

Performative transactions: worlding compositional ecosystems Łukawski, A.

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Performative Transactions: Worlding Compositional Ecosystems Adam Łukawski

Propositions

- 1. Compositional practice today is less about producing fixed works than about shaping ecosystems of relations across human and non-human agents.
- 2. AI and blockchain reveal four evolving artistic roles: operators of intelligent tools, curators of assemblages, builders of generative systems, and designers of creative ecosystems.
- 3. Blockchain makes it possible to encode composition itself—enabling a practice where people and AI agents co-create through modular contributions.
- 4. Allagmatic composition treats a work as a system able to re-write its own operational rules.
- 5. In decentralised systems, the lineage of a process may prove more valuable than its result.
- 6. Treating code, protocols and interfaces as artistic material opens a research space that traditional musicology cannot address.
- 7. Refusing to engage critically with emerging technologies leaves their artistic and cultural imagination to be set by purely commercial actors.
- 8. Rules we develop for prompting and negotiating with AI models could improve collaboration among human artists as well.
- 9. If an army of monkeys seated at a piano for eternity could eventually stumble upon a Chopin Mazurka, then musical systems of the future ought to manage at least a passable waltz.
- 10. A modern society should afford everyone a personal jingle for identification.
- 11. AI may save us time—until you count the hours spent arguing with it at 2 a.m.