



Universiteit
Leiden
The Netherlands

Common grounds: urban spaces, everyday religious encounters, and the dynamics and techniques of coexistence in Madina, Accra (1959-Present)

Fosu-Ankrah, J.F.B.B.

Citation

Fosu-Ankrah, J. F. B. B. (2025, October 24). *Common grounds: urban spaces, everyday religious encounters, and the dynamics and techniques of coexistence in Madina, Accra (1959-Present)*. Retrieved from <https://hdl.handle.net/1887/4280839>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/4280839>

Note: To cite this publication please use the final published version (if applicable).

Bibliography

Part 1: Primary Sources

A. Oral Histories and Interviews-

- Ababio, Sampson Afrifa, and Onasis Agyekum. Personal interview at Libya Quarters, August 27, 2017.
- Abdallah, Mohammed Ibrahim. Personal communication, January 19, 2022.
- Abdallah, Mustapha. Personal conversation at Madina Zongo Junction, July 14, 2018.
- Abbas, Tanko. Personal interview at Madina Zongo Junction, August 29, 2019.
- Afoley, Grace Odai. Personal interview at Madina, December 20, 2019.
- Afutu, Kotei. Personal interview at La Nkwantanang, February 14 and July 17, 2019.
- Agyekum, Corporal Onasis, and Inspector Sampson Afrifa Ababio. Personal interview at Libya Quarters, August 27, 2017.
- Akan, Tennyson Twene. Personal interview at Madina Zongo, August 9, 2018.
- Alhassan, Suleman. Personal interview at Madina, October 25, 2019.
- Alhassan, Zurak. Personal interview at Libya Quarters, February 17, 2019.
- Amankwa Budu, Rev. Eric. Personal phone interview, January 20, 2022.
- Ampofo, Samuel Adu. Personal interview at Legon, Accra, November 27, 2018.
- Amponsah, Peter. Personal interview at Madina, November 5, 2018.
- Ankomah, Mercy Kumi. Personal interview at Madina, 17th February 2019.
- Ansah, Willimon. Personal interview at Jamaica, Redco Flats, August 8, 2018.
- Apejie, Gabriel. Interview at Madina, January 8, 2019.
- Apraku, Damien Nana. Personal interview at Libya Quarters, September 22, 2021.
- . Personal interview at Libya Quarter, September 22, 2022.
- Ato, Kwamena. Personal interview at Jamaica Marketplace, April 9, 2018.
- Ayesu Lartey, Samuel. Personal interview at Libya Quarters, Madina, July 17, 2017.
- . Personal interview at Libya Quarter, Madina, September 2019.
- Baro, Ibrahim. Personal interview at Nima, August 25, 2019.
- Dankwa, Beatrice. Interview at Madina, January 8, 2019.
- Danquah, McClean. Personal interview at Zongo Junction, July 17, 2018.
- Essel-Yorke, Kwesi Tekyi. Personal communication at Libya Quarters, Madina, July 17, 2017.
- Hassan, Zachariah Ibn. Personal interview at Madina Zongo, January 27, 2019.

Ibrahim, Sheikh Yunus. Personal interview at Madina Zongo, March 30, 2019.

———. Personal interview at Madina Zongo, March 18 and March 31, 2020.

Inussah, Suleman. Personal interview at Madina Zongo, November 19, 2019.

Jamaica Marketplace Executives. Personal interview at Jamaica, Madina, February 7, 2019.

Jonathan, Nii Kotei. Personal interview at Labadi (La), January 28, 2019.

Kutoh, Marilyn, and Desmond Quansah Tetteh. Personal Focus Group Interview at Legon Campus, April 8, 2019.

Larry Mohammed, Ibrahim. Personal interviews at Madina, March 3, 2018.

Mannan, Abdul Sameed. Personal interview at Madina, September 5, 2019.

Mannan, Yahaya. Personal interview at Madina Zongo Junction, May 11, 2019.

Nifa, Michael. Personal conversation at Zongo Junction, May 13, 2018.

Nkulele, Edmond. Personal interview at Madina Zongo Junction, December 20, 2017.

Odai, Grace Afoley. Personal interview at Madina, December 20, 2019.

Ofosu Brown, Michael. Personal interview at Madina, September 17, 2019.

Oduro, Ama. Personal interview at Madina, November 20, 2019.

Oheneba, Eric. Personal phone interview, December 4–5, 2021.

Oheneba, Henry. Personal interview at Madina, November 3, 2018.

Preprah, Simon. Informal conversation at Madina Station, University of Ghana, August 8, 2018.

Rahman, Abdul (alias Survivor). Personal interview at Madina New Road, April 29, 2019.

Samsudeen, Issahaq. Personal interview at Jamaica Marketplace, January 5, 2019.

Sheikh Yunus Ibrahim. Personal interview at Madina Zongo, March 31, 2020.

Tanko, Yayah. Personal interview at Zongo, November 18, 2018.

Tekyi Essel-Yorke, Kwesi. Personal communication at Libya Quarters, Madina, July 17, 2017.

Twene, Tennyson. Personal interview at Madina Zongo, August 9, 2018.

Umar, Faryaz. Personal interview at Madina Zongo, September 11, 2021.

Yorke, Kwesi Tekyi Essel. Personal communication at Libya Quarters, Madina, July 17, 2017.

B. Archival Sources

PRAAD. Accra. RG 15/1/2161. *Land Acquired for the Service of the Colony Situated at Post Nine (9) on the Accra-Dodowa Road for the Presbyterian School, Vol. 1.*

PRAAD. Accra. ADM 5/4/122. *Gold Coast Land Tenure, Vol. II (Report on Land Tenure in Adangme Customary Law)*. 1955.

PRAAD. Accra. ADM 5/4/122. *Gold Coast Land Tenure, Vol. II*.

PRAAD. Accra. ADM 11/1/1448. *Death of Chief Alhaji Braimah*.

PRAAD. Accra. ADM 11/1/1446. *Mohammedan Community in Accra*. 1926.

PRAAD. Accra. ADM 11/1/1502. *Hausa Community, Accra*.

PRAAD. Accra. RG 15/1/48. *In the Matter of Land at Nkwantanang Required for the Service of the Gold Coast Colony*.

PRAAD. Accra. CSO 17/1/57. *Scheme for the Control of the Operation of Motor Vehicles*. 1942.

PRAAD. Cape Coast. ADM 23/1/779. *Lorry Park-Cape Coast*.

PRAAD. Kumasi. ARG 2/15/1/19. *Interim Report: Ashanti Markets Projects*. July 1971.

PRAAD. Kumasi. ARG 2/15/1/19. *Interim Report: Ashanti Markets Projects*.

PRAAD. Kumasi. ARG 2/15/20. *Rural Markets-General (Fumso Market)*.

C. Newspapers

Adejete, Peter Ala (Solicitor for La Stool). “Public Notice by the Stool on Lands at Madina and Surrounding Villages”. *Daily Graphic*, February 11, 1993.

Adjokatcher, Dornu. “Ga Traditional Council Goes Indigenous”. *The Mirror*, October 12, 1991.

Akuetteh, Nsiah, and Osa Bone. “Madina Residents Reject Name—A Rejoinder”. *Ghanaian Times*, November 21, 1991.

“Auditor-General’s Report on State, Private Enterprises”, *Africa Diary*, April 16–22, 1967.

“Fetish Priest Gives Evidence in Court”. *Daily Graphic*, April 20, 1954.

“Fetish Priest Gives Evidence in Court”. *Daily Graphic*, August 20, 1954.

Kondor, Daniel. “Installing a Chief in Ga with Reference to the La”. *Daily Graphic*, February 27, 1991.

“Madina Elders Object to New Name”. *People’s Daily Graphic*, October 21, 1991.

“Madina Residents Reject Name”. *Ghanaian Times*, October 21, 1991.

Okang, J.P. “Is It La or Labadi?”. *The Mirror*, December 21, 1991.

“Sports Stadium”. *Daily Graphic*, April 3, 1954.

Part 2: Secondary Sources

Abaka, Edmund. *'Kola is God's Gift': Agricultural Production, Export Initiatives and the Kola Industry of Asante and the Gold Coast c. 1820–1950*. Athens, OH: Ohio University Press, 2005.

Abaka, Edmund. "Kola Nut Production in Ghana (Gold Coast and Asante) 1865–1920". PhD diss., York University, 1998.

Abaka, Edmund. "Red Gold: Kola Nuts, the Kola Nut Trade, and the Political Economy of Asante c. 1820–1960". In: *The Asante World*, edited by Edmund Abaka and Kwame Osei Kwarteng, 169–87. London and New York: Routledge, 2021.

Abamfo, O. Atiemo. "International Human Rights, Religious Pluralism and the Future of Chieftaincy in Ghana", *Exchange*, 35, 4, (2006): 360–82.

Abamfo, O. Atiemo. *Religion and the Inculturation of Human Rights in Ghana*. London: Bloomsbury, 2013.

AbdouMaliq, Simone. *For the City Yet to Come*. Durham and London: Duke University Press, 2004.

Abduallah, Yusuf Ali, ed. *The Holy Quran: Roman Transliteration and English Transliteration*. Lahore: Book House, 2014.

Achebe, Chinua. *Things Fall Apart*. London: Heinemann, 1958.

Acquah, Francis. "The Impact of African Traditional Religious Beliefs and Cultural Values on Christian-Muslim Relations in Ghana from 1920 through the Present: A Case Study of Nkusukum-Ekumfi-Enyan Area of the Central Region". PhD thesis, University of Exeter, 2011.

Adali-Mortty, G. "Village Nights." In *Messages from Ghana*, by Awoonor and Adali-Mortty, 50–51. London: Heinemann, 1971.

Addo, Ebenezer Obiri. *Kwame Nkrumah: A Case Study of Religion and Politics in Ghana*. Lanham: University Press of America, 1999.

Addo, Ebenezer Obiri. "Religion and Politics in Africa: An Assessment of Kwame Nkrumah's Legacy for Ghana." In *The Palgrave Handbook of African Social Ethics*, edited by Nimi Wariboko and Toyin Falola, 185–201. Cham, Switzerland: Palgrave Macmillan, 2020.

Adebanwi, Wale, ed. *Everyday State and Democracy in Africa: Ethnographic Encounters*. Athens: Ohio University Press, 2022.

Adeyemi, Johnson Ademowo. "They are Poor and Violent: Stereotype and the Ibadan Urban Motor Park Space", *Antrocom* 6, 2, (2010): 115–33.

- Agostino, Neto. "Night." In *Poems of Black Africa*, edited by Wole Soyinka, 119. London: Heinemann, 1975.
- Ahmed-Rufai, Misbahudeen. "The Muslim Association Party: A Test of Religious Politics in Ghana", *Transactions of the Historical Society of Ghana*, New Series,6, (2002): 99–114.
- Aidoo, Richard, ed. *The Politics of Economic Reform in Ghana*. New York: Routledge, 2019.
- Ajami, Fouad. "The Summoning: 'But They Said, We Will Not Harken'", *Foreign Affairs* 72,4 (1993): 2–9.
- Ajei, Martin Odei, ed. *Disentangling Consciencism: Essays on Kwame Nkrumah's Philosophy*. Lanham: Lexington Books, 2017.
- Akintunde, E. Akinade. *Christian Responses to Islam in Nigeria: A Contextual Study of Ambivalent Encounters*. New York: Palgrave Macmillan, 2014.
- Akrong, Abraham. "Pre-Monarchical Political Leadership among the Gas with Special Reference to the People of La", *Research Review*, supplementary 17, (2006): 137–47.
- Allman, Jean Marie. "Hewers of Wood, Carriers of Water: Islam, Class, and Politics on the Eve of Ghana's Independence", *African Studies Review*, 34, 2, (1991): 1–26.
- Amanor, Kwabena J. Darkwa. "Pentecostal and Charismatic Churches in Ghana and the African Culture: Confrontation or Compromise?", *Journal of Pentecostal Theology*, 18, (2009): 123–40.
- Amenga-Etego, Rose Mary. "The Church and the FIFA World Cup in Ghana: A Gender Perspective." In *Global Perspectives on Sports and Christianity*, edited by Afe Adogame, Nick J. Watson, and Andrew Parker, 96-113. London and New York: Routledge, 2018.
- Ammerman, Nancy T. *Everyday Religion: Observing Modern Religious Lives*. Oxford and New York: Oxford University Press, 2006.
- Ammerman, Nancy T. *Studying Lived Religion: Context and Practice*. New York: New York University Press, 2021.
- Ananya, Roy. "Urban Informality: Toward an Epistemology of Planning", *Journal of the American Planning Association*, 71, 2, (2005): 147–58.
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso, 2006.
- Aning, Emmanuel Kwesi, and Mustapha Abdallah. "Islamic Radicalisation and Violence in Ghana." In *Militancy and Violence in West Africa: Religion, Politics and Radicalisation*, edited

by James Gow, Funmi Olonisakin, and Ernst Dijkhoorn, 134–74. London and New York: Routledge, 2013.

Ansre, Gilbert. “Madina: Three Polyglots and Some Implications for Ghana”. In *Language Surveys in Developing Nations: Papers and Reports on Sociolinguistic Surveys*, edited by Sirirpi Ohannessian, Charles A. Ferguson, and Edgar C. Polome, 159-171 Arlington, Virginia: Center for Applied Linguistics, 1975.

Apffel-Marglin, Frederique. *Subversive Spiritualities: How Rituals Enact the World*. Oxford: Oxford University Press, 2011.

Apostolov, Mario. *The Christian-Muslim Frontier: A Zone of Contact, Conflict or Co-Operation*. London: Routledge, 2003.

Arias, Rosario, and Patricia Pulham. “Introduction”. In *Haunting and Spectrality in Neo-Victorian Fiction: Possessing the Past*, edited by Rosario Arias and Patricia Pulham, xi–xxvi. London: Palgrave Macmillan, 2009.

Arthur, Justice A. *The Politics of Religious Sounds: Conflict and the Negotiation of Religious Diversity in Ghana*. Berlin: Lit Verlag, 2017.

Arthur, Justice. “The Drum Wars: The Clash of Religious Groups in a Cosmopolitan City”, *Journal for the Study of the Religions of Africa and Its Diaspora* 3, 1, (2017): 21–35.

Asad, Talal, ed. *Anthropology and the Colonial Encounter*. London: Ithaca Press, 1973.

Asad, Talal. *Formations of the Secular: Christianity, Islam, Modernity*. California: Stanford University Press, 2003.

Asamoah-Gyadu, J. Kwabena. “African Traditional Religion, Pentecostalism and the Clash of Spiritualities in Ghana”. In *Fundamentalisms and the Media*, edited by Stewart M. Hoover and Nadia Kaneva, 161–78. London and New York: Continuum, 2009.

Asamoah-Gyadu, J. Kwabena. “‘Christ Is the Answer’: What Is the Question? A Ghana Airways Prayer Vigil and Its Implications for Religion, Evil and Public Space”, *Journal of Religion in Africa*, 35,. 1 (2005): 93–117.

Asamoah-Gyadu, J. Kwabena. “Conquering Satan, Demons, Principalities, and Powers: Ghanaian Traditional and Christian Perspectives on Religion, Evil, and Deliverance”. In *Coping with Evil in Religion and Culture*, edited by Nelly van Doorn-Harder and Lourens Minnema, 85–103. Amsterdam and New York: Rodopi, 2008.

- Asamoah-Gyadu, J. Kwabena. “God Bless Our Homeland Ghana’: Religion and Politics in a Post-Colonial African State”. In *Trajectories of Religion in Africa*, edited by Cephas N. Omenyo and Eric B. Anum. Amsterdam and New York: Rodopi, 2014.
- Asamoah-Gyadu, J. Kwabena. “To Drum or Not Drum: Traditional Festivals, Christianity and Clashes over Religious Silence in Ghana”, *Trinity Journal of Church and Society*, 15,2, (2005): 106–16.
- Asamoah-Gyadu, Kwabena. “Pulling Down Strongholds: Evangelism, Principalities and Powers and the African Pentecostal Imagination”, *International Review of Mission* 96, nos. 382/383 (2007): 306–17.
- Asiama, Seth Opuni. “Social Analysis, Urbanisation and Land Reform in Ghana”. PhD diss., University of Birmingham, 1980.
- Atterbury, Anson P. *Islam in Africa: Its Effects—Religious, Ethical, and Social—Upon the People of the Country*. New York and London: The Knickerbocker Press and G. P. Putnam's Sons, 1899.
- Augé, Marc. *Non-Places: Introduction to an Anthropology of Supermodernity*. Translated by John Howe. London: Verso, 1997.
- Austin, Gareth. *Labour, Land and Capital in Ghana: From Slavery to Free Labour in Asante, 1807–1956*. Rochester, NY: University of Rochester Press, 2005.
- Austin, J. L. *How to Do Things with Words*. Cambridge: Harvard University Press, 1962.
- Ayittey, George B. N. *Indigenous African Institutions*. 2nd ed. New York: Transnational Publishers, Inc., 2006.
- Azu, Diana Gladys. *Ga Family and Social Change*. Leiden: Afrika-Studiecentrum, 1974.
- Azumah, John A. *The Legacy of Arab-Islam in Africa: A Quest for Inter-religious Dialogue*. Oxford: Oneworld, 2014.
- Azumah, Osmanu Karimu, and Noah Sendawula. “Land Rights in Ghana.” *Open Journal of Social Sciences*, 11, (2023): 20–32.
- Badder, Anastasia, and Lea Taragin-Zeller. “The Materiality of Interreligious Encounters”, *Material Religion*, (2024): 3–7. DOI: 10.1080/17432200.2024.2424712.
- Bale, John. *Sports Geography*. 2nd ed. London and New York: Routledge, 2003.
- Bari, Osman. *A Comprehensive History of Muslims and Religion in Ghana*, Vol. 1. Accra: Denzine Focus, 2009.

- Basil, Davidson. *Black Star: A View of the Life and Times of Kwame Nkrumah*. London: James Currey, 1973.
- Baum, Robert M. "Historical Perspectives on West African Christianity". In *The Routledge Companion to Christianity in Africa*, edited by Elias Kifon Bongmba, 79-91. New York and London: Routledge, 2016.
- Baumann, Gerd. "Dominant and Demotic Discourses of Culture: Their Relevance to Multi-Ethnic Alliances." In *Debating Cultural Hybridity: Multi-Cultural Identities and the Politics of Racism*, edited by Pnina Werbner and Tariq Modood, 209–25. London: Zed Books, 1997.
- Baumann, Gerd. "Ritual Implicates Others: Rereading Durkheim in a Plural Society". In *Understanding Rituals*, edited by Daniel de Coppet, 97–116. London and New York: Routledge, 1992.
- Bayart, Jean-François. *The State in Africa: The Politics of the Belly*. London and New York: Longman, 1993.
- Bayat, Asef. *Life as Politics: How Ordinary People Change the Middle East*. Amsterdam: Amsterdam University Press, 2010.
- Bayat, Asef. *Street Politics: Poor People's Movements in Iran*. New York: Columbia University Press, 1997.
- Benjamin, Walter. *One-Way Street*. Cambridge, MA: Harvard University Press, 2016.
- Benjamin, Walter. *The Arcades Project*. Translated by Howard Eiland and Kevin McLaughlin. Cambridge: The Belknap Press of Harvard University Press, 1999.
- Berezin, Mabel. "Emotion and Economy". In *The Handbook of Economic Sociology*, 2nd ed., edited by Smelser and Swedberg, 109–27. Princeton and Oxford: Princeton University Press, 2005.
- Berger, Peter L. "Urbanity as a Vortex of Pluralism: A Personal Reflection about City and Religion" In *Religious Pluralism and the City: Inquiries into Postsecular Urbanism*, edited by Helmuth Berking, Silke Steets, and Jochen Schwenk, 27-35. London: Bloomsbury Academic, 2018.
- Berger, Peter L. *The Many Altars of Modernity: Toward a Paradigm for Religion in a Pluralist Age*. Boston and Berlin: De Gruyter, 2014.
- Berry, Sara. *No Condition Is Permanent: The Social Dynamics of Agrarian Change in Sub-Saharan Africa*. Madison, Wisconsin: University of Wisconsin Press, 1993.
- Bhabha, Homi K. *The Location of Culture*. London: Routledge, 1994.

- Bierschenk, Thomas, and Jean-Pierre Olivier de Sardan, eds. *States at Work: Dynamics of African Bureaucracies*. Leiden and Boston: Brill, 2004.
- Bleek, Wolf. “Lying Informants: A Fieldwork Experience from Ghana”, *Population and Development Review* 13, 2, (1987): 314–22.
- Blok, Anton. *The Mafia of a Sicilian Village, 1860–1960: A Study of Violent Peasant Entrepreneurs*. Oxford: Basil Blackwell, 1974.
- Blundo, Giorgio, and Jean-Pierre Olivier de Sardan, eds. *Everyday Corruption and the State: Citizens and Public Officials in Africa*. London: Zed Books, 2006.
- Blyden, Edward Wilmot. *Christianity, Islam, and the Negro Race*. Baltimore, Maryland: Black Classic Press, 2013.
- Bob-Milliar, George M., and Karen Lauterbach. “The Politics of a National Cathedral in Ghana: A Symbol of a Corrupted Government, or Reaching Wakanda?”, *LSE Religion and Global Society Blog*, 2019.
- Bob-Milliar, George M. “Verandah Boys versus Reactionary Lawyers: Nationalist Activism in Ghana, 1946–1956”, *The International Journal of African Historical Studies* 47, no. 2 (2014).
- Bock, Jan-Jonathan, and John Fahy. “Emergent Religious Pluralisms: Ideals and Realities in a Changing World”. In *Emergent Religious Pluralisms*, edited by Jan-Jonathan Bock, John Fahy, and Samuel Everett, 1-20. Cham, Switzerland: Palgrave Macmillan, 2019.
- Bolaji, M. H. A. “Secularism and State Neutrality: The 2015 Muslim Protest of Discrimination in the Public Schools in Ghana”, *Journal of Religion in Africa*, 48, (2018): 65–104.
- Bond, Emma. *Writing Migration through the Body*. Switzerland: Palgrave Macmillan, 2018.
- Bottici, Chiara, and Benoit Challand. *The Myth of the Clash of Civilizations*. London: Routledge, 2012.
- Bourdieu, Pierre, and Roger Chartier. “Habitus and Field”. In *The Sociologist and the Historian*, translated by David Fernbach, 51–66. Cambridge: Polity Press, 2015.
- Bourdieu, Pierre. “Principles of Economic Anthropology.” In *The Handbook of Economic Sociology*, 2nd ed., edited by Neil J. Smelser and Richard Swedberg, 75–89. Princeton and Oxford: Princeton University Press, 2005.
- Bourdieu, Pierre. *Distinction: A Social Critique of the Judgment of Taste*. Translated by Richard Nice. Cambridge, Mass.: Harvard University Press, 1996/1984.

- Bourdieu, Pierre. *Language and Symbolic Power*. Edited and introduced by John B. Thompson. Cambridge: Polity Press, 1991.
- Bourdieu, Pierre. *Outline of a Theory of Practice*. Cambridge: Cambridge University Press, 2013/1977.
- Bourdieu, Pierre. *The Field of Cultural Production: Essays on Art and Literature*. Edited with introduction by Randal Johnson. New York: Columbia University Press, 1993.
- Boyer, M. Christine. *The City of Collective Memory: Its Historical Imagery and Architectural Entertainments*. Cambridge, MA: MIT Press, 1994.
- Brégand, Denise. “Muslim Reformists and the State in Benin”. In *Islam and Muslim Politics in Africa*, edited by Benjamin F. Soares and René Otayek, 121–36. New York: Palgrave Macmillan, 2007.
- Buck-Morss, Susan. *The Dialectics of Seeing: Walter Benjamin and the Arcades Project*. Cambridge: MIT Press, 1989.
- Burchardt, Marian, Monika Wohlrab-Sahr, and Matthias Middell, eds. *Secularities Beyond the West: Religion and Modernity in the Global Age*. Boston and Berlin: Walter de Gruyter Inc., 2015.
- Burke, Peter. *Eyewitnessing: The Uses of Images as Historical Evidence*. London: Reaktion Books Ltd, 2001.
- Butler, Chris. *Henri Lefebvre: Spatial Politics, Everyday Life and the Right to the City*. London and New York: Routledge, 2012.
- Butler, Judith. *Bodies That Matter: On the Discursive Limits of Sex*. New York: Routledge, 1993.
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. London and New York: Routledge, 1990.
- Carrier, James G. “Introduction”. In *A Handbook of Economic Anthropology*, edited by James G. Carrier, 1–13. Cheltenham, UK: Edward Elgar Publishing, 2005.
- Cassiman, Ann. “Browsers and Phone Girls: The Intricate Socialities of Friendship, Trust and Cyberlove in Nima (Accra)”, *Africa* 8, 1, (2018): 72–89.
- Cassiman, Ann. “Fragments of Affinity: Photographic Archives and the Material Performance of Personhood in a Zongo Community of Ghana”. *Journal of Material Culture* 29,3, (2024): 249–67.
- Cassiman, Ann. “Spiders on the World Wide Web: Cyber Trickery and Gender Fraud among Youth in an Accra Zongo”, *Social Anthropology/Anthropologie Sociale* 27, 3, (2019): 486–500.

Cassiman, Ann. “Stitching Womanhood in the Zongo: Seamstress Apprenticeship in Accra”, *African Studies Review* 65,3, (2022): 642–68.

Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference*. New Jersey: Princeton University Press, 2000.

Chakraborty, Madhurima, and Umme Al-wazedi, eds. *Postcolonial Urban Outcasts: City Margins in South Asian Literature*. New York and London: Routledge, 2017.

Chamlee-Wright, Emily. *The Cultural Foundations of Economic Development: Urban Female Entrepreneurship in Ghana*. London and New York: Routledge, 1997.

Chen, Martha A. “The Informal Economy: Definitions, Theories and Policies”. WIEGO Working Paper No. 1, 2012.

Chen, Yi. *Practising Rhythmanalysis: Theories and Methodologies*. Lanham: Rowman and Littlefield Publishers, 2016.

Chidester, David. “Interreligious Football: Christianity, African Tradition, and the Religion of Football in South Africa”. In *Global Perspectives on Sports and Christianity*, edited by Afe Adogame, Nick J. Watson, and Andrew Parker, 47-63. London and New York, Routledge, 2018.

Chilson, Peter. *Riding the Demon: On the Road in West Africa*. Athens: University of Georgia Press, 1999.

Clifford, James. *Routes: Travel and Translation in the Late Twentieth Century*. Cambridge, MA: Harvard University Press, 1997.

Collins, Randal. “Emotional Energy as the Common Denominator of Rational Action”, *Rationality and Society* 5, 2, (1993): 203–30.

Comaroff, John, and Jean Comaroff. *Ethnography and the Historical Imagination*. Boulder, CO: Westview Press, 1992.

Constitution of the Republic of Ghana. Accra: Assembly Press, 1992.

Dakubu, Mary Esther Kropp. *Korle Meets the Sea: A Sociolinguistic History of Accra*. Oxford: Oxford University Press, 1997.

Danso-Boafo, Alex Kwaku. “The Political Biography of Dr. Kofi Abrefa Busia”. PhD diss., Howard University, 1981.

Darko, Martin Luther. “To Wear or Not to Wear: Contesting Hijab at the Pentecost Hospital in Madina”, *Material Religion*, 18,4, (2022): 494–95.

De Boeck, Filip. “Divining the City: Rhythm, Amalgamation and Knotting as Forms of ‘Urbanity’”, *Social Dynamics* 41, no. 1 (2015): 47–58.

de Certeau, Michel. *The Practice of Everyday Life*. Berkeley: University of California Press, 2002 (1984).

de Witte, Marleen. “Accra’s Sounds and Sacred Spaces”, *International Journal of Urban and Regional Research* 32, no. 3 (2008): 690–709.

Dehaene, Michiel, and Lieven De Cauter, eds. *Heterotopia and the City: Public Spaces in a Postcivil Society*. London: Routledge, 2008.

Derrida, Jacques. *Specters of Marx: The State of the Debt, the Work of Mourning and the New International*. Translated by Peggy Kamuf. New York: Routledge, 1994.

Douglas, Mary. *Purity and Danger: An Analysis of Concepts of Pollution and Taboo*. London and New York: Routledge, 2005 (1984).

Douglas, Mary. *Risk and Blame: Essays in Cultural Theory*. London and New York: Routledge, 1994.

Dovlo, Elorm, and A. O. Asante. “Reinterpreting the Straight Path: Ghanaian Muslim Converts in Mission to Muslims”, *Exchange* 32, no. 3 (2003): 214–38.

Drekte, James P. “The Muslim Community in Accra: An Historical Survey”, MA thesis, University of Ghana, 1968.

Durkheim, Emile. *The Elementary Forms of Religious Life*. New York: Free Press, 1995.

Eck, Diana L. “Forward”. In *Taking Religious Pluralism Seriously: Spiritual Politics on America’s Sacred Ground*, edited by Barbara A. McGraw and Jo Renee Formicola, ix-xv. Waco, Texas: Baylor University Press, 2005.

Eisenlohr, Patrick. *Sounding Islam: Voice, Media, and Sonic Atmospheres in an Indian Ocean World*. Berkeley: University of California Press, 2018.

Eisenlohr, Patrick. *What Is a Medium?: The Anthropology of Media and the Question of Ethnic and Religious Pluralism*. Utrecht: Utrecht University, 2009.

Eisenstadt, Shmuel, ed. *Multiple Modernities*. New York: Routledge, 2017.

Elden, Stuart. “There Is a Politics of Space Because Space Is Political: Henri Lefebvre and the Production of Space”, *Radical Philosophy Review* 10, no. 2 (2007): 101–16.

Eliade, Mircea. *The Sacred and the Profane: The Nature of Religion*. Translated by Willard R. Trask. New York: Harcourt, Brace & World, Inc., 1987.

- Ellis, Stephen, and Gerrie Ter Haar. *Worlds of Power: Religious Thought and Political Practice in Africa*. London: Hurst and Company, 2004.
- Engelke, Matthew, and Matt Tomlinson, eds. *The Limits of Meaning: Case Studies in the Anthropology of Christianity*. New York and Oxford: Berghahn Books, 2007.
- Engelke, Matthew. *A Problem of Presence: Beyond Scripture in an African Church*. Berkeley: University of California Press, 2007.
- Engelke, Matthew. “Secular Shadows: African, Immanent, Post-colonial”, *Critical Research on Religion* 3, 1, (2015): 1–29.
- Entrikin, J. Nicholas. *The Betweenness of Place: Towards a Geography of Modernity*. London: Macmillan Education Ltd, 1991.
- Fair, Laura. “Kickin’ It: Leisure, Politics and Football in Colonial Zanzibar, 1900s–1950s”, *Africa: Journal of the International African Institute*, 67, 2, (1997): 224–51.
- Fairhead, James. “Termites, Mud Daubers and Their Earths: A Multispecies Approach to Fertility and Power in West Africa”, *Conservation and Society* 14,4, (2016): 359–67.
- Fanon, Frantz. *The Wretched of the Earth*. Translated by Richard Philcox. New York: Grove Press, 2004.
- Feierman, Steven. “The Comaroffs and the Practice of Historical Ethnography”, *Interventions* 3, no. 1 (2001): 24–30.
- Feld, Steven. “Waterfalls of Song: An Acoustemology of Place Resounding in Bosavi, Papua New Guinea”. In *Senses of Place*, edited by Steven Feld and Keith H. Basso, 91-135. Santa Fe, New Mexico: School of American Research Press, 1996.
- Feld, Steven. *Sense of Place*. Santa Fe, New Mexico: School of American Research Press, 1997.
- Feld, Steven. *Sound and Sentiment: Birds, Weeping, Poetics, and Song in Kaluli Expression*. 3rd ed. Durham: Duke University Press, 2012.
- Ferguson, James. *Expectations of Modernity: Myths and Meanings of Urban Life on the Zambian Copperbelt*. Berkeley: University of California Press, 1999.
- Ferguson, James. *Global Shadows: Africa in the Neoliberal World Order*. Durham and London: Duke University Press, 2006.
- Ferguson, James. *The Anti-Politics Machine: ‘Development,’ Depoliticization, and Bureaucratic Power in Lesotho*. Minneapolis and London: University of Minnesota Press, 1996.

Field, Margaret J. *Religion and Medicine of the Ga People*. New York: AMS Press, 1979.

Forster, Till. "On Urbanity: Creativity and Emancipation in African Urban Life". In *Living the City in Africa: Processes of Invention and Intervention*, edited by Brigit Obrist, Veit Arlt, and Elisio Macamo, 235–51. Berlin: Lit Verlag, 2013.

Fosu, Augustin K., and Ernest Aryeetey. "Ghana's Post-Independence Economic Growth: 1960–2000". In *The Economy of Ghana: Analytical Perspectives on Stability, Growth and Poverty*, edited by Ernest Aryeetey and Ravi Kanbur, 36–77. Oxford: James Currey, 2007.

Fosu-Ankrah, Joseph Fiifi. "Kla: A Tutelary Deity at the Jamaica Marketplace in Madina, Accra", *Material Religion*, 18, 4, (2022): 488–91.

Foucault, Michael. *Security, Territory, Population*. Edited by Michel Senellart. New York: Palgrave Macmillan, 2009.

Foucault, Michel. "Of Other Spaces", translated by Jay Miskowiec, *Diacritics* 16,1, (1986): 22–27.

Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. Translated by Alan Sheridan. New York: Vintage Books, 1995.

Foucault, Michel. *The Birth of Biopolitics*. Edited by Michel Senellart. New York: Palgrave Macmillan, 2008.

Foucault, Michel. *The History of Sexuality, Vol. 1: An Introduction*. Translated by Robert Hurley. New York: Pantheon Books, 1978.

Fraser, Benjamin. *Toward an Urban Cultural Studies: Henri Lefebvre and the Humanities*. New York: Palgrave Macmillan, 2015.

Fraser, Nancy. "Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy", *Social Text*, 25/26, (1990): 56–80.

Frederiks, Martha T. *'We Have Toiled All Night': Christianity in the Gambia 1456–2000*. Zoetermeer: Boekencentrum, 2003.

Frederiks, Martha T. "Let Us Understand Our Differences: Current Trends in Christian-Muslim Relations in Sub-Saharan Africa", *Transformation*, 27, 4, (2010): 261–74.

Ganzevoort, R. Ruard, and Srdjan Sremac, eds. *Lived Religion and the Politics of (In)Tolerance*. Cham: Palgrave Macmillan, 2017.

Garlick, Peter. *African Traders and Economic Development in Ghana*. Oxford: Clarendon Press, 1971.

Geertz, Clifford. *The Interpretation of Cultures: Selected Essays*. New York: Basic Books, 1973.

George Simmel. “The Metropolis and Mental Life”. In *The Sociology of George Simmel*, edited by Kurt H. Wolff, 409–24. New York: Free Press, 1950 (1930).

Geschiere, Peter. *The Modernity of Witchcraft: Politics and the Occult in Postcolonial Africa*. Charlottesville: University of Virginia Press, 1997.

Gewald, Jan-Bart, Sabine Luning, and Klaas van Walraven, eds. *The Speed of Change: Motor Vehicles and People in Africa, 1890–2000*. Leiden and Boston: Brill, 2009.

Ghana Statistical Service (GSS). *Ghana Housing and Population Census, General Report, Volume 3A—Population of Regions and Districts*. Accra: GSS, 2021.

Ghana Statistical Service (GSS). *2010 Population and Housing Census District Analytical Report: La Nkwantanang-Madina Municipality*. Accra: Ghana Statistical Service, 2014.

Giddens, Anthony. *The Consequences of Modernity*. Stanford: Stanford University Press, 1991.

Gilroy, Paul. “Multiculture and the Negative Dialectics of Conviviality”. In *Retrieving Humanity: Reading Paul Gilroy*, edited by Rebecka Rutledge Fisher and Jay Garcia, 97–113. Albany, NY: State University of New York Press, 2014.

Gilroy, Paul. *Postcolonial Melancholia*. New York: Columbia University Press, 2005.

Gluckman, Max, ed. *Essays on the Ritual of Social Relations*. Manchester: Manchester University Press, 1966.

Goffman, Erving. *The Presentation of Self in Everyday Life*. Edinburgh: University of Edinburgh Social Science Research Center, 1956.

Greene, Sandra E. *Sacred Sites and the Colonial Encounter: A History of Meaning and Memory in Ghana*. Bloomington, IN: Indiana University Press, 2002.

Grenfell, Michael. “Working with Habitus and Field: The Logic of Bourdieu’s Practice”, In *Cultural Analysis and Bourdieu’s Legacy: Settling Accounts and Developing Alternatives*, edited by Elizabeth Silva and Alan Warde, 14–27. London: Routledge, 2010.

Grimes, Ronald L. *Deeply into the Bone: Re-Inventing Rites of Passage*. Berkeley: University of California Press, 2000.

Griswold, Eliza. *The Tenth Parallel: Dispatches from the Fault Line between Christianity and Islam*. New York: Farrar, Straus and Giroux, 2010.

Grosz-Ngate, Maria, and Omari H. Kokole, eds. *Gendered Encounters: Challenging Cultural Boundaries and Social Hierarchies in Africa*. New York: Routledge, 1997.

Gudeman, Stephen. "Community and Economy: Economy's Base". In *A Handbook of Economic Anthropology*, edited by James G. Carrier, 94–106. Cheltenham, UK: Edward Elgar Publishing, 2005.

Guyer, Jane I., ed. *Money Matters: Instability, Values and Social Payments in the Modern History of West African Communities*. London: James Currey, 1995.

Habermas, Jürgen. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. Translated by Thomas Burger and Frederick Lawrence. Cambridge, MA: MIT Press, 1989.

Halbwachs, Maurice. *On Collective Memory*. Chicago: University of Chicago Press, 1992.

Halbwachs, Maurice. *The Collective Memory*. Translated by Francis J. Ditter Jr. and Vida Y. Ditter. New York: Harper & Row, 1980.

Hall, Stuart. "Cultural Identity and Diaspora". In *Identity: Community, Culture, Difference*, edited by Jonathan Rutherford, 222-237. London: Lawrence and Wishart, 1990.

Hancock, David, Anthony Faramelli, and Robert G. White, eds. *Spaces of Crisis and Critique: Heterotopias Beyond Foucault*. London: Bloomsbury Academic, 2020.

Hanretta, Sean. "Kaffir Renner's Conversion: Being Muslim in Public in Colonial Ghana", *Past & Present*, 210, (2011): 187–220.

Hansen, Karen Tranberg, ed. *African Encounters with Domesticity*. New Brunswick: Rutgers University Press, 1992.

Hans-Joachim Sander. "In Search of Pastoral Power: Religious Confrontations with Thirdspace". In *Contested Spaces, Common Ground: Space and Power Structures in Contemporary Multireligious Societies*, edited by Ulrich Winkler, Lidia Rodríguez Fernández, and Oddbjørn Leirvik, 3-17. Leiden and Boston: Brill and Rodopi, 2017.

Hansjörg Dilger, Astrid Bochow, Marian Burchardt, and Matthew Wilhelm-Solomon, eds. *Affective Trajectories: Religion and Emotion in African Cityscapes*. Durham and London: Duke University Press, 2020.

Harris, Ashleigh. "Afropolitan Style and Unusable Global Spaces". In *Cosmopolitanisms*, edited by Bruce Robbins and Paulo Lemos Horta, 240–53. New York: New York University Press, 2017.

Hart, Jennifer. "Informality, Urban Transport Infrastructure, and the Lessons of History in Accra, Ghana". In *Routledge Handbook of Urban Planning in Africa*, edited by Carlos Nunes Silva, 320–40. London and New York: Routledge, 2020.

- Hart, Jennifer. "Suffer to Gain: Citizenship, Accumulation, and Motor Transportation in Late-Colonial and Postcolonial Ghana". PhD diss., Boston University, 2011.
- Hart, Jennifer. *Ghana on the Go: African Mobility in the Age of Motor Transportation*. Bloomington, IN: Indiana University Press, 2016.
- Hart, Keith. "Informal Income Opportunities and Urban Employment in Ghana", *The Journal of Modern African Studies*, 11,1, (1973): 61–89.
- Hart, Keith. "On the Informal Economy: The Political History of an Ethnographic Concept", *CEB Working Paper* No. 09/042. Centre Emile Bernheim, 2009.
- Harvey, David. *Rebel Cities: From the Right to the City to the Urban Revolution*. London: Verso, 2012.
- Harvey, David. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*. Oxford: Blackwell, 1989.
- Harvey, Robert. *Sharing Common Ground: A Space for Ethics*. New York and London: Bloomsbury Academic, 2017.
- Hawkins, Sean. *Writing and Colonialism in Northern Ghana: The Encounter between the LoDagaa and 'the World on Paper*. Toronto: University of Toronto Press, 2002.
- Haynes, Jeffrey. *Religion and Liberal Democracy in the Fourth Republic*. Accra: Ghana Center for Democratic Development, 2025.
- Haynes, Jeffrey. "Christian Nationalism and Politics in Ghana", *Religions* 14, 1202, (2023): 1–23.
- Hedges, Paul. "Texts as Places of Sacred Meeting: Towards an Ethic for Comparative and Interreligious Readings and Transgressions". In *Contested Spaces, Common Ground: Space and Power Structures in Contemporary Multireligious Societies*, edited by Ulrich Winkler, Lidia Rodríguez Fernández, and Oddbjørn Leirvik, 18–32. Leiden and Boston: Brill and Rodopi, 2017.
- Heidegger, Martin. "Building Dwelling Thinking". In *Poetry, Language, and Thought*, 143-159. New York: Harper and Row, 2001 (1971).
- Herbst, Jeffrey. *The Politics of Reform in Ghana, 1982–1991*. Berkeley: University of California Press, 1993.
- Hill, Polly. *Indigenous Trade and Market Places in Ghana, 1962–64*. Jos: University of Jos, 1984.
- Hobsbawm, Eric. "Introduction: Inventing Traditions". In *The Invention of Tradition*, edited by Eric Hobsbawm and Terence Ranger, 1-14. Cambridge: Cambridge University Press, 2013 (1983).

- Hodder, Ian, ed. *The Meanings of Things: Material Culture and Symbolic Expression*. London and New York: Routledge, 2004.
- Hodder, Ian. "Human-Thing Entanglement: Towards an Integrated Archaeological Perspective", *The Journal of the Royal Anthropological Institute* 17, 1, (2011): 154–77.
- Hodder, Ian. "The Entanglements of Humans and Things: A Long-Term View", *New Literary History*, 45, 1, (2014): 19–36.
- Hodder, Ian. *Entangled: An Archaeology of the Relationships between Humans and Things*. Chichester, West Sussex: Wiley-Blackwell, 2012.
- Howard, Thomas Albert. *The Faith of the Other: A History of Interreligious Dialogue*. New Haven and London: Yale University Press, 2021.
- Howes, David. *Sensual Relations: Engaging the Senses in Culture and Social Theory*. Ann Arbor: University of Michigan Press, 2003.
- Huntington, Samuel P. *The Clash of Civilizations and the Remaking of World Order*. New York: Simon and Schuster, 1996.
- Huntington, Samuel P. "If Not Civilizations, What? Paradigms of the Post-Cold War World", *Foreign Affairs*, 72, 5, (1993): 186–94.
- Huntington, Samuel P. *The Clash of Civilizations and the Remaking of World Order*. London: Routledge/Macat International Ltd, 2017.
- Illich, Ivan. *Tools for Conviviality*. New York: Harper and Row, 1973.
- Inda, Jonathan Xavier, ed. *Anthropologies of Modernity: Foucault, Governmentality, and Life Politics*. Oxford: Wiley-Blackwell, 2005.
- Ingold, Tim. *The Perception of the Environment: Essays on Livelihood, Dwelling and Skill*. London and New York: Routledge, 2000.
- Ipsen, Pernille. *Daughters of the Trade: Atlantic Slavers and Interracial Marriage on the Gold Coast*. Philadelphia: University of Pennsylvania Press, 2015.
- Ivanescu, Carolina. "Politicised Religion and the Religionisation of Politics", *Culture and Religion*, 11, 4, (2010): 309–25.
- James, H. Neal. *Juju in My Life*. London: George G. Harrap and Co Ltd, 1996.
- Janine, M. Ubink. *In the Land of the Chiefs: Customary Law, Land Conflicts, and the Role of the State in Peri-Urban Ghana*. Leiden: Leiden University Press, 2008.

Jansen, Jan, and James R. Fairhead. “The Mande Creation Myth, by Germaine Dieterlen, as a Historical Source for the Mali Empire”, *Journal of West African History*, 6, 2, (2020): 93–114.

Jansen, Jan, and James R. Fairhead. “Teaming up with Termites—Appraising Termites’ Contributions to Earth Technologies in West Africa”, *Afriques*, 14, (2023). DOI: <https://doi.org/10.4000/afriques.3926>.

Jansen, Jan. “Beyond the Mali Empire—A New Paradigm for the Sunjata Epic”, *The International Journal of African Historical Studies* 51, 2, (2018): 317–40.

Janson, Marloes, and A. Janson and Akintunde Akinleye. “The Spiritual Highway: Religious World Making in Megacity Lagos (Nigeria)”, *Material Religion* 11, 4, (2016): 550–62.

Janson, Marloes, and Birgit Meyer, eds. “Studying Islam and Christianity in Africa: Moving Beyond a Bifurcated Field”, *Africa*, 86, 4, (2016): 615–97.

Janson, Marloes. “Unity through Diversity: A Case Study of Chrislam in Lagos”, *Africa*, 86, 4, (2016): 646–72.

Janson, Marloes. *Religion Crossing Boundaries: Islam, Christianity, and ‘Yoruba Religion’ in Lagos, Nigeria*. Cambridge: Cambridge University Press, 2021.

Jordan, James W. “Role Segregation for Fun and Profit: The Daily Behaviour of the West African Lorry Driver”, *Journal of the International African Institute* 48, 1, (1979): 30–46.

Kallinen, Timo. “Independence Day in a Would-be Christian Nation: Agency and Morality in Ghanaian Debates over Public Rituals”, *Approaching Religion* 12, 3, (2022): 32–47.

Kane, Ousmane. *Muslim Modernity in Postcolonial Nigeria*. Leiden: Brill, 2003.

Kea, Ray A. *A Cultural and Social History of Ghana from the Seventeenth to the Nineteenth Century*. Lewiston: The Edwin Mellen Press, 2012.

Kendie, Stephen B., Patrick Osei-Kwakye, and Kwaku Adutwum Boakye, eds. *Mapping Conflicts in Ghana/Spatial Analysis of Violent Conflicts in Ghana, 2007–2013*. Cape Coast: University of Cape Coast Press, 2014.

Khosa, Meshack M. “Routes, Ranks and Rebels: Feuding in the Taxi Revolution”, *Journal of Southern African Studies* 18, 1, (1992): 232–51.

King, R., and Sumbo D. K. “Implications of Compulsory Land Acquisition and Compensation in Ghana: A Case Study of Land Acquisition for the Suame-Buoho Road Reconstruction in Kumasi”, *Journal of Science and Technology* 35, 2, (2015): 100–13.

Klaeger, Gabriel. “Dwelling on the Road: Routines, Rituals and Roadblocks in Southern Ghana”, *Africa* 83, 3, (2013): 446–69.

Klaeger, Gabriel. “Religion on the Road: The Spiritual Experience of Road Travel in Ghana”. In *The Speed of Change: Motor Vehicles and People in Africa, 1890–2000*, edited by Jan-Bart Gewald, Sabine Luning, and Klaas van Walraven, 212–31. Leiden and Boston: Brill, 2009.

Klaeger, Gabriel. “Speed Matters: An Ethnography of a Ghanaian Highway, Its Perils and Potentialities”. PhD thesis, SOAS, University of London, 2014.

Klaeger, Gabriel. “Stories of the Road: Perception of Power, Progress and Perils on the Accra-Kumasi Road, Ghana”. In *The Making of the African Road*, edited by Kurt Beck, Gabriel Klaeger, and Michael Stasik, 86–115. Leiden and Boston: Brill, 2017.

Knoope, Peter, and Grégory Chauzal. *Beneath the Apparent State of Affairs: Stability in Ghana and Benin*. The Hague: Netherlands Institute of International Relations, 2016.

Knott, Kim, Volkhard Krech, and Birgit Meyer. “Iconic Religion in Urban Space”, *Material Religion* 12, 2, (2016): 123–36.

Kobo, Ousman. “‘We Are Citizens Too’: The Politics of Citizenship in Independent Ghana”, *The Journal of Modern African Studies* 48, 1, (2010): 67–94.

Konings, Piet, Rijk van Dijk, and Dick Foeken. “The African Neighbourhood: An Introduction”. In *Crisis and Creativity: Exploring the Wealth of the African Neighbourhood*, edited by Piet Konings, Rijk van Dijk, and Dick Foeken, 1-21. Leiden and Boston: Brill, 2006.

Kopytoff, Igor. “The Cultural Biography of Things: Commoditization as Process.” In *The Social Life of Things: Commodities in Cultural Perspective*, edited by Arjun Appadurai, 64–99. Cambridge: Cambridge University Press, 1986.

Kriesberg, Louis. “Changing Forms of Coexistence”. In *Reconciliation, Justice, and Coexistence: Theory and Practice*, edited by Mohammed Abu-Nimer, 47-64. Lanham: Lexington Books, 2001.

Larbi, Wordsworth Odame, Adarkwah Antwi, and Paul Olomolaiye. “Compulsory Land Acquisition in Ghana—Policy and Praxis.” *Land Use Policy*, 21, (2004): 115–27.

Larbi, Wordsworth Odame. “Compulsory Land Acquisition and Compensation in Ghana: Searching for Alternative Policies and Strategies”. Paper presented at FIG/FAO/CNG International Seminar on State and Public Sector Land Management, Verona, Italy, September 9–10, 2008.

- Larkin, Brian, and Birgit Meyer. "Pentecostalism, Islam, and Culture: New Religious Movements in West Africa". In *Themes in West Africa's History*, edited by Emmanuel Akyeampong, 286–312. Oxford: James Currey, 2006.
- Larkin, Brian. "Techniques of Inattention: The Mediality of Loudspeakers in Nigeria". *Anthropological Quarterly* 87, 4, (2014): 989–1015.
- Latour, Bruno. "On Actor-Network Theory: A Few Clarifications", *Soziale Welt* 47,4, (1996): 369–81.
- Latour, Bruno. *Reassembling the Social: An Introduction to Actor-Network-Theory*. Oxford: Oxford University Press, 2005.
- Latour, Bruno. *We Have Never Been Modern*. Cambridge, MA: Harvard University Press, 1993.
- Leer, Jonatan, and Karen Klitgaard Povlsen. "Introduction." In *Food and Media: Practices, Distinctions, and Heterotopias*, edited by Jonatan Leer and Karen Klitgaard Povlsen, 1-17. London: Routledge, 2016.
- Lefebvre, Henri. *Rhythmanalysis: Space, Time and Everyday Life*. Translated by Stuart Elden and Gerald Moore. London: Bloomsbury, 2004.
- Lefebvre, Henri. *The Production of Space*. Translated by Donald Nicholson-Smith. Oxford: Blackwell, 1991.
- Levtzion, Nehemiah, ed. *Conversions to Islam*. New York and London: Holmes and Meiers Publishers, 1979.
- Levtzion, Nehemiah. *Muslims and Chiefs in West Africa: A Study of Islam in the Middle Volta Basin in the Pre-Colonial Period*. Oxford: Clarendon Press, 1968.
- Lewis, I. M., ed. *Islam in Tropical Africa*. London and New York: Routledge, 2017.
- Low, Setha. *Spatializing Culture: The Ethnography of Space and Place*. New York and London: Routledge, 2017.
- Luhrmann, Tanya. *How God Becomes Real: Kindling the Presence of Invisible Others*. Princeton and Oxford: Princeton University Press, 2020.
- Luhrmann, Tanya. *When God Talks Back: Understanding the American Evangelical Relationship with God*. New York: Knopf, 2012.
- Lyon, Dawn. *What Is Rhythmanalysis?* London: Bloomsbury, 2019.
- Manpreet, K. Janeja, and Andreas Bandak, eds. *Ethnographies of Waiting: Doubt, Hope and Uncertainty*. London and New York: Bloomsbury Academic, 2017.

- Maquelier, Adeline. "Road Mythographies: Space, Mobility, and the Historical Imagination in Postcolonial Niger". *American Ethnologist* 29, 4, (2002): 829–56.
- Marshall, Ruth. "Dealing with the Prince over Lagos: Pentecostal Arts of Citizenship". In *The Arts of Citizenship in African Cities: Infrastructures and Spaces of Belonging*, edited by Mamadou Diouf and Rosalind Fredericks, 91–114. New York: Palgrave Macmillan, 2014.
- Marshall, Ruth. "Power in the Name of Jesus: Social Transformation and Pentecostalism in Western Nigeria Revisited". In *Legitimacy and the State in Twentieth Century Africa*, edited by Terence Ranger and Olufemi Vaughan, 213–46. London: Macmillan, 1993.
- Marshall, Ruth. *Political Spiritualities: The Pentecostal Revolution in Nigeria*. Chicago and London: University of Chicago Press, 2009.
- Masoga, Mogomme, and Philip Nel. "Sacred Space and the Ritual of the Anthill: Southern African Perspective". In *Sacred Spaces and Contested Identities*, edited by Post, Nel, and van Beek, 71–87.
- Massey, Douglas S. "A Brief History of Human Society: The Origin and Role of Emotion in Social Life". *American Sociological Review* ,67, (2002): 1–29.
- Maton, Karl. "Habitus". In *Pierre Bourdieu: Key Concepts*, edited by Michael Grenfell, 49–65. Stocksfield: Acumen, 2008.
- Mauss, Marcel. "Techniques of the Body". *Economy and Society* 2,1, (1973): 70–88.
- Mauss, Marcel. *The Gift: The Form and Reason for Exchange in Archaic Societies*. Translated by W. D. Halls. London: Routledge, 2002.
- Mazrui, Ali A. *The Africans: A Triple Heritage*. Boston and Toronto: Little, Brown and Company, 1986.
- Mbillah, Johnson Apenad. "Inter-Faith Relations and the Quest for Peace in Africa". In *The Interface Between Research and Dialogue: Christian-Muslim Relations in Africa*, edited by Klaus Hock, 66–79. Münster: LIT Verlag, 2004.
- Mbillah, Johnson Apenad. "The Causes of Present Day Muslim Unrest in Ghana". PhD Thesis, University of Birmingham, 1999.
- McGuire, Meredith B. *Lived Religion: Faith and Practice in Everyday Life*. Oxford: Oxford University Press, 2008.
- Meillassoux, Claude, ed. *The Development of Indigenous Trade and Markets in West Africa*. London: Cambridge University Press, 1971.

Mensah, Sam. "Banking and Capital Markets: The Evolution of Ghana's Financial Sector and Future Prospects". In *The Economy of Ghana Sixty Years After Independence*, edited by Ernest Aryeetey and Ravi Kanbur, 117-136. Oxford: Oxford University Press, 2017.

Merrifield, Andy. *Henri Lefebvre: A Critical Introduction*. New York and London: Routledge, 2006.

Merrifield, Andy. *The Politics of Encounter: Urban Theory and Protest under Planetary Urbanization*. Athens and London: University of Georgia Press, 2013.

Meyer, Birgit. "'If You Are a Devil, You Are a Witch and, If You Are a Witch, You Are a Devil': The Integration of 'Pagan' Ideas into the Conceptual Universe of Ewe Christians in Southeastern Ghana", *Journal of Religion in Africa* 22, 2, (1992): 98–132.

Meyer, Birgit. "Aesthetics of Persuasion: Global Christianity and Pentecostalism's Sensational Forms", *South Atlantic Quarterly* 109, 4, (2010): 742–63.

Meyer, Birgit. "An Author Meets Her Critics: Around Birgit Meyer's 'Mediation and the Genesis of Presence: Toward a Material Approach to Religion'", *Religion and Society: Advances in Research*, 5, (2014): 205–54.

Meyer, Birgit. "Delivered from the Powers of Darkness: Confessions of Satanic Riches in Christian Ghana", *Journal of the International African Institute* 65, 2, (1995): 236–55.

Meyer, Birgit. "Images of Evil in Popular Ghanaian Christianity". In *Coping with Evil in Religion and Culture*, edited by Nelly van Doorn-Harder and Lourens Minnema, 9–23. Amsterdam and New York: Rodopi, 2008.

Meyer, Birgit. "In-between: Studying Lived Plurality from the Interstice", *Material Religion*, (2024): 2–4. DOI: 10.1080/17432200.2024.2425195.

Meyer, Birgit. "Make a Complete Break with the Past: Memory and Post-Colonial Modernity in Ghanaian Pentecostalist Discourse", *Journal of Religion in Africa* 28,3, (1998): 316–49.

Meyer, Birgit. "Mediation and Immediacy: Sensational Forms, Semiotic Ideologies, and the Question of the Medium", *European Association of Social Anthropology* 19,1, (2011): 23–39.

Meyer, Birgit. *Mediation and the Genesis of Presence: Towards a Material Approach to Religion*. Utrecht: Faculty of Humanities, Utrecht University, 2012.

Meyer, Birgit. "What Is Religion in Africa? Relational Dynamics in an Entangled World". *Journal of Religion in Africa* 50, (2020): 156–81.

- Meyer, Birgit, Christiane Kruse, and Anne-Marie Korte, eds. *Taking Offense: Religion, Art, and Visual Culture in Plural Configurations*. Munich: Wilhelm Fink, 2018.
- Meyer, Birgit, David Morgan, Crispin Paine, and S. Brent Plate. “The Origin and Mission of Material Religion”, *Material Religion* 40, 3, (2010): 207–21.
- Mitchell, W. J. T. *What Do Pictures Want? The Lives and Loves of Images*. Chicago: University of Chicago Press, 2005.
- Moser, Claudia, and Cecelia Feldman, eds. *Locating the Sacred: Theoretical Approaches to the Emplacement of Religion*. Oxford and Oakville: Oxbow Books, 2014.
- Mouffe, Chantal. *Agonistics: Thinking the World Politically*. London and New York: Verso, 2013.
- Mouffe, Chantal. *The Democratic Paradox*. London and New York: Verso, 2000.
- Moyaert, Marianne. *Interreligious Relations and the Negotiation of Ritual Boundaries: Explorations in Interrituality*. Cham: Palgrave Macmillan, 2019.
- Mudimbe, V. Y. *The Invention of Africa: Gnosis, Philosophy, and the Order of Knowledge*. Bloomington: Indiana University Press, 1988.
- Murillo, Bianca. *Market Encounters: Consumer Cultures in Twentieth-Century Ghana*. Athens: Ohio University Press, 2017.
- Mutongi, Kenda. “Thugs or Entrepreneurs? Perceptions of Matatu Operators in Nairobi, 1970 to the Present”, *Africa* 76,4, (2006): 549–68.
- Mutongi, Kenda. *Matatu: A History of Popular Transportation in Nairobi*. Chicago: University of Chicago Press, 2017.
- Nel, Philip, and Walter van Beek. *Sacred Spaces and Contested Identities: Space and Ritual Dynamics in Europe and Africa*. Trenton, NY: African World Press, 2014.
- Nkrumah, Kwame. “Address by Osagyefo Dr Kwame Nkrumah at the 11th Party Congress at Kumasi on 28th July 1962”. Ministry of Information and Broadcasting, 1962.
- Nkrumah, Kwame. *Africa Must Unite*. New York: Frederick A. Praeger, 1964.
- Nkrumah, Kwame. *Consciencism: Philosophy and Ideology for De-colonization*. London: Panaf Books, 1970.
- Nkwi, Walter Gam. *African Modernities and Mobilities: An Historical Ethnography of Kom, Cameroon, c. 1800–2008*. Mankon, Bamenda: Langaa RPCIG, 2015.

- Nolte, Insa, Olukoya Ogen, and Rebecca Jones, eds. *Beyond Religious Tolerance: Muslim, Christian and Traditionalist Encounters in an African Town*. Suffolk and Rochester: James Currey, 2017.
- Nolte, Insa, Rebecca Jones, Khadijeh Taiyari, and Giovanni Occhiali. “Research Note: Exploring Survey Data for Historical and Anthropological Research: Muslim–Christian Relations in South-West Nigeria”, *African Affairs* 115,460, (2016): 541–61.
- Nortjé, Nico, Retha Visagie, and J. S. Wessels, eds. *Social Science Research Ethics in Africa*. Cham, Switzerland: Springer, 2019.
- Ntewusu, Samuel A. “Before Madina: A Social History of Accra’s Madina, Ghana.” Paper presented at the Ghana Studies Association 3rd Triennial Conference, “Ghana as Center”, University of Ghana, July 10–13, 2019.
- Ntewusu, Samuel A. “One Hundred Years of Muslim Community in Accra: A Historical Study of Tudu from 1900 to 2000”. In *Islam in Africa South of the Sahara: Essays in Gender Relations and Political Reform*, edited by Pade Badru and Brigid M. Sackey, 67-96. Lanham: Scarecrow Press, Inc., 2013.
- Ntewusu, Samuel A. “Settling in and Holding on: A Socio-Economic History of Northern Traders and Transporters in Accra’s Tudu: 1908–2008”. PhD Diss., Leiden University.
- Ntewusu, Samuel A. “The Northern Factor in Accra: A Historical Study of Madina Zongo as a Sub-Urban Settlement, 1957–2000”. MPhil Thesis, University of Ghana, 2005.
- Nwanaju, Isidore U. C. *Christian-Muslim Relations in Nigeria: A Historical-Theological Reflection upon Mutual Coexistence of Christians and Muslims*. Nijmegen: Katholieke Universiteit, 2004.
- Obadare, Ebenezer. *Pentecostal Republic: Religion and the Struggle for State Power in Nigeria*. London: Zed Books, 2018.
- Obeng, Pashington. “Religious Interactions in Pre-Twentieth Century West Africa”. In *Themes in West African History*, edited by Emmanuel K. Akyeampong, 141–62. Oxford: James Currey, 2006.
- Odotei, Irene. “External Influences on Ga Society and Culture”, *Research Review* 7, 1&2, (1991): 61–71.
- Ojo, Matthew A. *The End-Time Army: Charismatic Movements in Modern Nigeria*. Trenton, NJ: Africa World Press, 2006.

- Okpara, Enoch E. "The Role of Touts in Passenger Transport in Nigeria", *The Journal of Modern African Studies* 26, no. 2 (1988): 327–33.
- Okri, Ben. *The Famished Road*. New York: Anchor Books, 1993.
- Olsen, William C., and Walter E. A. van Beek, eds. *Evil in Africa: Encounters with the Everyday*. Bloomington, IN: Indiana University Press, 2015.
- Orsi, Robert A. *Gods of the City: Religion and the American Urban Landscape*. Bloomington and Indianapolis: Indiana University Press, 1999.
- Orsi, Robert A. *The Madonna of 115th Street: Faith and Community in Italian Harlem, 1880–1950*. Durham: Yale University Press, 2010.
- Orsi, Robert A. *Between Heaven and Earth: The Religious Worlds People Make and the Scholars Who Study Them*. Princeton: Princeton University Press, 2005.
- Orum, Anthony M., and Zachary P. Neal. *Common Ground? Readings and Reflections on Public Space*. New York and London: Routledge, 2010.
- Overing, Joanna, and Alan Passes, eds. *The Anthropology of Love and Anger: The Aesthetics of Conviviality in Native Amazonia*. London and New York: Routledge, 2000.
- Parker, John. "Ga State and Society in Early Colonial Accra, 1860s–1920". PhD diss., SOAS, University of London, 1995.
- Parker, John. *In My Time of Dying: A History of Death and the Dead in West Africa*. Princeton and Oxford: Princeton University Press, 2021.
- Parker, John. *Making of the Town: Ga State and Society in Early Colonial Accra*. Portsmouth, NH: Heinemann, 2000.
- Parsons, Talcott. "Propaganda and Social Control", *Psychiatry*, 5, 4, (1942): 551–72.
- Peace, Adrian J. "Social Change at Agege: Tribe, Status, and Class in a Nigerian Township". PhD Thesis, University of Sussex, 1974.
- Peace, Adrian. "The Politics of Transporting", *Journal of the International African Institute* 58,1, (1988): 14–28.
- Pedersen, Poul Ove. "The Freight Transport and Logistical System of Ghana", *CDR Working Paper* 01.2. Copenhagen: Centre for Development Research, 2001.
- Peel, John D. Y. *Christianity, Islam, and Orisa Religion: Three Traditions in Comparison and Interaction*. Oakland, California: University of California Press, 2016.

- Peel, John D. Y. *Religious Encounters and the Making of the Yoruba*. Bloomington and Indianapolis: Indiana University Press, 2000.
- Peil, Margaret, and Opoku K. A. “The Development and Practice of Religion in an Accra Suburb”, *Journal of Religion in Africa* 24,3, (1994): 198–227.
- Peller, Jeffrey W. *Democracy in Ghana: Everyday Politics in Urban Africa*. Cambridge: Cambridge University Press, 2019.
- Pellow, Deborah. *Landlords and Lodgers: Socio-Spatial Organization in an Accra Community*. Westport, CT and London: Praeger Publishers, 2002.
- Peverini, Paolo. *Bruno Latour in the Semiotic Turn: An Inquiry into the Networks of Meaning*. Cham: Springer, 2023.
- Pietilä, Tuulikki. *Gossip, Markets, and Gender: How Dialogue Constructs Moral Value in Post-Socialist Kilimanjaro*. Madison: University of Wisconsin Press, 2007.
- Pobee, John S. “Religion and Politics in Ghana, 1972–1978: Some Case Studies from the Rule of General I. K. Acheampong”, *Journal of Religion in Africa* 17,1, (1987): 44–62.
- Pobee, John S. *Kwame Nkrumah and the Church in Ghana: 1949–1966*. Accra: Asempa Publishers, 1988.
- Pontzen, Benedikt. *Islam in a Zongo: Muslim Lifeworlds in Asante, Ghana*. Cambridge: Cambridge University Press, 2021.
- Pratt, Mary Louise. *Imperial Eyes: Travel Writing and Transculturation*. 2nd ed. New York: Routledge, 1992.
- Quarcoo, A. K., N. O. Addo, and Margaret Peil. *Madina Survey: A Study of the Structure and Development of a Contemporary Sub-Urban Settlement*. Legon: Institute of African Studies, 1967.
- Quayson, Ato. “Kobolo Poetics: Urban Transcripts and Their Reading Publics in Africa”, *New Literary History* 41, 2, (2010): 413–38.
- Quayson, Ato. “Afterword: The Matrix Reloading: On African Bus Stations”. In Special Issue: Bus Stations in Africa, edited by Michael Stasik and Sidy Cissokho. *Africa Today* 65,2, (2018): 110–18.
- Quayson, Ato. “Signs of the Times: Discourse Ecologies and Street Life on Oxford St., Accra”, *City and Society* 22, 1, (2010): 72–96.
- Quayson, Ato. *Oxford Street: City Life and the Itineraries of Transformation*. Durham and London: Duke University Press, 2014.

- Quayson, Ato. *Tragedy and Postcolonial Literature*. Cambridge: Cambridge University Press, 2021.
- Ramos, Olga Sabido. “The Metropolis and Nose Life: Sensory Memories, Odors, and Emotions”, *Simmel Studies* 24,2, (2020): 63–89.
- Reppion, John. *Spirits of Place*. Brisbane, Australia: Daily Grail Publishing, 2016.
- Rizzo, Matteo. *Taken for a Ride: Grounding Neoliberalism, Precarious Labour, and Public Transport in an African Metropolis*. Oxford: Oxford University Press, 2017.
- Rohregger, Barbara. “‘Church Shopping’ in Malawi: Acquiring Multiple Resources in Urban Christian Networks”. In *Social Security in Religious Networks: Anthropological Perspectives on New Risks and Ambivalences*, edited by Carolin Leutloff-Grandits, Anja Peleikis, and Tatjana Thelen, 146–63. New York: Berghahn Books.
- Rousseau, Jean-Jacques. *The Social Contract*. Translated by H. J. Tozer. Hertfordshire: Wordsworth Editions Limited, 1998.
- Ryan, Patrick J. “Ariadne auf Naxos: Islam and Politics in a Religiously Pluralistic African Society”, *Journal of Religion in Africa* 26, 3, (1996): 308–29.
- Said, Edward W. *Culture and Imperialism*. New York: Vintage Books, 1994.
- Salamone, Frank A. “The Methodological Significance of the Lying Informant”, *Anthropological Quarterly* 50, 3, (1977): 117–24.
- Samwini, Nathan Iddrisu. “The Muslim Resurgence in Ghana since 1950 and Its Effects upon Muslims and Muslim-Christian Relations”. PhD Thesis, University of Birmingham, 2003.
- Santos, Boaventura de Sousa. *Decolonising the University: The Challenge of Deep Cognitive Justice*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2017.
- Santos, Boaventura de Sousa. *Epistemologies of the South: Justice against Epistemicide*. London and New York: Routledge, 2014.
- Santos, Boaventura de Sousa. *The End of the Cognitive Empire: The Coming of Age of Epistemologies of the South*. Durham and London: Duke University Press, 2018.
- Sarbah, Cosmas C. J. E. “A Critical Study of Christian-Muslim Relations in Ghana in the Central Region of Ghana: With Special Reference to Traditional Akan Values”. PhD Diss., University of Birmingham, 2010.
- Sarbah, Cosmas C. J. E. “Interrogating the Approaches of Christian-Muslim Encounters in West Africa”, *Journal of Ecumenical Studies* 51,3, (2016): 366–85.

- Schildkrout, Enid. "Islam and Politics in Kumasi: An Analysis of Disputes over the Kumasi Central Mosque", *Anthropological Papers of the American Museum of Natural History* 52,2, (1974): 111–38.
- Schildkrout, Enid. "Strangers and Local Government in Kumasi", *The Journal of Modern African Studies* 8, 2, (1970): 251–69.
- Schildkrout, Enid. *People of the Zongo: The Transformation of Ethnic Identities in Ghana*. Cambridge: Cambridge University Press, 1978.
- Schmid, Christian. "Henri Lefebvre's Theory of the Production of Space: Towards a Three-Dimensional Dialectic". In *Space, Difference, Everyday Life: Reading Henri Lefebvre*, edited by Kanishka Goonewardena, Stefan Kipfer, Richard Milgrom, and Christian Schmid, 27-45. London and New York: Routledge, 2008.
- Schmid, Christian. "The Trouble with Henri: Urban Research and the Theory of the Production of Space" In *Urban Revolution Now: Henri Lefebvre in Social Research and Architecture*, edited by Lukasz Stanek, Christian Schmid, and Ákos Moravánszky, 27-48. England: Ashgate, 2014.
- Scott, James C. *Domination and the Arts of Resistance: Hidden Transcripts*. New Haven: Yale University Press, 1990.
- Scott, James C. *Seeing Like a State: How Certain Schemes to Improve the Human Condition Have Failed*. New Haven and London: Yale University Press, 1998.
- Scott, James C. *Weapons of the Weak: Everyday Forms of Peasant Resistance*. New Haven: Yale University Press, 1985.
- Seale, Kirsten. *Markets, Places, Cities*. Abingdon, Oxford: Routledge, 2016.
- Searle, John. *Speech Acts: An Essay in the Philosophy of Language*. Cambridge: Cambridge University Press, 1969.
- Shields, Rob. *Lefebvre, Love and Struggle: Spatial Dialectics*. London and New York: Routledge, 1995.
- Shields, Rob. *Spatial Questions: Cultural Topologies and Social Spatialisations*. London: SAGE, 2013.
- Simmel, George. "The Metropole and the Mental Life". In *On Individuality and Social Forms*, translated and edited by Donald N. Levine, 324–29. Chicago: University of Chicago Press, 1971.
- Smelser, Neil J. "The Rational and the Ambivalent in the Social Sciences: 1997 Presidential Address", *American Sociological Review* 63,1, (1998): 1–16.

Smith, Adam. *The Theory of Moral Sentiments*. New York: Prometheus Books, [1759] 2000.

Soares, Benjamin F. “Introduction: Muslim-Christian Encounters in Africa”. In *Muslim-Christian Encounters in Africa*, edited by Benjamin F. Soares, 1-16. Leiden and Boston: Brill, 2006.

Soares, Benjamin F. “Notes on the Anthropological Study of Islam and Muslim Societies in Africa”, *Culture & Religion* 1, 2, (2008): 277–85.

Soares, Benjamin F. *Islam and the Prayer Economy: History and Authority in a Malian Town*. London: Edinburgh University Press, 2005.

Soares, Benjamin F. “Reflections on Muslim–Christian Encounters in West Africa”, *Africa* 86, 4 (2016): 673–97.

Soyinka, Wole. *The Road*. London: Oxford University Press, 1965.

Spies, Eva, and Rüdiger Seesemann. “Plurality and Relationality: New Directions in African Studies”, *Africa Today* 63,2, (2019): 132–39.

Spies, Eva. “Being in Relation: A Critical Appraisal of Religious Diversity and Mission Encounter in Madagascar”, *Journal of Africana Religions* 7, 1, (2019): 62–83.

Spio, Ebow Anthony. “The City Branding of Accra”. In *City Branding: Theory and Cases*, edited by Keith Dinnie, 93–105. England: Palgrave Macmillan, 2011.

Stasik, Michael, and Sidy Cissokho, eds. “Special Issue: Bus Stations in Africa”, *Africa Today* 65, 2, (2018).

Stasik, Michael. “Station Ventures: Road Transport, Roadside Economies, and Urban Hustle in Ghana”. PhD diss., University of Bayreuth, 2016.

Stewart, Pamela J., and Andrew Strathern. *Witchcraft, Sorcery, Rumors, and Gossip*. Cambridge: Cambridge University Press, 2004.

Stoller, Paul. *The Taste of Ethnographic Things: The Senses in Anthropology*. Philadelphia: University of Pennsylvania Press, 1989.

Storr, Virgil Henry. “The Market as a Social Space: On the Meaningful Extraeconomic Conversations that Can Occur in Markets”, *The Review of Austrian Economics* 21 (2008): 135–50.

Sutherland, Efua. “Songs of the Fishing Ghosts”. In *Messages from Ghana*, edited by Kofi Awoonor and G. Adali-Mortty, 165. London: Heinemann, 1971.

- Swedberg, Richard. "Markets in Society". In *The Handbook of Economic Sociology*, 2nd ed., edited by Neil J. Smelser and Richard Swedberg, 233–53. Princeton and Oxford: Princeton University Press, 2005.
- Tarde, Gabriel. *The Laws of Imitation*. New York: Henry Holt and Company, 1903.
- Taylor, Charles. *A Secular Age*. Cambridge, MA, and London: The Belknap Press of Harvard University Press, 2007.
- Taylor, Charles. *Modern Social Imaginaries*. Durham, NC: Duke University Press, 2004.
- The High Court of Justice, Ghana. "In The Registered Trustees of Faith Baptist Church vs. Omoro Yakubu (SUIT No. BL.729/05) and The Registered Trustees of Faith Baptist Church vs. Yunus Ibrahim and Alhaji Awokye (SUIT NO. BL 730/05)." May 30, 2008. Presided over by Her Lordship Mrs F. Owusu-Arhin, High Court Judge.
- Thomas, Nicholas. "History and Anthropology". In *Encyclopedia of Social and Cultural Anthropology*, edited by Allan Barnard and Jonathan Spencer, 272–295. London and New York: Routledge, 2002.
- Thomassen, Bjørn. *Liminality and the Modern: Living through the In-Between*. Farnham, UK: Ashgate, 2014.
- Thompson, E. P. "The Moral Economy of the English Crowd in the Eighteenth Century", *Past and Present*, 50 (1971): 76–136.
- Thompson, E. P. *The Making of the English Working Class*. New York: Vintage Books, 1966.
- Thomson, Patricia. "Field". In *Pierre Bourdieu: Key Concepts*, edited by Michael Grenfell, 67–81. Stocksfield: Acumen, 2008.
- Tiwari, Reena. *Space–Body–Ritual: Performativity in the City*. Lanham: Lexington Books, 2010.
- Trovalla, Ulrika. "Haunted by Absent Others: Movements of Evil in a Nigerian City". In *Evil in Africa: Encounters with the Everyday*, edited by William C. Olsen and Walter E. A. van Beek, 175–94. Bloomington, IN: Indiana University Press, 2016.
- Trovalla, Ulrika, Victor Adetula, and Eric Trovalla. "Movement as Mediation: Envisioning a Divided Nigerian City", *Nordic Journal of African Studies* 23,2, (2014): 66–82.
- Turner, Edith. *Communitas: The Anthropology of Collective Joy*. New York: Palgrave Macmillan, 2012.
- Turner, Victor W. *The Ritual Process: Structure and Anti-Structure*. New Brunswick and London: AldineTransaction, 2011.

- Turner, Victor. *The Ritual Process: Structure and Anti-Structure*. Ithaca, NY: Cornell University Press, 1972 (1969).
- Tweed, Thomas A. *Crossing and Dwelling: A Theory of Religion*. Cambridge, MA: Harvard University Press, 2006.
- Tweneboah, Seth. *Religion, Law, Politics, and the State in Africa: Applying Legal Pluralism in Ghana*. London and New York: Routledge, 2020.
- Ubink, Janine M., and Kojo S. Amanor, eds. *Contesting Land and Custom in Ghana: State, Chief, and the Citizen*. Leiden: Leiden University Press, 2008.
- Urry, John. *The Tourist Gaze: Leisure and Travel in Contemporary Societies*. London: Sage, 1990.
- van Binsbergen, Wim M. J., and Peter Geschiere, eds. *Commodification: Things, Agency, and Identities: The Social Life of Things Revisited*. Münster: LIT Verlag, 2005.
- van der Veer, Peter. *The Value of Comparison*. Durham and London: Duke University Press, 2016.
- van Dijk, Rijk. “Contesting Silence: The Ban on Drumming and the Musical Politics of Pentecostalism in Ghana”, *Ghana Studies* 4 (2001): 31–64.
- van Huis, Arnold. “Cultural Significance of Termites in Sub-Saharan Africa”, *Journal of Ethnobiology and Ethnomedicine* 13, 8, (2017): 1–12.
- Verrips, Jorada, and Birgit Meyer. “Kwaku’s Car: The Struggles and Stories of a Ghanaian Long-Distance Taxi-Driver”. In *Car Cultures*, edited by Daniel Miller, 153–84. Oxford: Berg, 2001.
- Voll, John. “African Muslims and Christians in World History: The Irrelevance of the ‘Clash of Civilizations’”. In *Muslim-Christian Encounters in Africa*, edited by Benjamin F. Soares, 17–38. Leiden and Boston: Brill, 2006.
- Wacquant, Loïc. *Urban Outcasts: A Comparative Sociology of Advanced Marginality*. Cambridge: Polity Press, 2008.
- Weber, Max. *Economy and Society: An Outline of Interpretive Sociology*. Edited by Guenther Roth and Claus Wittich. Translated by Ephraim Fischhoff. Berkeley: University of California Press, 1978.
- Weber, Max. *The Protestant Ethic and the Spirit of Capitalism*. Translated by Talcott Parsons. London and New York: Routledge, 1992 (1930).
- White, Luise. *Speaking with Vampires: Rumor and History in Colonial Africa*. Berkeley: University of California Press, 2000.

Williams, Corey L. “Chrislam, Accommodation, and the Politics of Religious Bricolage in Nigeria”, *Studies in World Christianity* 25,1, (2018): 5–28.

Williams, Corey L. “Religion and Sports in Multireligious Nigeria: The Case of Kaduna Interfaith Football Club”. In *Global Perspectives on Sports and Christianity*, edited by Afe Adogame, Nick J. Watson, and Andrew Parker, 114–28. London and New: Routledge, 2018.

Wily, Liz Alden. “Compulsory Acquisition as a Constitutional Matter: The Case in Africa”, *Journal of African Law* 62,1, (2018): 77–103.

Wolfreys, Julian. *Writing London Vol. 3: Inventions of the City*. New York: Palgrave Macmillan, 2007.

Wolfreys, Julian. *Writing London: Materiality, Memory, Spectrality, Vol. 2*. New York: Palgrave Macmillan, 2004.

Yang, Bin. *Cowrie Shells and Cowrie Money*. London and New York: Routledge, 2019.

Zaami, Mariam. “Gendered Strategies among Migrants from Northern Ghana in Accra: A Case Study of Madina”. MPhil Thesis, University of Bergen, Norway, 2010.

Zaami, Mariama. “Gendered Strategies among Northern Migrants in Ghana: The Role of Social Networks”, *Ghana Journal of Geography* 12,2, (2020): 1–24.

Part 3: Internet Sources

Ahadzie, D. K. “A Synthesis of the Historical Development of the Ghanaian Construction Industry”. *GhanaWeb*. Accessed October 23, 2019. <https://www.ghanaweb.com/GhanaHomePage/features/A-Synthesis-Of-The-Historical-Development-Of-The-Ghanaian-Construction-Industry-174650>.

Amoah, Elizabeth. “African Indigenous Religions and Interreligious Relationships”. Paper presented at Westminster College, Oxford, autumnal IIC2 lecture, October 22, 1998. Accessed October 3, 2023. <https://www.issueLab.org/resources/3224/3224.pdf>.

Baneseh, Mabel Aku. “Madina Rioters Refused Bail”. *Modern Ghana*. Accessed March 27, 2018. <https://www.modernghana.com/news/329633/madina-rioters-refused-bail.html>.

Chronicle Editor. “Use WhatsApp for Call to Prayer, Environment Minister Tells Mosques”. *Chronicle*. Accessed April 18, 2018. <https://www.chronicle.ng/religion/use-whatsapp-for-call-to-prayer-environment-minister-tells-mosques/>.

Daily Graphic. “Justice At Last - Redco Gets Back Property After 22 Years”. *Modern Ghana*. Accessed November 19, 2019. <https://www.modernghana.com/news/137843/justice-at-last-redco-gets-back-property-after-22-years.html>.

———. “Observing Noise Ban: A Call for Compliance”. *Graphic Online*. Accessed on 8th May 2024. <https://www.graphic.com.gh/daily-graphic-editorials/ghana-news-observing-noise-ban-a-call-for-compliance.html>.

Donkor, Isaac. “Greater Accra: Adhere to Ban on Drumming and Noise-Making to Avoid Consequences — Regional Peace Council”. *Modern Ghana*. Accessed on 8th May 2024. <https://www.modernghana.com/news/1309721/greater-accra-adhere-to-ban-on-drumming-and-noise.html>.

Eck, Diana L. “What is Pluralism? *Root and Branches*. Accessed August 24, 2023. https://rootandbranches.org/wpcontent/uploads/2012/03/eck_what_is_pluralism_2.pdf.

Edwards, Piers. “Ex-Ghana FA Boss' Lifetime FIFA Ban Reduced to 15 Years”. *BBC Sport*. Accessed date unknown. <https://www.bbc.com/sport/africa/54481895>.

Ghana Statistical Service (GSS). *Ghana Housing and Population Census, General Report, Volume 3A - Populations of Regions and Districts*. <https://statsbank.statsghana.gov.gh:443/sq/7d5ff3b9-f10a-4eac-bf1b-d168b9cda22b>.

Graphic Online. “La Nkwantanang Assembly Demolishes Unauthorized Structures”. *Graphic Online*. <https://www.graphic.com.gh/news/general-news/la-nkwantanang-assembly-demolishes-unauthorised-structures.html>.

Insight News. “No Noise, No Funerals in Accra”. *Insight News GH*. Accessed May 8, 2024. <https://insightnewsgh.com/2024/05/08/no-noise-no-funerals-accra/>.

Kobbie, J. Ato. “Ghana's Housing Guru Is Back ...With Multi-Concept Court Estates”. *Modern Ghana*. Accessed November 19, 2019. <https://www.modernghana.com/news/355773/ghanas-housing-guru-is-back-with-multi-concept-court-estat.html>.

Modern Ghana. “Asikuma District Assembly Used Public Funds for Rituals”. *Graphic Online*. Accessed January 24, 2020. <https://www.graphic.com.gh/news/general-news/asikuma-district-assembly-used-public-funds-for-rituals.html>.

———. “Suhum Market Women Reject Rituals”. *Modern Ghana*. Accessed January 28, 2020. <https://www.modernghana.com/news/533810/suhum-market-women-reject-rituals.html>.

———. “Traders Pay Fetish Priests to Pacify 'Hungry Market God' to Boost Sales”. *InfoTrust NG*. Accessed December 18, 2017. <https://infotrustng.com/traders-pay-fetish-priests-pacify-hungry-market-god-boost-sales/>.

My Joy Online. “Hundreds Left Homeless After Demolition at Madina Slum”. *My Joy Online*. Accessed date unknown. <https://www.myjoyonline.com/photos-hundreds-left-homeless-after-demolition-at-madina-slum/>.

The Pulse Newspaper. “5 Ways Anas’ ‘Number 12’ Exposé Has Impacted Africa”. *Pulse Ghana*. <https://www.pulse.com.gh/sports/football/5-ways-anas-number-12-expose-has-impacted-africa/8lm8c2r>.

Said, Edward W. “The Clash of Ignorance”. *The Nation*. Accessed July 16, 2024. <https://www.thenation.com/article/archive/clash-ignorance/>.

Takyi-Boadu, Charles, and Rocklyn Antonio. “22 Arrested”. *Modern Ghana*. Accessed date unknown. <https://www.modernghana.com/news/329434/22-arrested.html>.

Wikipedia. “Number 12: When Greed and Corruption Become the Norm”. Last modified June 6, 2018. Accessed November 17, 2020. https://en.wikipedia.org/wiki/Number_12:_When_Greed_and_Corruption_Become_the_Norm.

———. “Of Personalities, Parties and Curiosities in the 1954 Gold Coast Election”. *Blakk Pepper*. Accessed December 18, 2021. <https://blakkpepper.com/2018/06/of-personalities-parties-and-curiousities-in-the-1954-gold-coast-election/>.