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Curriculum Vitae

Adam Łukawski (born 05.02.1997 in Suwałki, Poland) is a composer and computer programmer working at the intersection of computer-assisted music composition and posthuman artistic research. His work, rooted in aleatoric and generative methods, explores the integration of AI and blockchain technologies to develop novel compositional frameworks and enhance musical interactivity.

He received his Bachelor of Music in Composition from the Conservatorium van Amsterdam in 2019, studying with Richard Ayres and Willem Jeths, and a Master of Music in Composition (cum laude) from the same institution in 2021. During his master's, he completed an Erasmus exchange at the Guildhall School of Music & Drama in London, where he studied with Julian Anderson.

Since 2021, he has been pursuing a doctoral degree in the docARTES PhD programme at Leiden University's Academy of Creative and Performing Arts and the Orpheus Institute in Ghent. His research is supervised by Richard Barrett, Paulo de Assis, and Michiel Schuijer. Since 2022, he has been a doctoral fellow in the MetamusicX research cluster at the Orpheus Institute (PI: Paulo de Assis).

He is the co-editor (with Paulo de Assis) of the book *Decentralised Music: Exploring Blockchain for Artistic Research* (CRC Press/Taylor & Francis). He also developed and taught the course *Posthuman Creativity Labs: Artificial Intelligence and Blockchain in Music* at institutions including the Conservatorium van Amsterdam, HEAD Genève, the Iceland University of the Arts, and others.

As a composer, he has written works for ensembles such as Exaudi Vocal Ensemble, Maat Saxophone Quartet, and Score Collective, and frequently collaborates with visual artists, dancers, choreographers, and theatre directors. His music has been published by Donemus Publishing (The Hague) and performed at venues including the Dutch National Opera & Ballet (Opera Forward Festival), Muziekgebouw aan 't IJ, Splendor Amsterdam (Gesti Festival), Muziekhuis Utrecht (Gaudeamus Festival), the Concert Hall of Polish Radio Philharmonic Orchestra in Warsaw (In Modo di Lutosławski), Barbican Milton Court (London), The Place (London Contemporary Dance School), and Ehrbar Hall (Vienna).

As a programmer, he has worked for several start-ups and for the Polish Information Processing Society in Warsaw.