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The situative portrait

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Citation

Ijken, J. van. (2025, November 5). *The situative portrait*. Retrieved from <https://hdl.handle.net/1887/4282170>

Version: Publisher's Version

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The Situative Portrait

Judith van IJken

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The Situative Portrait is an artistic research project documented in five volumes comprising this written reflection and four visual cahiers titled *Les Clichés sont conservés*, *Sleutelen as a Photographic Gesture*, *Mijn Mensen: A Familial Portrait*, and *Wie is het?*