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Images for the music: drawings and secular cantatas

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IMAGES FOR THE MUSIC

Drawings and Secular Cantatas

Proefschrift

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Ad Amelia

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ABBREVIATIONS¹

A-Wn	Austrian National Library, Vienna
D-BKh	Kunsthalle, Bremen
D-Hs	Staats- und Universitätsbibliothek Carl von Ossietzky, Musiksammlung, Hamburg
D-MÜs	Santini-Bibliothek, Münster
F-Pc	Bibliothèque du Conservatoire, Paris
F-Pl	Musée du Louvre, Département des Arts graphiques, Paris
F-Pn	Bibliothèque nationale de France, Département de la Musique, Paris
GB-Cfm	Fitzwilliam Museum, Cambridge
GB-Lam	Royal Academy of Music, Library, London
GB-Lbl	British Library, London
GB-Lbma	British Museum, London
GB-LVA	Victoria & Albert Museum, London
GB-Lwl	Wellcome Collection, London
GB-Oam	Ashmolean Museum, Oxford
I-Bc	Museo internazionale e biblioteca della musica di Bologna, Bologna
I-Fc	Biblioteca del Conservatorio di musica Luigi Cherubini, Firenze
I-Mc	Biblioteca del Conservatorio Statale di Musica "Giuseppe Verdi," Milano
I-MOe	Biblioteca Estense Universitaria, Modena
I-Nc	Biblioteca del Conservatorio di Musica S. Pietro a Majella, Napoli
I-Rc	Biblioteca Casanatense, Roma
I-Rlcg	Istituto Centrale per la Grafica, Roma
I-Tn	Biblioteca nazionale universitaria, Torino
I-TPM	Palazzo Madama, Torino
I-URBc	Biblioteca comunale, Urbania
I-VbGR	Biblioteca Giustiniani Recanati in Venice, Venezia
NL-Arrl	Rijksmuseum, Research Library, Amsterdam
NL-DHnmi	Nederlands Muziek Instituut, Den Haag
PL-Kj	Biblioteka Jagiellońska, Kraków
RUS-SPk	Sankt-Peterburgskaja gosudarstvennaja konservatorija imeni N. A. Rimskogo-Korsakova, Naučnaja muzykal'naja biblioteka, Sankt-Peterburg
US-Cn	The Newberry Library, Chicago, IL
US-NYmm	The Metropolitan Museum of Art, Thomas J. Watson Library, New York City, NY
US-RISD	Museum RISD Museum, Providence, Rhode Island
US-Wnga	National Gallery of Art Library, Washington, D.C.
US-Wc	Library of Congress, Washington D.C.
V-CVbav	Biblioteca Apostolica Vaticana, Città del Vaticano

¹ The abbreviation system used throughout this dissertation follows the standardized library sigla established by the *Répertoire International des Sources Musicales* (RISM), an international non-profit organization founded in 1952 to document musical sources worldwide. Each siglum uniquely identifies an institution—such as a library, archive, or private collection—that holds music-related materials. The full list and structure of these sigla are maintained by the RISM Digital Center in Bern and are accessible online: <http://ism.info/community/sigla.html>.