



Universiteit
Leiden
The Netherlands

Making futures? Technology start-ups in Singapore

Kripe, Z.

Citation

Kripe, Z. (2025, November 13). *Making futures?: Technology start-ups in Singapore*. Retrieved from <https://hdl.handle.net/1887/4283023>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/4283023>

Note: To cite this publication please use the final published version (if applicable).

BIBLIOGRAPHY

Abdul Rahman, Noorashikin. 2010. "Managing Labour Flows: Foreign Talent, Foreign Workers, and Domestic Help." In *Management of Success: Singapore Revisited*, edited by Terence Chong, 123-138. Singapore: Institute of Southeast Asian Studies (ISEAS).

Abidin, Crystal. 2015. "Communicative Intimacies: Influencers and Perceived Interconnectedness." *Ada: A Journal of Gender, New Media, & Technology* 8. <https://doi.org/10.7264/N3MW2FFG>.

———. 2016. "Aren't These Just Young, Rich Women Doing Vain Things Online?: Influencer Selfies as Subversive Frivolity." *Social Media + Society* 2 (2): 1–17. <https://doi.org/10.1177/2056305116641342>.

———. 2021. "Mapping Internet Celebrity on TikTok: Exploring Attention Economies and Visibility Labours." *Cultural Science Journal* 12 (1): 77–103. <https://doi.org/10.5334/csci.140>.

Abram, Simone, and Gisa Wieszkalnys. 2013. "Introduction." In *Elusive Promises: Planning in the Contemporary World*, edited by Simone Abram and Gisa Wieszkalnys, 1-33. New York and Oxford: Berghahn Books.

Abram, Simone, and Gisa Wieszkalnys, eds. 2013. *Elusive Promises: Planning in the Contemporary World*. New York: Berghahn Books.

Adam, Barbara. 2004. Towards a new sociology of the future. Unpublished paper. Retrieved from: <http://www.cf.ac.uk/socsi/futures/newsociologyofthefuture.pdf>.

Adam, Barbara, Richard Whipp, and Ida Sabelis. 2002. "Choreographing Time and Management: Traditions, Developments, and Opportunities." In *Making Time: Time and Management in Modern Organizations*, edited by Barbara Adam, Richard Whipp and Ida Sabelis, 1-28. Oxford: Oxford University Press

Adam, Barbara, and Chris Groves. 2007. *Future Matters: Action, Knowledge, Ethics*. Leiden and Boston: Brill Academic Pub.

Adam, Shamin. 2013a. "Singaporeans Plan Protest as Lawmakers Debate on Population." *Bloomberg*, February 6. <https://www.bloomberg.com/news/articles/2013-02-16/singaporeans-protest-plan-to-increase-population-by-immigration?embedded-check-out=true>.

———. 2013b. "Singapore Protest Exposes Voter Worries About Immigration." *Bloomberg*, February 18. <https://www.bloomberg.com/news/articles/2013-02-16/singaporeans-protest-plan-to-increase-population-by-immigration?embedded-check-out=true>.

Adams, Vincanne, Michelle Murphy, and Adele E. Clarke. 2009. "Anticipation: Technoscience, Life, Affect, Temporality." *Subjectivity* 28 (1): 246–265. <https://doi.org/10.1057/sub.2009.18>

Alacovska, Ana. 2019. "Keep Hoping, Keep Going: Towards a Hopeful Sociology of Creative Work." *Sociological Review* 67 (5): 1118–1136. <https://doi.org/10.1177/0038026118779014>.

Aldrich, Howard E. 2005. "Entrepreneurship." In *The Handbook of Economic Sociology*, 2nd ed., edited by Neil J. Smelser and Richard Swedberg, 451–477. Princeton and Oxford: Princeton University Press.

Allison, Anne. 2009. "The Cool Brand, Affective Activism, and Japanese Youth." *Theory, Culture & Society* 26 (2–3): 89–111. <https://doi.org/10.1177/0263276409103118>.

"All Together Now: What Entrepreneurial Ecosystems Need to Flourish." *The Economist*, January 18, 2014. <http://www.economist.com/news/special-report/21593582-what-entrepreneurial-ecosystems-need-flourish-all-together-now>.

Andreessen, Marc. 2014. "What It Will Take to Create the Next Great Silicon Valleys, Plural." June 20. <https://a16z.com/what-it-will-take-to-create-the-next-silicon-valleys-plural/>.

———. 2023. *The Techno-Optimist Manifesto*. <https://a16z.com/the-techno-optimist-manifesto/>.

Aneesh, Aneesh. 2015. *Neutral Accent: How Language, Labor, and Life Become Global*. Durham, NC: Duke University Press.

Anagnost, Ann, Andrea Arai, and Hai Ren, eds. 2013. *Global Futures in East Asia: Youth, Nation, and the New Economy in Uncertain Times*. Stanford: Stanford University Press.

Appadurai, Arjun. 1988. "Introduction: Commodities and the Politics of Value." In *The Social Life of Things: Commodities in Cultural Perspective*, edited by Arjun Appadurai, 3–63. Cambridge: Cambridge University Press.

———. 2004. "The Capacity to Aspire: Culture and the Terms of Recognition." In *Culture and Public Action*, edited by Vijayendra Rao and Michael Walton, 59–84. Stanford, CA: Stanford University Press.

———. 2013. *The Future as a Cultural Fact: Essays on the Global Condition*. London: Verso Books.

Ardévol, Elisenda, and Débora Lanzeni. 2017. "Ethnography and the Ongoing in Digital Design." In *The Routledge Companion to Digital Ethnography*, edited by Larissa Hjorth, Heather A. Horst, Anne Galloway, and Genevieve Bell, 448–457. New York and London: Routledge.

Arrington, Michael. 2011. "Brilliant, Crazy, Cocky: Sarah Lacy's New Book Is All That. But..." *TechCrunch*, February 7. <https://techcrunch.com/2011/02/07/brilliant-crazy-cocky-sarah-lacy/>.

Avle, Seyram, Cindy Lin, Jean Hardy, and Silvia Lindtner. 2020. "Scaling Techno-Optimistic Visions." *Engaging Science, Technology, and Society* 6: 237–254. <https://doi.org/10.17351/ests2020.283>.

Avle, Seyram, and Silvia Lindtner. 2016. "Design(ing) 'Here' and 'There': Tech Entrepreneurs, Global Markets, and Reflexivity in Design Processes." In *Proceedings of the 2016 CHI Conference on Human Factors in Computing Systems (CHI '16)*. ACM. <http://doi.acm.org/10.1145/2858036.2858509>.

Baas, Michiel. 2017. "The Mobile Middle: Indian Skilled Migrants in Singapore and the 'Middling' Space Between Migration Categories." *Journal of Transient Migration* 1 (1): 47–63. http://doi.org/10.1386/tjtm.1.1.47_1.

Baas, Michiel, and Brenda S. A. Yeoh. 2018. "Introduction: Migration Studies and Critical Temporalities." *Current Sociology Monograph* 67 (2): 161–168. <https://doi.org/10.1177/0011392118792924>.

Barbrook, Richard. 1998. "The Hi-Tech Gift Economy." *First Monday* 3 (12). <http://dx.doi.org/10.5210/fm.v3i12.631>.

Barbrook, Richard, and Andy Cameron. 1996. "The Californian Ideology." *Science as Culture* 6 (1): 44–72. <https://doi.org/10.1080/09505439609526455>

Barendregt, Bart. 2009. "In the Year 2020, Muslim Futurities in Southeast Asia." *International Institute for Asian Studies Newsletter* 50: 26–27.

Barendregt, Bart, and Florian Schneider. 2020. "Digital Activism in Asia: Good, Bad, and Banal Politics Online." *Asiascape: Digital Asia* 7: 5–19. <http://doi.org/10.1163/22142312-BJA10004>.

Barker, Joshua. 2005. "Engineers and Political Dreams." *Current Anthropology* 46 (5): 703–727. <https://doi.org/10.1086/432652>.

Bateson, Gregory. 1979. *Mind and Nature: A Necessary Unity*. New York: Dutton.

Baxstrom, Richard. 2013. "Even Governmentality Begins as an Image: Institutional Planning in Kuala Lumpur." In *Elusive Promises: Planning in the Contemporary World*, edited by Simone Abram and Gisa Weszkalnys, 137–153. New York and Oxford: Berghahn Books.

Bear, Laura. 2020. "Speculation: A Political Economy of Technologies of Imagination." *Economy and Society* 49 (1): 1–15. <https://doi.org/10.1080/03085147.2020.1715604>.

Bear, Laura, Karen Ho, Anna Lowenhaupt Tsing, and Sylvia Yanagisako. 2015. "Gens: A Feminist Manifesto for the Study of Capitalism." *Theorizing the Contemporary. Fieldsights*, March 30. <https://culanth.org/fieldsights/gens-a-feminist-manifesto-for-the-study-of-capitalism>.

Beck, Ulrich. 1992. *Risk Society: Towards a New Modernity*. London: Sage.

Berlant, Lauren. 2011. *Cruel Optimism*. Durham, NC: Duke University Press.

Bird, John, Barry Curtis, Tim Putnam, and Lisa Tickner, eds. 1993. *Mapping the Futures: Local Cultures, Global Change*. Reprint, London and New York: Routledge, 2005.

Blank, Steve. 2010. "Make No Little Plans – Defining the Scalable Startup." <https://steveblank.com/2010/01/04/make-no-little-plans-%E2%80%93-defining-the-scalable-startup/>.

Bloom, Paul N., and Gregory J. Dees. 2008. "Cultivate Your Ecosystem." *Stanford Social Innovation Review*. https://ssir.org/articles/entry/cultivate_your_ecosystem

Boellstorff, Tom. 2021. "Rethinking Digital Anthropology." In *Digital Anthropology*, edited by Haidy Geismar and Hannah Knox, 44-62. London: Routledge.

Boo, Krist. 2000. "On the Cards: Life in the Fast Lane of Tech Hub." *The Straits Times*, October 11.

Boon-Hiok, Lee. 1978. "Singapore: Reconciling the Survival Ideology with the Achievement Concept." *Southeast Asian Affairs*: 229-244. <https://www.jstor.org/stable/27908349>.

Bourdieu, Pierre. 1977. *Outline of a Theory of Practice*. Cambridge: Cambridge University Press.

———. 1983. "The Forms of Capital." In *Handbook of Theory and Research for the Sociology of Education*, edited by J. Richardson, 241-258. New York: Greenwood

———. 1984. *Distinction: A Social Critique of the Judgement of Taste*. Cambridge, MA: Harvard University Press.

Bridges, Lauren E. 2018. "Flexible as Freedom? The Dynamics of Creative Industry Work." *New Media & Society* 20(4):1303-1319. <https://doi.org/10.1177/1461444816688920>.

Bröckling, Ulrich. 2015. *The Entrepreneurial Self: Fabricating a New Type of Subject*. London: SAGE Publications Ltd.

Bruni, Attila, Silvia Gherardi, and Barbara Poggio. 2004. *Gender and Entrepreneurship: An Ethnographic Approach*. Routledge Studies in Management, Organizations and Society. London and New York: Routledge.

Bruun, Maja Hojer, and Ayo Wahlberg. 2022. "The Anthropology of Technology: The Formation of a Field." In *The Palgrave Handbook of the Anthropology of Technology*, edited by Maja Hojer Bruun, Ayo Wahlberg, Rachel Douglas-Jones, Cathrine Hasse, Klaus Hoeyer, Dorthe Brogård Kristensen, and Brit Ross Winthereik, 1-33. Singapore: Springer.

Bryant, Rebecca, and Daniel M. Knight. 2019. *The Anthropology of the Future*. Cambridge: Cambridge University Press.

Bunnell, Tim. 2016. *From World City to the World in One City: Liverpool Through Malay Lives*. Hoboken, NJ: John Wiley & Sons.

Bunnell, Tim, Daniel P. S. Goh, Chee-Kien Lai, and Choon-Piew Pow. 2012. "Introduction: Global Urban Frontiers? Asian Cities in Theory, Practice, and Imagination." *Urban Studies* 49 (13): 2785–2793. <https://doi.org/10.1177/0042098012452454>.

Burnett, David. 2000. "Technopreneurship in Singapore: Alive, Well, and Roaring for More." *Technopreneurial.com*. http://technopreneurial.com/articles/technopreneurship_singapore.asp.

Calderón, Sara Inés. 2013. "In Asia, Fear of Failure Hampers Startup Culture." *Politic365*, March 12. <http://politic365.com/2013/03/12/in-asia-fear-of-failure-hampers-startup-culture/>.

Carland, James W., Frank Hoy, William R. Boulton, and Jo Ann C. Carland. 1984. "Differentiating Entrepreneurs from Small Business Owners: A Conceptualization." *The Academy of Management Review* 9 (2): 354–359. <https://doi.org/10.2307/258448>

Carver, Terrell. 2010. "Materializing the Metaphors of Global Cities: Singapore and Silicon Valley." *Globalizations* 7 (3): 383–393. <https://doi.org/10.1080/14747731003669768>.

Castells, Manuel, ed. 2004. *The Network Society*. Cheltenham: Edward Elgar

Cervantes, Ruy, and Bonnie Nardi. 2012. "Building a Mexican Startup Culture Over the Weekend." In *ICIC '12: Proceedings of the 4th International Conference on Inter-cultural Collaboration*, March 21–23, Bengaluru, India. New York: ACM. <https://doi.org/10.1145/2160881.2160884>.

Cheok, Jacquelyn. 2015. "SGX to Deepen Ties with Local Startups." *The Business Times*, January 20. <http://business.asiaone.com/news/sgx-deepen-ties-local-startups#sthash.gmLMdcn7.dpuf>.

Chong, Terence. 2010. "Introduction: The Role of Success in Singapore's National Identity." In *Management of Success: Singapore Revisited*, edited by Terence Chong, 1-18. Singapore: Institute of Southeast Asian Studies (ISEAS).

Christiaens, Tim. 2020. "The Entrepreneur of the Self Beyond Foucault's Neoliberal Homo Oeconomicus." *European Journal of Social Theory* 23(4): 1–19. <https://doi.org/10.1177/1368431019857998>.

Chua, Beng Huat. 1995. *Communitarian Ideology and Democracy in Singapore*. New York and London: Routledge.

———. 1999. "Asian-Values Discourse and the Resurrection of the Social." *Positions* 7 (2): 573–592. <https://doi.org/10.1215/10679847-7-2-573>.

———. 2003. *Life Is Not Complete Without Shopping: Consumption Culture in Singapore*. Singapore: Singapore University Press.

———. 2004. "Conceptualizing an East Asian Popular Culture." *Inter-Asia Cultural Studies* 5 (2): 200–221. <https://doi.org/10.1080/1464937042000236711>.

Chua, Beng Huat, and Tan Joo Ean. 1999. "Singapore: Where the New Middle Class Sets the Standard." In *Culture and Privilege in Capitalist Asia*, edited by Michael Pinches, 138–159. London and New York: Routledge, 2005.

Chua, Emily Hui Ching. 2019. "Survival by Technopreneurialism: Innovation, Imaginaries, and the New Narrative of Nationhood in Singapore." *Science, Technology and Society* 24 (3): 527–544. <https://doi.org/10.1177/0971721819873202>.

———. 2023. "The New Monies of the Startup World: Future-Focused Tech Ventures as Experiments in Personal Worth." *Journal of the Royal Anthropological Institute* 29: 268–285. <https://doi.org/10.1111/1467-9655.13912>.

Clancey, Gregory. 2012. "Intelligent Island to Biopolis: Smart Minds, Sick Bodies, and Millennial Turns in Singapore." *Science, Technology & Society* 17 (1): 13–35. <https://doi.org/10.1177/097172181101700102>.

Coe, Neil M., and Philip F. Kelly. 2000. "Distance and Discourse in the Local Labour Market: The Case of Singapore." *Area* 32 (4): 413–422. <https://doi.org/10.1111/j.1475-4762.2000.tb00157.x>.

Coleman, Gabriella. 2010. "The Hacker Conference: A Ritual Condensation and Celebration of a Lifeworld." *Anthropological Quarterly* 83 (1): 47–72. <http://doi.org/10.1353/anq.0.0112>.

———. 2014. *Hacker, Hoaxer, Whistleblower, Spy: The Many Faces of Anonymous*. London and New York: Verso Books.

Coleman, Gabriella E. 2010. "Ethnographic Approaches to Digital Media." *Annual Review of Anthropology* 39 (1): 487–505. <https://doi.org/10.1146/annurev.anthro.012809.104945>.

Coleman, Gabriella E. 2013. *Coding Freedom: The Ethics and Aesthetics of Hacking*. Princeton and Oxford: Princeton University Press.

Coleman, Gabriella E., and Alex Golub. 2008. "Hacker Practice: Moral Genres and the Cultural Articulation of Liberalism." *Anthropological Theory* 8 (3): 255–277. <https://doi.org/10.1177/1463499608093814>.

Corey, Kenneth E. 1991. "The Role of Information Technology in the Planning and Development of Singapore." In *Collapsing Space and Time: Geographic Aspects of Communications and Information*, edited by Thomas R. Leinbach and Stanley D. Brunn, 217–231. London: Routledge.

Couppland, Douglas. 2018. *Machines Will Make Better Choices Than Humans*. Rotterdam: V2_Publishing.

Coyle, Diane. 2015. "A Shift to a Decluttered Digital Economy." *Financial Times*, November 3. <https://www.ft.com/content/b7fbd124-8238-11e5-a01c-8650859a4767>.

Crang, Mike. 2009. "Home@ Singapore. World: Spatial Imaginaries of a Mediated World." *Mediengeographie: Theorie - Analyse - Diskussion*: 539–564. <https://durham-repository.worktribe.com/output/1686193/home-at-singaporeworld-spatial-imaginaries-of-a-mediated-world>.

Curtis, Adam. 2011. *All Watched Over by the Machines of Loving Grace. Part Two: The Use and Abuse of Ecological Metaphors*. Documentary. BBC.

Davis, Mike. 1990. *City of Quartz: Excavating the Future in Los Angeles*. New Edition. Verso Books, 2006.

Department of Statistics, Singapore. 2013. *Population Trends 2013*. Singapore: Department of Statistics. https://www.singstat.gov.sg/publications/publications_and_papers/population_and_population_structure/population_trend.html.

Dijk, José van. 2013. *The Culture of Connectivity: A Critical History of Social Media*. Oxford and New York: Oxford University Press.

Dijk, José van, and David Nieborg. 2009. "Wikinomics and Its Discontents: A Critical Analysis of Web 2.0 Business Manifestos." *New Media & Society* 11 (5): 855–874. <https://doi.org/10.1177/1461444809105356>.

Do, Anh-Minh. 2013. "With Southeast Asian Web Entrepreneurs Eyeing the Region, You Better Learn This Stuff." *Tech in Asia*, July 1. <https://www.techinasia.com/south-east-asian-web-entrepreneurs-eyeing-region-learn-stuff/>.

Dyer-Witheford, Nick. 1999. "The Work in Digital Play." *Journal of International Communication* 6 (1): 69–93. <https://doi.org/10.1080/13216597.1999.9751883>

Dzenovska, Dace. 2012. *Aizbraukšana un Tukšums Latvijas Laukos: Starp Zudušām un Iespējamām Nākotnēm*. Rīga: Biznesa Augstskola Turība.

e27. 2014. *Echelon 2014 Opening Remarks: Mohan Belani, CEO and Co-Founder*, e27. [YouTube Video]. <https://www.youtube.com/watch?v=1pdveP82fZQ&list=PL6zz-jMotZHq1n8u8-Fj2EClc2-jcXQJXm>.

Eng, Teo Siew. 1992. "Planning Principles in Pre- and Post-Independence Singapore." *Town Planning Review* 63 (2): 163. <https://doi.org/10.3828/tpr.63.2.vr76822vu248631x>

English-Lueck, June Anne. 2002. *Cultures@ Silicon Valley*. Stanford, CA: Stanford University Press.

Escobar, Arturo, David Hess, Isabel Licha, Will Sibley, Marilyn Strathern, and Judith Sutz. 1994a. "Welcome to Cyberia: Notes on the Anthropology of Cyberculture [and Comments and Reply]." *Current Anthropology* 35 (3): 211–231. <http://www.jstor.org/stable/2744194>.

———. 1994b. "Welcome to Cyberia: Notes on the Anthropology of Cyberculture [and Comments and Reply]." *Current Anthropology* 35 (3): 211–231. <http://www.jstor.org/stable/2744194>.

Fabian, Johannes. 1983. *Time and the Other: How Anthropology Makes Its Object*. New York: Columbia University Press, 2002.

Feher, Michel. 2009. "Self-Appreciation; or, the Aspirations of Human Capital." *Public Culture* 21 (1): 21–41. <https://doi.org/10.1215/08992363-2008-019>.

Feld, Brad. 2012. *Startup Communities: Building an Entrepreneurial Ecosystem in Your City*. Hoboken, NJ: John Wiley & Sons.

Ferguson, James. 1999. *Expectations of Modernity: Myths and Meanings of Urban Life on the Zambian Copperbelt*. Berkeley, Los Angeles, and Oxford: University of California Press.

———. 2008. "Seeing Like an Oil Company: Space, Security, and Global Capital in Neoliberal Africa." *American Anthropologist* 107 (3): 377–382. <https://doi.org/10.1525/aa.2005.107.3.377>.

Florida, Richard. 2002. *The Rise of the Creative Class, Revisited*. New York: Basic Books, 2012.

Foucault, Michel. 2008. *The Birth of Biopolitics: Lectures at the Collège de France 1978–79*. Edited by Michel Sennellart. New York: Palgrave Macmillan.

Freeman, Carla. 2014. *Entrepreneurial Selves: Neoliberal Respectability and the Making of a Caribbean Middle Class*. Durham and London: Duke University Press.

Frey, Bronwyn. 2020. "Platform Labor and In/Formality: Organization among Motorcycle Taxi Drivers in Bandung, Indonesia." *Anthropology of Work Review* 41 (1): 36–49. <https://doi.org/10.1111/awr.12187>.

Friederici, Nicolas, Michel Wahome, and Mark Graham. 2020. *Digital Entrepreneurship in Africa: How a Continent Is Escaping Silicon Valley's Long Shadow*. Cambridge, MA: MIT Press.

Fuchs, Christian. 2009. "Some Reflections on Manuel Castells' Book *Communication Power*." *TripleC* 7 (1): 94–108. <https://doi.org/10.31269/triplec.v7i1.136>.

Furlow, Christopher. 2009. "Malaysian Modernities: Cultural Politics and the Construction of Muslim Technoscientific Identities." *Anthropological Quarterly* 82 (1): 197–228. <https://dx.doi.org/10.1353/anq.0.0056>.

Gell, Alfred. 1992. "The Technology of Enchantment and the Enchantment of Technology." In *Anthropology, Art and Aesthetics*, edited by Jeremy Coote, 40–63. Oxford: Clarendon Press.

Getzoff, Joseph. 2020. "Start-up Nationalism: The Rationalities of Neoliberal Zionism." *Environment and Planning D: Society and Space* 38 (5): 811–828. <https://doi.org/10.1177/0263775820911949>.

Ghosh, Ipshita. 2020. "Investment, Value, and the Making of Entrepreneurship in India." *Economic Anthropology* 7 (2): 190–202. <https://doi.org/10.1002/sea2.12179>.

———. 2022. *Startup Futures: Entrepreneurs, Investors and Imaginaries of Care in Global India*. PhD diss., Syracuse University.

Gibson, William. 1993. "Disneyland with the Death Penalty." *Wired* 1 (4). http://www.wired.com/wired/archive/1.04/gibson_pr.html.

Giddens, Anthony. 1990. *The Consequences of Modernity*. Cambridge: Polity Press.

Gill, Rosalind. 2011. "Life Is a Pitch: Managing the Self in New Media Work." In *Managing Media Work*, edited by Mark Deuze, 249–262. Thousand Oaks, CA: Sage.

Gill, Rosalind, and Ned Rossiter. 2007. *Technobohemians or the New Cybertariat?: New Media Work on Amsterdam a Decade After the Web*. Amsterdam: Institute of Network Cultures. https://www.networkcultures.org/_uploads/17.pdf

"Go East, Young Moneyman." *The Economist*, April 14 2011. <http://www.economist.com/node/18560501>.

Goh, Daniel P. S. 2010. "The Third Phase of Singapore's Multiculturalism." In *Singapore Perspectives 2010: Home. Heart. Horizon.*, edited by Tarn How Tan, 19–35. Singapore: World Scientific Publishing.

Goh, Daniel P. S. 2014. "The Little India Riot and the Spatiality of Migrant Labor in Singapore." *Society and Space*, September 8. <https://www.societyandspace.org/articles/the-little-india-riot-and-the-spatiality-of-migrant-labor-in-singapore>.

Greenhouse, Carol J. 1996. *A Moment's Notice: Time Politics Across Culture*. Ithaca, NY: Cornell University Press.

Gregg, Melissa. 2006. "On Friday Night Drinks: Neoliberalism's Compulsory Friends'." Paper presented at the *UnAustralia Conference of the Cultural Studies Association of Australasia*, December.

Gupta, Akhil, and James Ferguson. 1992. "Beyond 'Culture': Space, Identity, and the Politics of Difference." *Cultural Anthropology* 7 (1): 6–23. <https://doi.org/10.1525/can.1992.7.1.02a00020>.

Guyer, Jane I. 2007. "Prophecy and the Near Future: Thoughts on Macroeconomic, Evangelical, and Punctuated Time." *American Ethnologist* 34 (3): 409–421. <https://doi.org/10.1525/ae.2007.34.3.409>.

Geismar, Haidy, and Hannah Knox, eds. 2021. *Digital Anthropology*. London: Routledge.

Hallam, Elizabeth, and Tim Ingold, eds. 2007. *Creativity and Cultural Improvisation*. Vol. 44 of *ASA Monographs*. Oxford and New York: Berg.

Handler, Richard. 1988. "Authenticity." *Anthropology Today* 2 (1): 2–4. <https://doi.org/10.2307/3032899>.

Hart, David M. 2003. "Entrepreneurship Policy: What It Is and Where It Came From." In *The Emergence of Entrepreneurship Policy: Governance, Start-ups, and Growth in the U.S. Knowledge Economy*, edited by David M. Hart, 3–16. Cambridge: Cambridge University Press.

Hart, Stuart, and C. K. Prahalad. 2002. "The Fortune at the Bottom of the Pyramid." *Strategy+ Business* 26: 54–67. <https://www.strategy-business.com/article/11518>.

Heng, Toh Mun, and Linda Low. 1993. "Development Planning in Singapore." In *Development Planning in Asia*, edited by Somsak Tambunlertchai and S. P. Gupta, 223–254. Kuala Lumpur: Asian and Pacific Development Centre.

Heok, Adrian, and Brendan Luyt. 2009. "Perceptions of Education, Learning and Access: Public Libraries and the Internet in Singapore." In *Asia-Pacific Conference on Library & Information Education & Practice (A-LIEP 2009)*. [https://tsukuba.repo.nii.ac.jp/record/25101/files/Track-B\(1\)_3.pdf](https://tsukuba.repo.nii.ac.jp/record/25101/files/Track-B(1)_3.pdf).

Hetherington, Kregg. 2016. "Surveying the Future Perfect: Anthropology, Development and the Promise of Infrastructure." In *Infrastructures and Social Complexity: A Companion*, edited by Penelope Harvey, Casper Jensen, and Atsuro Morita, 40-50. London: Routledge.

Hill, Michael. 2000. "Asian Values as Reverse Orientalism: Singapore." *Asia Pacific Viewpoint* 41 (2): 177-190. <https://doi.org/10.1111/1467-8373.00114>.

Hochschild, Arlie Russell. 1983. *The Managed Heart: Commercialization of Human Feeling*. Berkeley and Los Angeles, CA: University of California Press, 2012.

Holmes, Douglas R., and George E. Marcus. 2004. "Cultures of Expertise and the Management of Globalization: Toward the Re-Functioning of Ethnography." In *Global Assemblages: Technology, Politics, and Ethics as Anthropological Problems*, edited by Aihwa Ong and Stephen J. Collier, 235-252. Malden, Oxford, and Victoria: Blackwell.

———. 2006. "Fast Capitalism: Para-Ethnography and the Rise of the Symbolic Analyst." In *Frontiers of Capital: Ethnographic Reflections on the New Economy*, edited by Melissa S. Fisher and Greg Downey, 33-57. Durham, NC: Duke University Press.

Hong, Lysa, and Jianli Huang. 2008. *The Scripting of a National History: Singapore and Its Pasts*. Hong Kong: Hong Kong University Press.

Hope, Wayne. 2006. "Global Capitalism and the Critique of Real Time." *Time & Society* 15 (2-3): 275-302. <https://doi.org/10.1177/0961463X06066943>.

Hornidge, Anna-Katharina. 2010. "An Uncertain Future: Singapore's Search for a New Focal Point of Collective Identity and Its Drive Towards 'Knowledge Society'." *Asian Journal of Social Science* 38 (5): 785-818. <https://doi.org/10.1163/156853110X522939>.

Horst, Heather A., and Daniel Miller. 2006. *The Cell Phone: An Anthropology of Communication*. Oxford and New York: Berg.

Hudson, Chris. 2013. *Beyond the Singapore Girl: Discourses of Gender and Nation in Singapore*. Copenhagen: Nordic Institute of Asian Studies (NIAS) Press.

Hwang, Victor W., and Greg Horowitz. 2012. *The Rainforest: The Secret to Building the Next Silicon Valley*. Los Altos Hills, CA: Regenwald Los Altos.

Ingold, Tim. 1997. "Eight Themes in the Anthropology of Technology." *Social Analysis: The International Journal of Anthropology* 41 (1): 106-138. <https://www.jstor.org/stable/23171736>.

Irani, Lilly. 2015. "Hackathons and the Making of Entrepreneurial Citizenship." *Science, Technology, & Human Values* 40 (5): 799-824. <http://www.jstor.org/stable/43671232>.

———. 2019. *Chasing Innovation: Making Entrepreneurial Citizens in Modern India*. Princeton, NJ: Princeton University Press.

Isaacson, Walter. 2011. *Steve Jobs*. New York: Simon & Schuster.

Jameson, Fredric. 2005. *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions*. London: Verso.

Jasanoff, Sheila, and Sang-Hyun Kim, eds. 2015. *Dreamscapes of Modernity: Sociotechnical Imaginaries and the Fabrication of Power*. Chicago and London: University of Chicago Press.

Jean, Sheryl. 2015. "Dispatch from Singapore: Building an Entrepreneurial Culture." *The Dallas Morning News*, Biz Beat Blog, May 7. <http://bizbeatblog.dallasnews.com/2015/05/dispatch-from-singapore-building-an-entrepreneurial-culture.html/>.

JTC Corporation. n.d. *One-North*. Accessed October 8, 2013. <http://www.jtc.gov.sg/RealEstateSolutions/one-north>.

Jurriëns, Edwin, and Ross Tapsell, eds. 2017. *Digital Indonesia: Connectivity and Divergence*. Singapore: ISEAS-Yusof Ishak Institute.

Jussawalla, Meheroo, and Chee-Wah Cheah. 1983. "Towards an Information Economy: The Case of Singapore." *Information Economics and Policy* 1 (2): 161–176. [https://doi.org/10.1016/0167-6245\(83\)90025-2](https://doi.org/10.1016/0167-6245(83)90025-2).

Keane, Michael. 2011. *China's New Creative Clusters: Governance, Human Capital and Investment*. London and New York: Routledge.

Kelan, Elisabeth K. 2009. "Gender Fatigue: The Ideological Dilemma of Gender Neutrality and Discrimination in Organizations." *Canadian Journal of Administrative Sciences* 26 (3): 197–210. <https://doi.org/10.1002/cjas.106>.

Kelly, Kevin. 1998. *New Rules for the New Economy: 10 Radical Strategies for a Connected World*. Reprint, Penguin Books, 1999.

Kelman, Sarah. 2018. "The Bumipreneur Dilemma and Malaysia's Technology Start-up Ecosystem." *Economic Anthropology* 5: 59–70. <https://doi.org/10.1002/sea2.12102>.

Kelty, Christopher M. 2008. *Two Bits: The Cultural Significance of Free Software*. Durham and London: Duke University Press.

Kingsland, Sharon E. 1994. "Economics and Evolution: Alfred James Lotka and the Economy of Nature." In *Natural Images in Economic Thought: Markets Read in Tooth and Claw*, edited by Philip Mirowski, 231–246. Cambridge and New York: Cambridge University Press.

Knox, Hannah, and Haidy Geismar. 2021. "Introduction 2.0." In *Digital Anthropology*, edited by Haidy Geismar and Hannah Knox, 1–18. London: Routledge.

Koh, Kheng Lian. 2000. "Singapore: Fashioning Landscape for 'The Garden City'." In *Landscape Conservation Law: Present Trends and Perspectives in International and Comparative Law*. IUCN - The World Conservation Union.

Koh, Winston T. H., and Poh Kam Wong. 2005. "Competing at the Frontier: The Changing Role of Technology Policy in Singapore's Economic Strategy." *Technological Forecasting and Social Change* 72 (3): 255–285. <http://doi.org/10.1016/j.techfore.2004.08.006>.

Koselleck, Reinhart. 1985. *Futures Past: On the Semantics of Historical Time*. Translated by Keith Tribe. New York: Columbia University Press, 2004.

Koshy, Susan. 2013. "Neoliberal Family Matters." *American Literary History* 25 (2): 344–380. <http://www.jstor.org/stable/43817573>.

Koskinen, Henri. 2023. "Outlining Startup Culture as a Global Form." *Journal of Cultural Economy* 16 (6): 812–828. <https://doi.org/10.1080/17530350.2023.2216215>.

Kristensen, Glen. 2015. "The Subway System That 'Oozes Future'." CNN, October 7. <http://edition.cnn.com/2015/06/17/travel/singapore-mrt-future/>.

Kuo, Eddie C. Y., Linda Low. 2001. "Information Economy and Changing Occupational Structure in Singapore." *The Information Society* 17 (4): 281–293. <https://doi.org/10.1080/019722401753330878>.

Lacy, Sarah. 2011. *Brilliant, Crazy, Cocky: How the Top 1% of Entrepreneurs Profit from Global Chaos*. Kindle ed. Wiley.

Larkin, Brian. 2008. *Signal and Noise: Media, Infrastructure, and Urban Culture in Nigeria*. Durham and London: Duke University Press.

Lee, Kuan Yew. 2000. *From Third World to First World: The Singapore Story: 1965–2000*. Philadelphia: HarperCollins Publishers.

Lee, Kuan Yew. 2002. "An Entrepreneurial Culture for Singapore." *The Ho Rih Hwa Leadership in Asia Public Lecture*. Suntec Singapore: Singapore Management University (SMU). <http://qeducation.sg/economics-resources/mr-lkys-views-on-entrepreneurialism-in-singapore/>.

Lee, Oo Gin. 2001. "Buena Vista Like You've Never Seen It." *Straits Times*, December 5.

Lee, Terence. 2004. "Creative Shifts and Directions: Cultural Policy in Singapore." *International Journal of Cultural Policy* 10 (3): 281–299. <https://doi.org/10.1080/1028663042000312525>.

Lee, Terence. 2012. "For the Sake of Singapore's Entrepreneurial Future, Don't Put 'Sticker Lady' in Jail." *Tech in Asia*, June 5. <https://www.techinasia.com/for-the-sake-of-singapores-entrepreneurial-future-dont-put-sticker-lady-in-jail>.

———. 2014a. "Singapore Government Reveals Latest Measures to Turn Country into an Innovator's Haven." *Tech in Asia*, March 10. <https://www.techinasia.com/singapore-government-reveals-latest-measures-turn-country-innovators-haven>.

———. 2014b. "'Inculcating' Creativity: Culture as Public Pedagogy in Singapore." *Discourse: Studies in the Cultural Politics of Education* 35 (5): 718–732. <https://doi.org/10.1080/01596306.2014.921992>.

Lee, Terence, and Denise Lim. 2004. "The Economics and Politics of 'Creativity' in Singapore." *Australian Journal of Communication* 31 (2): 149–165. <https://search.informit.org/doi/10.3316/ielapa.200411991>.

Lengauer, Dayana. 2016. "New Media in Southeast Asia: Concepts and Research Implications." *ASEAS – Austrian Journal of South-East Asian Studies* 9 (2): 187–194. <https://doi.org/10.14764/10.ASEAS-2016.2-1>.

Leong, Bernard. 2011. "Advice to Startups: Get Out of Singapore ASAP." *Tech in Asia*, July 26. <https://www.techinasia.com/advice-to-startups-get-out-of-singapore-asap>.

Lepore, Jill. 2014. "The Disruption Machine - What the Gospel of Innovation Gets Wrong." *The New Yorker*, June 23.

Lim, Linda Y. C., and Soo Ann Lee. 2010. "Globalizing State, Disappearing Nation: The Impact of Foreign Participation in the Singapore Economy." In *Management of Success: Singapore Revisited*, edited by Terence Chong, 139–158. Singapore: Institute of Southeast Asian Studies (ISEAS).

Lim, Merlyna. 2017. "Freedom to Hate: Social Media, Algorithmic Enclaves, and the Rise of Tribal Nationalism in Indonesia." *Critical Asian Studies* 49 (3): 411–427. <https://doi.org/10.1080/14672715.2017.1341188>.

Lim, Raymond. 2002. *Report of the Entrepreneurship and Internationalisation Subcommittee, Economic Review Committee*. 30 May. Entrepreneurship and Internationalisation Subcommittee (EISC), Economic Review Committee. <https://www.nas.gov.sg/archivesonline/data/pdfdoc/2002053002.htm>.

Lim, Yung-Hui. 2012. "Meet Hot Asian Tech Startups at Echelon 2012." *Forbes*, May 30. <http://www.forbes.com/sites/limyunghui/2012/05/30/meet-hot-asian-tech-startups-at-echelon-2012/>.

Lindtner, Silvia M. 2020. *Prototype Nation: China and the Contested Promise of Innovation*. Princeton, NJ: Princeton University Press.

Ling, Han, Chengpang Lee, and Gracia Jieyi Lee. 2021. "Caught Between State and Motherhood: The Public Image of Female Entrepreneurs in Singapore." *Asian Women* 37 (2): 35–60. <https://doi.org/10.14431/aw.2021.6.37.2.35>.

Lowe, John. 2019. "Masculinizing National Service: The Cultural Reproduction of Masculinities and Militarization of Male Citizenship in Singapore." *Journal of Gender Studies* 28 (6): 687–698. <https://doi.org/10.1080/09589236.2019.1604329>.

Lüthje, Boy, Stefanie Hürtgen, Peter Pawlicki, and Martina Sproll. 2013. *From Silicon Valley to Shenzhen: Global Production and Work in the IT Industry*. Lanham, MD: Rowman & Littlefield.

Marston, Sallie A. 2000. "The Social Construction of Scale." *Progress in Human Geography* 24 (2): 219–242.

Martin, Luther H., Huck Gutman, and Hutton Patrick H., eds. 1988. *Technologies of the Self: A Seminar with Michel Foucault*. London: Tavistock Publications.

Marvin, Carolyn. 1988. *When Old Technologies Were New: Thinking About Electric Communication in the Late Nineteenth Century*. Reprint, Oxford University Press, 1997.

Marwick, Alice E. 2013. *Status Update: Celebrity, Publicity, and Branding in the Social Media Age*. New Haven, CT: Yale University Press.

———. 2018. "Silicon Valley and the Social Media Industry." In *The Sage Handbook of Social Media*, edited by Jean Burgess, Alice Marwick, and Thomas Poell, 314–329. Thousand Oaks, CA: Sage Publications. <https://doi.org/10.4135/9781473984066.n18>.

Massey, Doreen. 1998. "The Spatial Construction of Youth Cultures." In *Cool Places: Geographies of Youth Cultures*, edited by Tracey Skelton and Gill Valentine, 121–129. London: Routledge.

Massey, Doreen, Paul Quintas, and David Wield. 1992. *High-Tech Fantasies: Science Parks in Society, Science, and Space*. London and New York: Routledge, 2004.

Massachusetts Institute of Technology. 2013. *MIT REAP Brochure: Acceleration Through Collaboration*. Cambridge, MA: Massachusetts Institute of Technology, Martin Trust Center for MIT Entrepreneurship. <http://reap.mit.edu/assets/pdf/brochure.pdf>.

Maurer, Bill. 2006. "The Anthropology of Money." *Annual Review of Anthropology* 35: 15–36. <http://doi.org/10.1146/annurev.anthro.35.081705.123127>.

McKendrick, David, Richard F. Doner, and Stephan Haggard. 2000. *From Silicon Valley to Singapore: Location and Competitive Advantage in the Hard Disk Drive Industry*. Stanford, CA: Stanford Business Books.

McRobbie, Angela. 2015. *Be Creative: Making a Living in the New Culture Industries*. Cambridge, Oxford, Boston, and New York: Polity.

Mears, Ashley. 2011. *Pricing Beauty: The Making of a Fashion Model*. Berkeley, CA: University of California Press.

Medina, Eden. 2011. *Cybernetic Revolutionaries: Technology and Politics in Allende's Chile*. Cambridge and London: MIT Press.

Meng, Choy Keen. 2010. "Singapore's Changing Economic Model." In *Management of Success: Singapore Revisited*, edited by Terence Chong, 123-138. Singapore: Institute of Southeast Asian Studies (ISEAS).

Miller, Daniel, Elisabetta Costa, Nell Haynes, Tom McDonald, Razvan Nicolescu, Jolynna Sinanan, Juliano Spyer, Shriram Venkatraman, and Xinyuan Wang. 2016. *How the World Changed Social Media*. London: UCL Press.

Miller, Daniel, and Don Slater. 2000. *The Internet: An Ethnographic Approach*. Oxford and New York: Berg.

Ministry of Manpower, Singapore. n.d. *EntrePass*. <https://mom.gov.sg/pass-es-an-permits/entrepass>.

Ministry of Manpower, Singapore. 2025. "Labour Force Survey, Summary Table: Unemployment." Released January 27. Accessed February 4, 2025. <https://stats.mom.gov.sg/Pages/Unemployment-Summary-Table.aspx?utm>.

Ministry of Trade and Industry, Singapore. 2013. *A Sustainable Population for Dynamic Singapore: Population White Paper Executive Summary*. <https://www.strategygroup.gov.sg/images/chart7.png.pdf>.

Miyazaki, Hirokazu. 2005. "The Materiality of Finance Theory." In *Materiality*, edited by Daniel Miller, 165-181. Durham and London: Duke University Press.

———. 2006. *The Method of Hope: Anthropology, Philosophy, and Fijian Knowledge*. Stanford: Stanford University Press.

———. 2013. *Arbitraging Japan: Dreams of Capitalism at the End of Finance*. Berkeley, CA: University of California Press.

Moisio, Sami, and Ugo Rossi. 2020. "The Start-Up State: Governing Urbanised Capitalism." *Environment and Planning A: Economy and Space* 52 (3): 532–552. <https://doi.org/10.1177/0308518X19879168>.

Moore, James F. 1993. "Predators and Prey: A New Ecology of Competition." *Harvard Business Review* 71 (3): 75–86. <https://hbr.org/1993/05/predators-and-prey-a-new-ecology-of-competition>.

- Morgan, Gareth. 2006. *Images of Organization*. Thousand Oaks, CA: Sage.
- Morley, David, and Kevin Robins. 1995. *Spaces of Identity: Global Media, Electronic Landscapes, and Cultural Boundaries*. London and New York: Routledge.
- Mosse, David. 2005. *Cultivating Development: An Ethnography of Aid Policy and Practice*. London and Ann Arbor, MI: Pluto Press.
- Muniesa, Fabian, Yuval Millo, and Michel Callon. 2007. "An Introduction to Market Devices." *The Sociological Review* 55 (2): 1–12. <https://doi.org/10.1111/j.1467-954X.2007.00727.x>.
- Munn, Nancy D. 1992. "The Cultural Anthropology of Time: A Critical Essay." *Annual Review of Anthropology* 21: 93–123. <https://www.jstor.org/stable/2155982>.
- Nadesan, Majia Holmer, and Angela Trethewey. 2009. "Performing the Enterprising Subject: Gendered Strategies for Success (?)." *Text and Performance Quarterly* 20 (3): 223–250. <https://doi.org/10.1080/10462930009366299>.
- Nager, Marc, Clint Nelsen, and Franck Nuoyrigat. 2012. *Startup Weekend: How to Take a Company from Concept to Creation in 54 Hours*. Hoboken, NJ: John Wiley & Sons.
- Neff, Gina. 2005. "The Changing Place of Cultural Production: The Location of Social Networks in a Digital Media Industry." *The ANNALS of the American Academy of Political and Social Science* 597 (1): 134–152. <https://www.jstor.org/stable/25046066>.
- . 2012. *Venture Labor: Work and the Burden of Risk in Innovative Industries*. Acting with Technology. Cambridge and London: MIT Press.
- Niederer, Sabine, and José Van Dijck. 2010. "Wisdom of the Crowd or Technicity of Content? Wikipedia as a Sociotechnical System." *New Media & Society* 12 (8): 1368–1387. <https://doi.org/10.1177/1461444810365297>.
- Nisa, Eva F. 2018. "Social Media and the Birth of an Islamic Social Movement: ODOJ (One Day One Juz) in Contemporary Indonesia." *Indonesia and the Malay World* 46 (134): 24–43. <https://doi.org/10.1080/13639811.2017.1416758>.
- Olds, Kris. 2007. "Global Assemblage: Singapore, Foreign Universities, and the Construction of a Global Education Hub." *World Development* 35 (6): 959–975. <https://doi.org/10.1016/j.worlddev.2006.05.014>.
- Olds, Kris, and Henry Yeung. 2004. "Pathways to Global City Formation: A View from the Developmental City-State of Singapore." *Review of International Political Economy* 11 (3): 489–521. <https://www.jstor.org/stable/4177508>.
- Ong, Aihwa. 1999. *Flexible Citizenship: The Cultural Logics of Transnationality*. Durham, NC: Duke University Press.

Ong, Aihwa. 2004. "Intelligent Island, Baroque Ecology." In *Beyond Description: Singapore Space Historicity*, edited by Ryan Bishop, John Philips, and Wei-Wei Yeo, 176-189. London and New York: Routledge.

———. 2006. *Neoliberalism as Exception: Mutations in Citizenship and Sovereignty*. Durham, NC: Duke University Press.

Onneweer, Maarten. 2007. "An Ecology of Prospects: Time and Nature in Dutch Landscapes." *Etnofoor* 19 (2): 23-46. <https://www.jstor.org/stable/25758119>.

———. 2009. "New Nature: On the Production of a Paradox." In *Virtualism, Governance and Practice: Vision and Execution in Environmental Conservation*, edited by James G. Carrier and Paige West, 45-65. New York: Berghahn Books.

Ooi, Can-Seng. 2010. "Political Pragmatism and the Creative Economy: Singapore as a City for the Arts." *International Journal of Cultural Policy* 16 (4): 403-417. <https://doi.org/10.1080/10286630903118071>.

Oswin, Natalie. 2010. "The Modern Model Family at Home in Singapore: A Queer Geography." *Transactions of the Institute of British Geographers* 35 (2): 256-268. <http://www.jstor.org/stable/40647323>.

———. 2014. "Queer Time in Global City Singapore: Neoliberal Futures and the 'Freedom to Love'." *Sexualities* 17 (4): 412-433. <https://doi.org/10.1177/1363460714524765>.

Ouroussoff, Nicolai. 2008. "The New, New City." *The New York Times*, June 8. <https://www.nytimes.com/2008/06/08/magazine/08shenzhen-t.html>.

Pels, Peter. 2015. "Modern Times: Seven Steps Toward an Anthropology of the Future." *Current Anthropology* 56 (6): 779-796. <https://doi.org/10.1086/684047>.

———. 2023. *The Spirit of Matter*. New York: Berghahn Books.

Pels, Peter, and Birgit Meyer, eds. 2003. *Magic and Modernity: Interfaces of Revelation and Concealment*. Stanford, CA: Stanford University Press.

Perepelkin, Vyacheslav A., Elena V. Perepelkina, and Elena S. Morozova. 2016. "Evolution of the Concept of 'Human Capital' in Economic Science." *International Journal of Environmental & Science Education* 11 (15): 7649-7658. <http://www.ijese.net/makale/1054.html>.

Persoon, Gerard A., and Diny M. E. van Est. 2000. "The Study of the Future in Anthropology in Relation to the Sustainability Debate." *Focaal* 35: 7-28. <https://scholarlypublications.universiteitleiden.nl/handle/1887/12317>.

Pfaffenberger, Bryan. 1988. "Fetishised Objects and Humanised Nature: Towards an Anthropology of Technology." *Man, New Series* 23 (2): 236-252. <https://doi.org/10.2307/2802804>.

Pfaffenberger, Bryan. 1992. "Social Anthropology of Technology." *Annual Review of Anthropology* 21: 491–516. <http://www.jstor.org/stable/2155997>.

Pfeilstetter, Richard. 2017. "Startup Communities: Notes on the Sociality of Tech-Entrepreneurs in Manchester." *Journal of Comparative Research in Anthropology and Sociology* 8 (1): 1–15.

Pfeilstetter, Richard. 2021. *The Anthropology of Entrepreneurship: Cultural History, Global Ethnographies, Theorizing Agency*. London: Routledge.

Phillips, Su-Ann Mae, and Henry Wai-chung Yeung. 2003. "A Place for R&D? The Singapore Science Park." *Urban Studies* 40 (4): 707–732. <https://www.jstor.org/stable/43084826>.

Pinches, Michael, ed. 1999. *Culture and Privilege in Capitalist Asia*. Reprint, London and New York: Routledge, 2005.

Piot, Charles. 2010. *Nostalgia for the Future: West Africa After the Cold War*. Chicago: University of Chicago Press.

Polanyi, Karl. 1944. *The Great Transformation: The Political and Economic Origins of Our Time*. Reprint, Boston: Beacon Press, 2001.

Pollio, Andrea. 2020. "Making the Silicon Cape of Africa: Tales, Theories and the Narration of Startup Urbanism." *Urban Studies* 57 (13): 2715–2732. <https://www.jstor.org/stable/27028379>.

Porter, Michael E. 1998. "Clusters and the New Economics of Competition." *Harvard Business Review* 76 (6): 77–90. <https://hbr.org/1998/11/clusters-and-the-new-economics-of-competition>.

Postill, John. 2014a. "A Critical History of Internet Activism and Social Protest in Malaysia, 1998–2011." *Asiascape: Digital Asia* 1 (1–2): 78–103. <http://doi.org/10.1163/22142312-12340006>.

———. 2014b. "Freedom Technologists and the New Protest Movements." *Convergence: The International Journal of Research into New Media Technologies* 20 (4): 402–418. <https://doi.org/10.1177/1354856514541350>.

Prahalad, Coimbatore Krishna. 2006. *The Fortune at the Bottom of the Pyramid: Eradicating Poverty Through Profits*. Upper Saddle River, NJ: Wharton School Publishing.

Prime Minister's Office. 1991. *White Paper on Shared Values*. Singapore: Government of Singapore. https://www.nas.gov.sg/archivesonline/government_records/record-details/a472b486-7aea-11e7-83df-0050568939ad.

PuruShotam, Nirmala. 1998. "Between Compliance and Resistance: Women and the Middle-Class Way of Life in Singapore." In *Gender and Power in Affluent Asia*, edited by Maila Stivens and Krishna Sen, 127-166. London and New York: Routledge.

Putnam, Robert D. 1995. "Bowling Alone: America's Declining Social Capital." *Journal of Democracy* 6 (1): 65-78. <http://doi.org/10.1353/jod.1995.0002>.

Rafael, Vicente L. 2003. "The Cell Phone and the Crowd: Messianic Politics in the Contemporary Philippines." *Philippine Political Science Journal* 24 (47): 3-36. <https://escholarship.org/uc/item/5t1376v0>.

Rajaratnam, Sinnathamby. 1975. "Singapore: Global City." In *The Future of Singapore—The Global City*, edited by Wee Teong-Boo, 15-24. Singapore: Democratic Socialist Club, University of Singapore, University Education Press.

Ranasinghe, Dhara, and Katie Holliday. 2013. "What Are Asian Entrepreneurs Afraid Of?" *CNBC*, April 29. <http://www.cnbc.com/id/100682512>.

Rencher, Marlo. 2012. *Crossing the Valley of Death: A Multi-Sited, Multi-Level Ethnographic Study of Growth Startups and Entrepreneurial Communities in Post-Industrial Detroit*. PhD diss., Wayne State University. https://digitalcommons.wayne.edu/oa_dissertations/616.

Rhee, Jeong-eun. 2013. "The Neoliberal Racial Project: The Tiger Mother and Governmentality." *Educational Theory* 63: 561-580. <https://doi.org/10.1111/edth.12042>.

Ries, Eric. 2011. *The Lean Startup: How Today's Entrepreneurs Use Continuous Innovation to Create Radically Successful Businesses*. New York: Crown Business.

Rifkin, Mark. 2017. *Beyond Settler Time: Temporal Sovereignty and Indigenous Self-Determination*. Durham, NC: Duke University Press.

Ringel, Felix. 2018. *Back to the Postindustrial Future: An Ethnography of Germany's Fastest-Shrinking City*. New York and Oxford: Berghahn Books, 2020.

Rocha, Zarine L., and Brenda S. A. Yeoh. 2021. "Managing the Complexities of Race: Eurasians, Classification and Mixed Racial Identities in Singapore." *Journal of Ethnic and Migration Studies* 47 (4): 878-894. <https://doi.org/10.1080/1369183X.2019.1654159>.

Roitman, Janet. 2014. *Anti-Crisis*. Durham and London: Duke University Press.

Roh, David S., Betsy Huang, and Greta A. Niu, eds. 2015. *Techno-Orientalism: Imagining Asia in Speculative Fiction, History, and Media*. New Brunswick, NJ: Rutgers University Press.

Rose, Nikolas. 1992. "Governing the Enterprising Self." In *The Values of the Enterprise Culture: The Moral Debate*, edited by Paul Heelas and Paul Morris, 141-164. London and New York: Routledge.

Rosenberg, Daniel, and Susan Harding. 2005. "Introduction: Histories of the Future." In *Histories of the Future*, edited by Daniel Rosenberg and Susan Harding, 3-18. Durham and London: Duke University Press.

Rosenzweig, Roy. 1998. "Wizards, Bureaucrats, Warriors, and Hackers: Writing the History of the Internet." *The American Historical Review* 103 (5): 1530-1552. <https://doi.org/10.2307/2649970>.

Ross, Andrew. 2003. *No-Collar: The Humane Workplace and Its Hidden Costs*. New York: Basic Books.

Rothschild, Michael. 1990. *Bionomics: The Inevitability of Capitalism*. New York: Henry Holt.

Rottenberg, Catherine. 2014. "The Rise of Neoliberal Feminism." *Cultural Studies*. doi:10.1080/09502386.2013.857361. <https://doi.org/10.1080/09502386.2013.857361>.

Roy, Ananya. 2009. "The 21st-Century Metropolis: New Geographies of Theory." *Regional Studies* 43 (6): 819-830. <https://doi.org/10.1080/00343400701809665>.

Bishop, Ryan, John Philips, and Wei-Wei Yeo, eds. 2004. *Beyond Description: Singapore Space Historicity*. London and New York: Routledge.

Said, Edward. 1978. *Orientalism*. Reprint, London: Penguin, 2003.

Salazar, Juan Francisco, Sarah Pink, Andrew Irwing, and Johannes Sjöberg, eds. 2017. *Anthropologies and Futures: Researching Emerging and Uncertain Worlds*. Bloomsbury Publishing.

Saloner, Garth. 2010. "The Entrepreneur and the Venture Capitalist." In *The Masters of Private Equity and Venture Capital*, edited by Robert Finkel and David Greising, 141-150. New York: McGraw Hill Professional.

Sam, Jackie. 1965. "A Pledge by Lee: We Want to Co-Operate with Central Govt." *The Straits Times*.

"Samantha Lo." 2024. *Samantha Lo*. Accessed August 9, 2024. <https://peoplepill.com/i/samantha-lo>.

Sassen, Saskia. 2000. "Spatialities and Temporalities of the Global: Elements for a Theorization." *Public Culture* 12 (1): 215-232. <https://muse.jhu.edu/article/26188>.

Savage, Victor R. 1992. "Singapore's Environmental Ideology." In *Imagining Singapore*, 2nd ed., edited by Ban Kah Choon, Anne Pakir, and Tong Chee Kiong, 210-239. Singapore: Eastern Universities Press, 2004.

Scharff, Christina. 2016. "The Psychic Life of Neoliberalism: Mapping the Contours of Entrepreneurial Subjectivity." *Theory, Culture & Society* 33 (6): 107-122. <https://doi.org/10.1177/0263276415590164>.

Schneider, Florian. 2023. "The Shape of the Asiascape: Ten Years of Digital Asia Research." *Asiascape: Digital Asia* 10: 5–29. <http://doi.org/10.1163/22142312-bja10039>.

Scott, James C. 1998. *Seeing Like a State: How Certain Schemes to Improve the Human Condition Have Failed*. New Haven, CT: Yale University Press.

Segovia, Oliver. 2013. "Think Before You Drink the Southeast Asia Startup Kool Aid." *e27*, July 9. <http://e27.co/think-before-you-drink-the-southeast-asia-startup-kool-aid/>.

De Seta, Gabriele. 2020. "Sinofuturism as Inverse Orientalism: China's Future and the Denial of Coevalness." *SFRA Review* 50 (2–3): 86–94. <https://sfrareview.org/2020/09/04/50-2-a5deseta/>.

Sharon, Tamar, and Dorien Zandbergen. 2016. "From Data Fetishism to Quantifying Selves: Self-Tracking Practices and the Other Values of Data." *New Media & Society* 19 (11):1695-1709 <https://doi.org/10.1177/1461444816636090>.

Shestakofsky, Ben. 2024. *Behind the Startup: How Venture Capital Shapes Work, Innovation, and Inequality*. Berkeley: University of California Press.

"Silicon Valley Can Be Created Anywhere: Vinod Khosla." 2014. *The Economic Times*, May 16. <https://economictimes.indiatimes.com/tech/ites/silicon-valley-can-be-created-anywhere-vinod-khosla/articleshow/35199374.cms?from=mdr>.

"Singapore: Why Can't We Seem to Innovate." 2011. *Diary of a Singaporean Mind*, December 15. <http://singaporemind.blogspot.nl/2011/12/singapore-why-we-cant-seem-to-innovate.html>.

Sinpeng, Aim. 2020. "Digital Media, Political Authoritarianism, and Internet Controls in Southeast Asia." *Media, Culture & Society* 42 (1): 25–39. <https://doi.org/10.1177/0163443719884052>.

Sivers, Derek. 2011. "I Moved to Singapore." *Sivers.org*, April 6. <http://sivers.org/singapore>.

Slater, Don. 2002. "Markets, Materiality and the 'New Economy'." In *Market Relations and the Competitive Process*, edited by Stan Metcalfe and Alan Warde, 95–113. Manchester and New York: Manchester University Press.

Smith, Neil. 1993. "Homeless/Global: Scaling Places." In *Mapping the Futures: Local Cultures, Global Change*, edited by John Bird, Barry Curtis, Tim Putnam, and Lisa Tickner, 87–120. London and New York: Routledge, 2005.

Sommer, Theo. 2006. "Is the 21st Century Going to Be the Asian Century?" *ASIEN: The German Journal on Contemporary Asia*, no. 100: 70–78.

Srinivasan, Ramesh. 2017. *Whose Global Village? Rethinking How Technology Shapes Our World*. New York: NYU Press.

Startup Genome. 2012. *Startup Ecosystem Report Part 1 v1.2*.

Stivens, Maila, and Krishna Sen, eds. 1998. *Gender and Power in Affluent Asia*. London and New York: Routledge.

Sturken, Marita, Douglas Thomas, and Sandra Ball-Rokeach, eds. 2004. *Technological Visions: Hopes and Fears That Shape New Technologies*. Philadelphia: Temple University Press.

Suchman, Lucy. 2000. "Embodied Practices of Engineering Work." *Mind, Culture, and Activity* 7 (1–2): 4–18. <https://doi.org/10.1080/10749039.2000.9677645>.

———. 2007. "Anthropology as 'Brand': Reflections on Corporate Anthropology." *Colloquium on Interdisciplinary and Society, Oxford University*. Accessed from <http://www.lancs.ac.uk/fass/sociology/papers/suchman-anthropology-as-brand.pdf>.

———. 2011. "Anthropological Relocations and the Limits of Design." *Annual Review of Anthropology* 40: 1–18. <https://doi.org/10.1146/annurev.anthro.041608.105640>.

Suchman, Lucy, Randall Trigg, and Jeanette Blomberg. 2002. "Working Artefacts: Ethnomethods of the Prototype." *British Journal of Sociology* 53 (2): 163–179. <https://doi.org/10.1080/00071310220133287>.

Tai, Jeanne. 2015. "This Lady Became a Millionaire at 28, but It Came with a Price." *Her World Plus*, February 24. <http://www.herworldplus.com/lifestyle/women-now/millionaire-28#.VO3OQrPF83R>.

Takhteyev, Yuri Vladimirovich. 2009. *Coding Places: Uneven Globalization of Software Work in Rio de Janeiro, Brazil*. PhD diss., University of California, Berkeley.

Tan, Kenneth Paul. 2003. "Sexing Up Singapore." *International Journal of Cultural Studies* 6 (4): 403–423. <http://ics.sagepub.com/cgi/content/abstract/6/4/403>.

Tan, Tony Keng Yam. 2001. "Speech at the Launch of Science Hub Held on Tuesday, December 4, 2001, at 7:15 PM." *Singapore Government Press Release, Media Division, Ministry of Information, Communication and the Arts*. Accessed from <http://stars.nhb.gov.sg/stars/public/viewHTML.jsp?pdfno=2001120402>.

Tapsell, Ross. 2021. "Social Media and Elections in Southeast Asia: The Emergence of Subversive, Underground Campaigning." *Asian Studies Review* 45 (1): 117–134. <https://doi.org/10.1080/10357823.2020.1841093>.

Terranova, Tiziana. 2000. "Free Labor: Producing Culture for the Digital Economy." *Social Text* 18 (2): 33–58. <https://muse.jhu.edu/article/31873>.

Thomas, Douglas, and Marita Sturken. 2004. "Introduction: Technological Visions and the Rhetoric of the New." In *Technological Visions: Hopes and Fears That Shape New Technologies*, edited by Marita Sturken, Douglas Thomas, and Sandra Ball-Rokeach, 1-18. Philadelphia: Temple University Press.

Thompson, Edward P. 1967. "Time, Work-Discipline, and Industrial Capitalism." *Past & Present*, no. 38: 56-97. <https://www.jstor.org/stable/649749?origin=JSTOR-pdf>.

Thrift, Nigel. 2000. "Performing Cultures in the New Economy." *Annals of the Association of American Geographers* 90 (4): 674-692. <https://doi.org/10.1111/0004-5608.00217>.

———. 2001. "'It's the Romance, Not the Finance, That Makes the Business Worth Pursuing': Disclosing a New Market Culture." *Economy and Society* 30 (4): 412-432. <http://doi.org/10.1080/03085140120089045>.

———. 2005. *Knowing Capitalism*. London: Sage Publications.

Thrift, Nigel, and Jon May, eds. 2001. *Timespace: Geographies of Temporality*. London and New York: Routledge.

Thrift, Nigel, and Kris Olds. 2005. "Cultures on the Brink: Re-Engineering the Soul of Capitalism on a Global Scale." In *Knowing Capitalism*. 93-111. London: Sage Publications.

"Tiger Traps." *The Economist*, November 17, 2011. <https://www.economist.com/news/2011/11/17/tiger-traps>.

Tsin, Ong Peng, Virginia Cha, Tom Clayton, Chong Tow Chong, Leong Tze Yun, Balaji Prabhakar, Sim Kai, Ted Tschang, Meng Weng Wong, and Steven Wong. 2013. *Creating a Vision for Information & Communication Technologies (ICT) and Computer Science (CS) Research and Commercialization: Report of the National Research Foundation (NRF) Study Panel*. Singapore: National Research Foundation (NRF).

Tsing, Anna Lowenhaupt. 2000. "Inside the Economy of Appearances." *Public Culture* 12 (1): 115-144. <https://doi.org/10.1002/9780470774274.ch5>

———. 2003. "Natural Resources and Capitalist Frontiers." *Economic and Political Weekly* 38 (48): 5100-5106. <https://www.jstor.org/stable/4414348>.

———. 2004. *Friction: An Ethnography of Global Connection*. Princeton: Princeton University Press.

———. 2015. *The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins*. Princeton: Princeton University Press.

Tulshyan, Ruchika. 2012. "Why Eduardo Saverin Moved to Singapore." *Forbes*, November 5. <http://www.forbes.com/sites/worldviews/2012/05/11/why-eduardo-saverin-moved-to-singapore/>.

Turner, Fred. 2005. "Where the Counterculture Met the New Economy: The WELL and the Origins of Virtual Community." *Technology and Culture* 46 (3): 485–512. <https://www.jstor.org/stable/40060901>.

———. 2006a. *From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism*. Chicago and London: University of Chicago Press.

———. 2006b. "How Digital Technology Found Utopian Ideology: Lessons from the First Hackers Conference." In *Critical Cyberculture Studies: Current Terrain, Future Directions*, edited by David Silver and Adrienne Massanari, 257–269. New York: NYU Press.

———. 2009. "Burning Man at Google: A Cultural Infrastructure for New Media Production." *New Media & Society* 11 (1–2): 73–94. <http://doi.org/10.1177/1461444808099575>.

———. 2016. "Prototype." In *Digital Keywords: A Vocabulary of Information Society & Culture*, edited by Benjamin Peters, 256–268. Princeton and Oxford: Princeton University Press.

Valentine, David, and Amelia Hassoun. 2019. "Uncommon Futures." *Annual Review of Anthropology* 48: 243–260. <http://dx.doi.org/10.1146/annurev-anthro-102218-011435>.

Wajcman, Judy. 2008. "Life in the Fast Lane? Towards a Sociology of Technology and Time." *The British Journal of Sociology* 59 (1): 59–77. <http://doi.org/10.1111/j.1468-4446.2007.00182.x>.

Wallman, Sandra. 1992. "Introduction: Contemporary Futures." In *Contemporary Futures: Perspectives from Social Anthropology*, edited by Sandra Wallman, 1–20. ASA Monographs. London and New York: Routledge.

Walters, Matt. 2013. "An Investor's Take on the 'Southeast Asia Kool-Aid'." *Tech in Asia*, July 19. <https://www.techinasia.com/investors-southeast-asia-koolaid>.

Waltorp, Karen. 2017. "Digital Technologies, Dreams, and Disconcertment in Anthropological World-Making." In *Anthropologies and Futures: Researching Emerging and Uncertain Worlds*, edited by Juan Francisco Salazar, Sarah Pink, Andrew Irwing, and Johannes Sjöberg, 101–116. London: Bloomsbury Publishing.

Wang, Qing, and Michael Keane. 2020. "Struggling to Be More Visible: Female Digital Creative Entrepreneurs in China." *Global Media and China* 5 (4): 407–422. <https://doi.org/10.1177/2059436420969624>.

Wee, Willis. 2011a. "Apple Co-Founder Steve Wozniak Questions Singapore's Creativity." *Tech in Asia*, December 15. <https://www.techinasia.com/wozniak-questions-singapore-creativity>.

Wee, Willis. 2011b. "Drop Your Arrogance, Entrepreneurs." *Tech in Asia*, July 26. <https://www.techinasia.com/drop-your-arrogance-entrepreneurs>.

———. 2012. "Angel's Gate: Good or Bad?" *Tech in Asia*, March 21. <https://www.techinasia.com/angels-gate-good-bad>.

Winner, Langdon. 1993. "Technology Reweaves the Fabric of Society." *Education Digest* 59 (3): 4–31.

Wong, Kai Wen, and Tim Bunnell. 2006. "'New Economy' Discourse and Spaces in Singapore: A Case Study of One-North." *Environment and Planning A* 38 (1): 69–83. <https://doi.org/10.1068/a37229>.

Wong, Poh Kam. 2011. "Overview of Angel Investing in Singapore." *Tech in Asia*, May 28. [https://www.techinasia.com/overview-of-angel-investing-in-singapore#:~:text=The%20Business%20Angel%20Scheme%20\(BAS,%2410%20million%20over%20five%20years](https://www.techinasia.com/overview-of-angel-investing-in-singapore#:~:text=The%20Business%20Angel%20Scheme%20(BAS,%2410%20million%20over%20five%20years).

Wong, Poh-Kam, and Annette Singh. 2011. *Public Innovation Financing Schemes in Singapore*. Draft report for the project *Towards Effective Policies for Financing of Innovation in Asia*, funded by the International Development Research Centre. <http://hdl.handle.net/10625/49222>.

Worldwide Cost of Living 2014: Which City Is the Most Expensive to Live in? Which City Is the Cheapest? A Summary from The Economist Intelligence Unit. 2014. The Economist Intelligence Unit Limited. https://ciaotest.cc.columbia.edu/wps/ei-u/0030358/f_0030358_24532.pdf.

Xiang, Biao. 2007. *Global "Body Shopping": An Indian Labor System in the Information Technology Industry*. Princeton: Princeton University Press.

Yap, Shiwen. 2013. "Want a Top-Notch Startup Sector? Reform the Singapore Armed Forces." *Tech in Asia*, September 6. <https://www.techinasia.com/singapore-israel-and-the-importance-of-culture-to-the-start-up-sector>.

Yap, Wy-Lene. 2015. "Krystal Choo: A Triple Threat. CEO & Founder, Wander." *High Net Worth*, April 23. <https://hnnworth.com/article/become/trendsetters/krystal-choo-a-triple-threat-ceo-founder-wander/>.

Yeoh, Brenda S. A. 2004. "Cosmopolitanism and Its Exclusions in Singapore." *Urban Studies* 41 (12): 2431–2445. <https://www.jstor.org/stable/43197065>.

Yeoh, Brenda S., and Theodora Lam. 2022. "Managing the Non-Integration of Transient Migrant Workers: Urban Strategies of Enclavisation and Enclosure in Singapore." *Urban Studies* 59 (16): 3292–3311. <https://doi.org/10.1177/00420980221114316>.

Yew, Leong. 2011. "A Brief History of the Hub: Navigating between 'Global' and 'Asian' in Singapore's Knowledge Economy Discourse." In *Singapore in Global History*, edited by Derek Heng and Syed Muhd Khairudin Aljunied, 269-290. Vol. 14 of ICAS. Amsterdam: Amsterdam University Press.

Yue, Chia Siow. 2005. "The Singapore Model of Industrial Policy: Past Evolution and Current Thinking." *Singapore Institute of International Affairs*: 29. <http://dx.doi.org/10.18235/0006828>.

Yue, Chia Siow, and Jamus Jerome Lim. 2003. "Singapore: A Regional Hub in ICT." In *Towards a Knowledge-Based Economy: East Asia's Changing Industrial Geography* edited by Seiichi Masuyama and Donna Vandenbrink, 259-298. Singapore: Institute of South-east Asian Studies (ISEAS).

Yuen, Belinda. 1992. "Singapore High Technology Cluster: Origin and Present Situation." *Journal of Property Research* 9 (3): 247-260. <https://doi.org/10.1080/09599919208724070>.

Zafar, Nazish. 2016. *Synergy between Government and Small Business*. PhD diss., Johns Hopkins University. <https://jscholarship.library.jhu.edu/items/4212010f-70af-41c8-9230-e140b9402824>.

Zaha Hadid Architects. n.d. *One-North Master Plan*. Accessed August 25, 2012. <http://www.zaha-hadid.com/masterplans/one-north-masterplan/>.

Zandbergen, Dorien. 2011. *New Edge: Technology and Spirituality in the San Francisco Bay Area*. PhD diss., Leiden University. <https://hdl.handle.net/1887/17671>.

———. 2012. "Acceleration and Gnostic Timelessness in Silicon Valley: How Gnostic Spirituality Has Come to Matter in the 'Information Age'." *Etnofoor* 24 (1): 29-55. <https://www.jstor.org/stable/23217870>.

Zider, Michael. 1998. "How Venture Capital Works." *Harvard Business Review*. November-December. Accessed from <https://hbr.org/1998/11/how-venture-capital-works>.

Zuboff, Shoshana. 2019. *The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power*. New York: PublicAffairs.

