37, 47, 55, 174. *See also* pigeonholes
- Stowe House, Buckinghamshire, 56
- stratigraphy, 9, 28, 58–60, 66, 72, 129, 150–65
- Susenbrotus, Johannes (1484/85–1542/43), 158, 212
- systematic order, 19–21, 48–49, 169–72
- tables of contents, 20, 35
- Temple, Richard (1675–1749), 1st Viscount Cobham (1718), 56
- Terence (c. 195–159 BC), 158, 212
- Theatrum Humanae Vitae* (1565), *see* Zwinger, Theodor
- Thesavrus Lingvae Romanae & Britannicae* (1565), *see* Cooper, Thomas
- Thimelby, Katherine (1617/18–58), marriage (1638?) to Herbert Aston (*bap.* 1613/14, *d.* 1688/89), 111, 114–17
- Thuner, the Saxon god of thunder, 56–57
- The Thyrde and Last Parte of the Secretes of the Reuerende Maister Alexis of Piemont* (1558), *see* Ruscelli, Girolamo
- Tixall (Aston family seat), 100, 103–10, 114
- Tomson, Laurence (1539–1608), 71, 154, 166
- Tottel, Richard, 38–39, 44–45, 49, 54, 70, 110, 178

- Touchet, Eleanor (1590–1652), marriage (1609) to John Davies (*bap.* 1569, *d.* 1626), 77
- Townshend, Aurelian (*fl.* 1583–1649), 78, 104, 112
- Treatise of Morall Phylosophie* (1547), *see* Baldwin, William
- universities, 28–29, 43, 51, 53, 69
- variety, 17, 20–21, 38–39, 42, 47, 49, 71, 170–71
- Vaux, James (*c.* 1570–1625/26), 70–71
- Vere, Edward de (1550–1604), 17th Earl of Oxford (1562), 61
- Villiers, George (1592–1628), 1st Duke of Buckingham (1623), 104, 112, 115, 203, 208
- Virgil, 157, 161
- de Vivonne, Catherine (1588–1665), marriage (1600) to Charles d'Angennes (1577–1652), Marquis de Rambouillet (1612), 106
- Walsingham, Thomas (*c.* 1340–*c.* 1422), 140
- Wars of the Three Kingdoms, 28–29, 44, 145. *See also* Parliamentarianism and Royalism
- watermarks, 67–68, 111–12, 145, 152, 202–11
- Wentworth, Paul, 38, 41–43, 53–55, 178
- Wells, George (*d.* 1616), Dean of Bulmer (North Yorkshire), 163
- Whitney, Isabella (*fl.* 1566), 51
- Wilson, Thomas (1524–81), 41–42
- Wiseman, Margaret (*d.* 1553/54), 145–49
- Wright, Abraham (1611–90), 39, 43–45, 54
- Wyatt, Thomas (*c.* 1503–42), 44, 61
- Wycliffism, 139–42
- Zutphen, Battle of (1586), 134
- Zwinger, Theodor (1533–87/88), 19