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The Muslim woman question in Bosnia and Herzegovina: between Islamic tradition and global modernity

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The Muslim Woman Question in Bosnia and Herzegovina: Between Islamic Tradition and Global Modernity

Marija Šerić

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The Muslim Woman Question in Bosnia and Herzegovina: Between Islamic Tradition and Global Modernity

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Note on Transcription

In this thesis, personal names and terms from a variety of languages and cultural contexts are used. To maintain consistency while ensuring readability, the following rules have been followed:

For Arabic personal names and terms well known in their Arabic form, the Brill's *Encyclopaedia of Islam* (Third Edition) transliteration system has been used. South Asian Muslim names are also written in accordance with the conventions used in the *Encyclopaedia of Islam* (Third Edition).

To ensure readability and convenience, I have chosen to use the modern Turkish orthography for Ottoman-Turkish personal names. The names of individuals from Turkic-speaking regions (e.g., Crimean Tatars) are also written using the modern Turkish orthography.

Furthermore, Bosnian personal names and terms are presented in their original form as they are commonly used in Bosnian, Croatian, and Serbian, the official languages of Bosnia and Herzegovina, thus respecting the local linguistic context. Some Bosnian terms are presented also in the modern Turkish form between brackets, when they are commonly known in this form in English language.

To ensure consistency, works originally written in Cyrillic script (in Bosnian or Serbian) have been transliterated into Latin script.

For the sake of clarity, terms and names commonly used in English are used in their English forms.

Plural forms of non-English terms are created by adding “-s” to the singular word, simplifying the often-complex rules from the original languages.