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Indonesian modern art historiography: national and transnational perspectives

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INDONESIAN MODERN ART HISTORIOGRAPHY

National and Transnational Perspectives

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National and Transnational Perspectives

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geboren te Jakarta
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Uitzicht, 1 January 1947.

Collection of Leiden University Library - Photo by Aminudin TH Siregar.

- 7.7. Simon Admiraal, “Rondom de hedendaagse Indonesische Schilderkunst.”
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Collection of Leiden University Library - Photo by Aminudin TH Siregar.
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Collection of Leiden University Library - Repro by Aminudin TH Siregar.
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Collection of Leiden University Library – Repro by Aminudin TH Siregar.
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Collection of Leiden University Library - Photo by Aminudin TH Siregar.
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- 7.15. S. Sudjojono, *Sekko*, 1949.
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Collection of Leiden University Library - Photo by Aminudin TH Siregar.
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Harian Rakjat, 17 January 1965, front page.
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<https://tile.loc.gov/storage-services/service/pnp/ppmsca/55800/55870v.jpg>
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Harian Rakjat, 30 April 1965.

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<https://rkd.nl/en/explore/images/193268>

James Ensor, *Carnival in Flanders*, 1929.

<https://www.stedelijk.nl/en/collection/1419-james-ensor-carnaval-en-flandre>

Piet Ouborg, *Wit Masker*, 1925/1926.

Peter Berger, *Piet Ouborg: van hobbyist tot gewijde*, Den Haag: Gallerie Nouvelles Images, 1979.

Piet Ouborg, *Two Masks*, 1929.

Leonie ten Duis & Annelies Haase, *Ouborg: schilder, 's-Gravenhage: SDU; Amsterdam: Openbaar Kunstbezit*, 1990.

S. Sudjojono, *Cap Go Meh*, 1940.

Collection of National Gallery of Indonesia – Photo by Aminudin TH Siregar.

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ATHS