Indonesian modern art historiography: national and transnational perspectives
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Curriculum Vitae

Aminudin TH Siregar was born in Jakarta in 1973 and moved to Bandung to earn his Bachelor of Arts at the Faculty of Art and Design, Bandung Institute of Technology, Indonesia. He completed his studies with etchings depicting the peasant struggle in Indonesia. His first solo exhibition was held in Bandung in 1998, followed by a commitment to work as a lecturer in Indonesian modern art history at his alma mater. In 1999, he initiated his first art project called *Blupart!*. From 2004 to 2017, he was the director of the Soemardja Gallery at the Faculty of Art and Design. During this time, he became more involved in art criticism and curated many art exhibitions and projects. He wrote frequently for newspapers, magazines, exhibition catalogs, and books. In 2002, he received curatorial research grants from the Asian Cultural Council in New York and the Gertrude Contemporary Art Space in Melbourne (2004). In 2008, he conducted research at the Fukuoka Asian Art Museum (FAAM) in Japan. From 2014 to 2015, he worked as an adjunct curator at the National Gallery of Singapore. In 2006, he completed his Master of Arts thesis on the discourse of Indonesian modern art, also at the Faculty of Art and Design, Bandung Institute of Technology to discover many problems in historiography. After completing his PhD at Leiden University, he will resume his position at Bandung Institute of Technology and continue researching transnational art history.