



Brand new translation, same old story? The perpetuation of female and racial stereotypes in (re)translation

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Author contributions

This doctoral thesis is a thesis by publication: it includes three articles that were published in international peer-reviewed journals and one chapter that was published in an international academic book series. Each of the chapters following the introduction may be read separately, but the chapters can also be read as a series of follow-up articles.

Chapter 2

Published as: Zeven, K., & Dorst, A. G. (2020). A beautiful little fool? Retranslating Daisy Buchanan in *The Great Gatsby. Perspectives*, 29(5), 661–675. <https://doi.org/10.1080/0907676X.2020.1778047>

Zeven and Dorst conceived the idea for this study together. Zeven conducted the background research for the article. Zeven and Dorst collected and analyzed the data together, and wrote and revised the article together.

Chapter 3

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Zeven and Dorst conceived the idea for this study together. Zeven and Dorst conducted the research together, and collected and analyzed the data together. Zeven and Dorst wrote and revised the chapter together.

Chapter 4

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Zeven conceived the idea for this study. Zeven conducted the research, collected and analyzed the data, and wrote the first version of this manuscript. Dorst provided feedback on the manuscript. Zeven revised the manuscript to submit it in its final form.

Chapter 5

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Zeven conceived the idea for this study. Zeven conducted the research, collected and analyzed the data, and wrote the first version of this manuscript. Dorst provided feedback on the manuscript. Zeven revised the manuscript to submit it in its final form.

Chapters 1 and 6

These chapters, which comprise the introduction and conclusion, respectively, have not been submitted for publication elsewhere. Zeven wrote these chapters, and Dorst provided feedback on these chapters.

About the author

Katinka Zeven was born in Haarlem in 1969. After completing her secondary education at *Stedelijk Gymnasium* in Haarlem in 1987, she obtained a first-year qualification ('*propedeuse*') in law at Leiden University in 1988. She left the law and completed a degree in English Literature and Linguistics at the same university. The Harting Scholarship programme enabled her to study English Literature at York University in 1992-1993. She obtained a teaching degree in 1995, whilst doing voluntary work for *Stichting Vluchtelingenwerk*. Between 1995 and 1999 she taught English at various secondary schools and a number of universities of applied sciences, and Dutch for the voluntary organization *Ouders op Herhaling*.

Katinka's interest in translation was sparked off by working together with a friend on a translation of a thesis. She then decided to become a sworn translator and to train as a legal translator with Chris Odijk in Amsterdam and at the *Stichting Instituut van Gerechtstolken & -Vertalers* (SIGV) in Utrecht, obtaining a certificate and diploma respectively. From 1999 onwards, Katinka combined her freelance work as a translator and editor with writing for an arts magazine and an educational publishing company. She also taught in-company language courses. After having taught a course in legal English for the Leiden Faculty of Law in 2005, she started teaching in the English department at her alma mater. In 2008, she completed the first year of the *Vertalersvakschool* for literary translation in Amsterdam. Until 2015, she was a board member on various committees for the assessment of professional translators, such as the *Rbtv* (Register of sworn interpreters and translators) and the *Stichting Nationale Examens Vertaler en Tolk* (SNEVT).

At present, Katinka is a university lecturer in the Minor Translation and the MA Translation at the Leiden University Centre for Linguistics (LUCL) in Leiden. Her research interests are in the fields of translation studies and stylistics. She started as a PhD at the Leiden University Centre for the Arts in Society (LUCAS) in 2021. Her research focuses on retranslations and the impact of translation choices on female and racial stereotypes.

Courses taken as a PhD candidate 2021 – 2025:

- Workshop ‘Peer Review’ (15 March 2023)
- Workshop ‘Academic Integrity’ (22 February 2023)
- Workshop ‘How to write a DMP’ (12 April 2022)

Conference papers, guest lectures and non-academic lectures 2021 – 2025:

- Reading in Translation: Approaches to the Study of the Reception of Translated Literature – University College Cork, May 2021, online conference: ‘Daisy Buchanan in Retranslation: Characterization and Reader Reception’ (Zeven & Dorst)
- PETRA-E Conference 2021 – Trinity College Dublin, November 2021, online conference: (Zeven & Dorst): ‘Daisy Buchanan in Retranslation’
- 6th e-Expert Seminar: Feminism and Gender Awareness in MFL and Translation (University of Cordoba, online conference) – May 2022
- Workshop 1922 Festivalweek (Haags Montessori Lyceum) – August 2022: ‘The Great Gatsby’
- NITS (Netherlands and Flanders Network of Interdisciplinary Translation Studies) conference – Leiden University, June 2023: ‘Baldwin in (re) translation: Black stereotypes and reader reception’
- Guest lecture INT – April 2024: ‘The “right” word?’
- Guest lecture University of Antwerp, April 2024: ‘Het “juiste” woord? De maatschappelijke verantwoordelijkheid van de vertaler’

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