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The development of chemical tools to study the interplay of ubiquitination and ADPriboseylation

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A watercolor illustration of a surfer riding a large, curling wave. The surfer is a dark silhouette, holding a small white object. The wave is rendered in various shades of blue and green, with white foam at the crest. In the background, a bright yellow sun is visible through the opening of the wave. The overall style is artistic and expressive.

THE DEVELOPMENT OF CHEMICAL TOOLS TO STUDY THE INTERPLAY OF UBIQUITINATION AND ADPRIBOSYLATION

Max S. Kloet

A watercolor illustration of a diver underwater. The diver is a dark silhouette, holding a small white object. The water is rendered in various shades of blue and green, with white foam at the surface. The overall style is artistic and expressive.

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