



Universiteit  
Leiden  
The Netherlands

## Imagining Christian kingship in Sigismund II Augustus's "Genesis" tapestries at Wawel Castle (1553)

Stackpole, C.A.

### Citation

Stackpole, C. A. (2025, April 23). *Imagining Christian kingship in Sigismund II Augustus's "Genesis" tapestries at Wawel Castle (1553)*. Retrieved from <https://hdl.handle.net/1887/4212761>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/4212761>

**Note:** To cite this publication please use the final published version (if applicable).

## Curriculum Vitae

Christina Anne Stackpole was born in Vancouver, Canada, in 1996. After growing up between Canada and Poland, she began her undergraduate studies at the University of St. Andrews in 2014, before transferring to McGill University in 2017. She obtained her bachelor's degree in History with a minor concentration in World Cinema in 2020, and was the recipient of the C.C. Bayley Prize for academic excellence for a graduating student from the History Department. In 2021, she received her master's degree in History from University College London, where she wrote her dissertation on the *Genesis* tapestries under the supervision of Benjamin Kaplan. In September 2021, she began her PhD in History at Leiden University, under the supervision of Judith Pollmann, Stijn Bussels, and Felicia Rosu. Her thesis was entitled *Imagining Christian Kingship in Sigismund II Augustus's Genesis Tapestries (1553)*. During the three years of her PhD research, she completed a course in Scientific Integrity, and contributed articles to the *Central European Yearbook* and a chapter to a forthcoming edited volume on sixteenth century Polish monarchy. She also presented papers at the Sixteenth Century Studies Conference (2022, Minneapolis), the LUCAS & Cambridge University Doctoral Conference (2023, Leiden), and the Cambridge Humanities Doctoral Conference (2024, Cambridge). In addition, she gave three guest lectures on her research at the Polish Academy of Sciences and the University of Warsaw in 2024. In January 2025, she began a five-year postdoctoral position at the University of Warsaw as a researcher in the ERC Advanced Grant project *Scholars, Animals, Images, Geographies, and the Arts: De-exoticizing Eastern Europe in the Early Modern Period*. Independently, she is preparing a taxonomical database of flora and fauna in early modern Flemish tapestry.