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Sunken history: shipwreck Scheurrak SO1 in the late sixteenth-century Dutch maritime cultural landscape

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Curriculum Vitae

Geke Burger was born in 1995 in Goes, the Netherlands. She obtained a first year's degree in Cultural Anthropology and Development Sociology at Leiden University in 2014. She obtained her BA in Maritime History at Leiden University in 2017 and her MA (cum laude) in Maritime History at Leiden University in 2019. During her MA, she completed an internship at the Dutch National Maritime Museum in Amsterdam, where she was assistant-curator of the exhibition Republic at Sea (the museum's main gallery) that opened in May 2019. Her master thesis 'De blue beads van Sint Eustatius. Een historisch onderzoek op het snijvlak van archeologie en geschiedenis' was published as a journal article in *Tijdschrift voor Zeegegeschiedenis* in 2020 and awarded the J. R. Bruijn thesis prize in 2021. After her studies, Geke worked at the Special Collections Department of the Leiden University Library, where she was responsible for the cataloguing the South- and Southeast Asian collections. She carried out research on an eighteenth-century travel account by a VOC merchant as part of the Prof. J.C.M. Warnsinck Fellowship at the Dutch National Maritime Museum. In 2020, Geke started as a PhD candidate in the project *Scheurrak SO1 in the maritime cultural landscape* at the Institute for History at Leiden University. During the trajectory, she was member of the Huizinga Research Institute and Graduate School of Cultural History. She completed courses on Academic Writing and Scientific Integrity and taught BA1 courses on Dutch history during two semesters. During the last year of her PhD trajectory, she co-edited the volume *Houten scheepsbouw in de Nederlanden van de late middeleeuwen tot nu* commissioned by the Dutch National Maritime Museum. Since September 2024, Geke has been working as a researcher at the Institute for History at Leiden University.