



Universiteit
Leiden
The Netherlands

Connecting crafting communities: reconstructing interactions between communities in and out of Cyprus in the early third millenium BC

Hadjigavriel, M.

Citation

Hadjigavriel, M. (2025, May 22). *Connecting crafting communities: reconstructing interactions between communities in and out of Cyprus in the early third millenium BC*. Retrieved from <https://hdl.handle.net/1887/4246917>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/4246917>

Note: To cite this publication please use the final published version (if applicable).

Connecting Crafting Communities
Reconstructing interactions in and out of Cyprus
in the early third millennium BC

Proefschrift

ter verkrijging van
de graad van doctor aan de Universiteit Leiden,
op gezag van rector magnificus prof.dr.ir. H. Bijl,
volgens besluit van het college voor promoties
te verdedigen op donderdag 22 mei 2025
klokke 14:30 uur
door Maria Hadjigavriel
geboren te Nicosia
in 1993

Supervisor: Prof. dr. Bleda S. Düring
Additional supervisor: Prof. dr. Peter M.M.G. Akkermans

Doctorate Committee

Prof. dr. Jan Kolen (Universiteit Leiden)
Prof. dr. Frans Theuws (Universiteit Leiden)
Prof. dr. Patrick Degryse (Universiteit Leiden, KU Leuven)
Dr. Lindy Crewe (Cyprus American Archaeological Research Institute)
Dr. Elif Ünlü (Bogazici University)

Maria Hadjigavriel

Connecting Crafting Communities

Reconstructing interactions between communities in and out of Cyprus
in the early third millennium BC

Layout & Illustrations: Ermina Emmanouel
Printed by Gildeprint

This research have been funded by:

The A.G. Leventis Foundation – Educational Grant

The Sylvia Ioannou Foundation – Scholarship for Doctoral Studies

The Cyprus American Archaeological Research Institute – Parks Fellowship

The Netherlands Institute for the Near East – Outgoing Mobility Grant

This project has received funding from the European Union's Horizon 2020

Research and Innovation Programme under the Marie Skłodowska-Curie grant
agreement No 956410 – PlaCe ITN Short-term ESR Fellowship

The printing of this thesis has partially been funded by the Stichting Nederlands
Museum Voor Anthropologie En Praehistorie



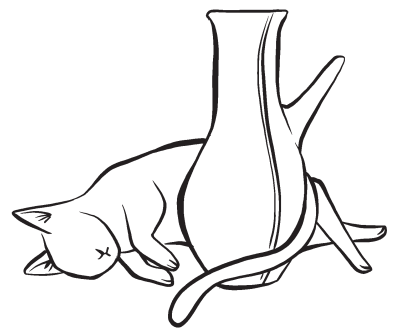
All rights reserved. No part of this book may be reproduced, or transmitted, in any form or by any means, electronic, mechanical, photocopying or otherwise, without the prior written permission of the copyright owners.

© Maria Hadjigavriel

© Ermina Emmanouel

ISBN 978-9925-637-71-3

Για τον τατά μου, Μιχαλάκη Χατζηγαβριήλ



Acknowledgements

This research would not be possible without the help of numerous people and institutions. First, I would like to thank my supervisor Professor Bleda Düring. His unwavering support and belief in me is a gift. Also my second supervisor, Professor Peter Akkermans has given me insightful feedback and advice throughout the years.

The Chlorakas-Palloures excavation has been a huge part of my life. I would like to thank Bleda for the trust, Victor Klinkenberg for the comradery, Charalampos Paraskeva for all that he has taught me, and all of our team members throughout the years.

In Cyprus, a large community of archaeologists and institutions has facilitated this project. I would like to thank the Director of the Department of Antiquities of Cyprus, Dr. Giorgos Georgiou, and the former Director Dr. Marina Solomidou-Ieronymidou, for granting me permits to study the pottery included in this research. Similarly, Dr. Diane Bolger for granting me access to the pottery from Kissonerga-Mosphilia, Professor David Frankel and Dr. Jennifer Webb for allowing me to include pottery from Politiko-Kokkinorotsos, and the staff of the Cyprus Museum, the Archaeological Museum of Larnaca District and the Paphos Archaeological Museum for all their help. I would also like to extend my gratitude to Dr. Diane Bolger and Dr. Lindy Crewe for their help and guidance since my early years in Cypriot prehistory.

My time as a fellow at the Cyprus Institute was pivotal for the methods employed in this research. I owe a great deal of gratitude to Dr. Maria Dikomitou-Eliadou for her supervision during my time there, all the help and discussions before and after that, and for everything she has taught me. I also thank Professor Thilo Rehren for the supervision, Dr. Jelena Živković for teaching me how to make ceramic thin sections, and Dr. Brunella Santarelli, Anna Maria Sdralia, Giulia Fogarizzu and Rafail Evzonas for their help and our time together in the lab.

I sincerely thank the A.G. Leventis Foundation and the Sylvia Ioannou Foundation for funding my post-graduate journey via their Scholarships for Postgraduate Studies.

The Cyprus American Archaeological Research Institute (CAARI) has been my academic home in Cyprus ever since I was granted the Parks Fellowship in summer 2021. The friends I made there, especially Caroline Barnes and Eleanor Q. Neil, have been valuable companions. Lindy, Katerina, Anthoula and Photoula, thank you for keeping the doors always open for me. Also, Rafael Laoutari has been my academic other half, embracing my “crazy” ideas, and keeping me sane.

An Outgoing Mobility Grant from the Netherlands Institute for the Near East (NINO), allowed me to travel to the USA to study Anatolian pottery. I would like to thank Marianne Weldon at Bryn Mawr College for all her help while I was there, and Professor Aslı Özyar and Dr. Elif Ünlü for their trust and guidance.

I found community and support at the Faculty of Archaeology in Leiden University. I would like to extend my gratitude to Joanne Mol and Marjet de Ruyter for hiring me as a Teaching Assistant, and all of my colleagues at the Education Office. Also, Dennis Braekmans, Martina Revello Lami, Martin Berger, and many others have taken time to help me when I was stuck, and give me valuable feedback. Irini Sifogeorgakis allowed me to hold on to her microscope for some months, helping me tremendously. Ermina Emmanouel, Souzana Petri, Andreas Livadiotis, Tsveta Kodzhabasheva and Markos Kapsalis have provided illustrations, photographs and maps used in this study.

My time at the Faculty of Archaeology has been a joy thanks to the vibrant PhD community. The friends I made there have been a continuous source of support, motivation and inspiration. A special mention goes to the ones I consider family: Riia Timonen, Irini Sifogeorgakis, Femke Reidsma, Giulia Russo, Roberto Arciero, Alex Brandsen and the ever-encouraging Aris Politopoulos.

To my friends in Leiden: Andrea, Miltos, Stella, Giorgos, Nikolas, Maria, Ioannis, Andreas, Constantinos, Michalis, and Melissa, thank you for being my family. Nikos, Giorgos, Kejsi, Markos, Markos, and Aris, thank you for being my home.

Back in Cyprus: Ermina, Dimos, Souzana, Eva, Daphne, Savvas, Fotini, Chrystalla, Evi, Alexandra, Giorgos, Pavlina and Alex, thank you for being my roots.

Also, to the members of the Black Trowel Collective, thank you for the community and the solidarity.

Nothing would be possible without the support of my family. My parents, Marios and Stella, my grandparent Giorgos and Alik, and my siblings, Nicos, Miranda, Eliza and Lambros, thank you for loving me through all the skins I shed.

Finally, I want to thank Markos, for loving me (and Manolis the cat), even when I am stuck in the third millennium BC for days on end.

This work is dedicated to the purest heart who is no longer with us, my uncle Michalakis Hadjigavriel.