



Universiteit
Leiden
The Netherlands

Immaterielles kulturelles Erbe, kollektive Identität und Bildung in der Ixil-Region, El Quiché, Guatemala

Aretz, C.N.

Citation

Aretz, C. N. (2026, February 3). *Immaterielles kulturelles Erbe, kollektive Identität und Bildung in der Ixil-Region, El Quiché, Guatemala*. Retrieved from <https://hdl.handle.net/1887/4289416>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/4289416>

Note: To cite this publication please use the final published version (if applicable).

Curriculum Vitae

The author of this dissertation, Caroline Aretz, was born in Aachen, Germany, in 1979. In 2006, she successfully completed her M.A. (*Magistra Artium*) degree at Bonn University, Germany, specialising in ethnology/anthropology of the Americas, Spanish literature and linguistics, and English literature and linguistics (*Ethnologie/Altamerikanistik, Romanistik, Anglistik*). Her research focused on contemporary Highland Maya languages and cultures, as well as ethnohistoric sources from Central Mexico. In her M.A. thesis, she analysed a Nahuatl document from the 17th century. Furthermore, she completed a teaching qualification in German as a Foreign Language in 2007 prior to joining Prof. Dr. Maarten Jansen's research group, entitled "Keeping the Days: Time and Identity in Middle America" at the Faculty of Archaeology, Leiden University. Her PhD research comprised several periods of ethnographic fieldwork (2007, 2008, 2009, 2010, 2015, 2018) in the Guatemalan highlands. In 2019, she passed the federal teacher training examination in Germany (2. *Staatsexamen Lehramt Sekundarschulen und Gymnasien*) with distinction. She has subsequently been employed in the field of public education. In 2025, she undertook a further visit to the Ixil region.