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'De Storm der Hartstogten Woedt': The works of Johannes Jelgerhuis Rienkszoon as a source of stagecraft for the historically informed performer

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Curriculum Vitae

Having completed with honours both my Bachelor in singing at the Conservatorio di Musica ‘Giuseppe Verdi’ in Milan (2008) and my Masters degree *Lied und Oratorium* at the Universität Mozarteum in Salzburg (2011), I specialized in historically informed acting techniques with Margit Legler and Reinhold Kubik.

Since then, my work as a historical performer has included performances and workshops at historical theatres such as the Český Krumlov Castle Theatre in the Czech Republic, as well as the Ulrikdals Palace Theatre Confidencen and Drottningholm Court Theatre in Sweden. For instance, as an associate of the historically informed research group Performing Premodernity from 2015-2019, I performed in *Le Devin du Village* and *Pygmalion* by Jean-Jacques Rousseau.

I became an active member of the Dutch Historical Acting Collective (DHAC) in 2015, bringing my expertise on Jelgerhuis’ work into the group sessions. In 2021, I gave four performances in the title role of Goethe/Eberwein’s melodrama *Proserpina* with ensemble Postscript at the Utrecht Early Music Festival. In the same year, together with Jed Wentz, Nora Leijen and Xavier Vandamme, I co-curated the exhibition ‘Let’s Act’. This interactive exhibition was in part based on my research into the works of Johannes Jelgerhuis and complimented the Utrecht Early Music Festival’s theme for that year, ‘Let’s Talk’. In 2022 I again performed *Proserpina* during the Overacting Theatre Festival in the Netherlands, this time using historical decors from the Van den Berghe collection.

Since 2014 I have taught at summer academies in Finland, the Czech Republic, France, and the Netherlands, and since 2021 I have been teaching historically informed acting techniques and declamation at the Conservatorium van Amsterdam and at the Koninklijk Conservatorium in The Hague.

After starting my doctoral trajectory in 2017, I have given lectures on the works of Johannes Jelgerhuis at musicological and theatre studies conferences such as ‘The London Stage in the 19th-Century World’ at New College, Oxford, ‘Tanz als Musik - Zwischen Klang und Bewegung’ at the Schola Cantorum Basiliensis, Basel, and ‘Actio! Actio! Actio!: Historical Acting and Theatre’, at the Academy of Creative and Performing Arts, Leiden University.