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Skin and beyond: reading the surfaces of the body in ancient Greek literature

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Curriculum Vitae

Glyn Muijtens (1992, Heerlen) graduated from Charlemagne College (Gymnasium) in 2011 and went on to study at Radboud University in Nijmegen. There, he obtained his Bachelor of Arts in Greek and Latin Language and Culture in 2015 with an additional certificate from the Radboud Honours Academy, and completed the (research) Master of Arts in Literary Studies in 2017. During his BA, he was an intern and later student assistant at the Institute for Gender Studies; editor of the student-led journal *Raffia* on gender, diversity and feminism; an active member of the queer youth association Dito!; and a member of the exhibition committee of Cultuur op de Campus. His interest in ancient medicine was cemented in his MA during a semester abroad at the classics department of the University of Exeter, which led to the thesis *A Taste of Your Own Medicine: Approaching patients' experiences and sensory concepts in Hippocratic pharmacology*.

In February 2019 he joined LUCAS (Leiden University Centre for the Arts in Society) as a PhD candidate in the department of classics under the supervision of prof. dr. Ineke Sluiter and dr. Tazuko van Berkel. His research on the role of skin in the ancient Greek literary imagination is part of the 'Anchoring Innovation' research programme (NWO project number 024.003.012). His project was financed by the Prijs Akademische Hoogleraren (Academy Professors Award, 2016) and the NWO Spinozapremie (SPI 31-337, 2010), both awarded to Ineke Sluiter. Muijtens was a guest researcher at the Institut für Klassische Philologie at Humboldt University, Berlin, part of Philip van der Eijk's Alexander von Humboldt Professorship of Classics and History of Science in 2022—his stay was generously funded by the Cultuurfonds. He spent several weeks in early 2025 at the Fondation Hardt pour l'étude de l'Antiquité Classique in Geneva to finish his dissertation. During his PhD, he presented his research at various international conferences, including one of the annual meetings of the *Society for Classical Studies* (2022), and organized several workshops and conferences, including one on the 'Senses in Ancient Philosophy and Science' at Utrecht University, together with Chiara Cecconi and Carolina Welslau. His work on ancient bodies was published both in peer-reviewed journals (*Mnemosyne*, *Kleos*) and more popularizing outlets (most recently *Hermeneus*), and he contributed to *Brill's Encyclopedia of Medicine in the Greco-Roman World*. In Leiden, he edited—and contributed to—the *Leiden Arts in Society Blog* and the 2020 issue of the *LUCAS Graduate Journal* (*Animals (Un)tamed: Human-Animal Encounters in Science, Art, and Literature*).