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Indonesian modern art historiography: national and transnational perspectives

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INDONESIAN MODERN ART HISTORIOGRAPHY

National and Transnational Perspectives

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National and Transnational Perspectives

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geboren te Jakarta
1973

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- 7.6. Simon Admiraal, "Nieuwe Indonesische Schilderkunst – Het Werk

- van Emiria Sunassa als symptom.”
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 Collection of Leiden University Library - Photo by Aminudin TH Siregar.
- 7.7. Simon Admiraal, “Rondom de hedendaagse Indonesische Schilderkunst.”
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- 7.8. Photocopy of Sudjojono book’s cover *Kami Tahu Kemana Seni Lukis Indonesia Akan Kami Barwa*, 1948.
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 Collection of Leiden University Library - Repro by Aminudin TH Siregar.
- 7.10. The cover of *Mimbar Indonesia* magazine shows Sudjojono and his son Tedjabayu sitting at a market stall.
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- 7.11. Trisno Sumardjo, “Realisme Sudjojono,” 1950.
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- 7.13. Dullah, *Persiapan Gerilya*, 1949.
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- 7.15. S. Sudjojono, *Sekko*, 1949.
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- 7.16. A woodcut by Kusmuljo, *Bojolali*, 1965 as printed in *Zaman Baru* magazine.
Zaman Baru, No. 7, July, 1965.
 Collection of Leiden University Library - Photo by Aminudin TH Siregar.
- 7.17. a. A woodcut by Harmani, *Ganjang Terus Imperialis AS* printed in *Harian Rakjat*.
Harian Rakjat, 17 January 1965, front page.
- b. James Montgomery Flagg, *I Want You for U.S. Army*, poster.
<https://tile.loc.gov/storage-services/service/pnp/ppmsca/55800/55870v.jpg>
- c. An Indonesian (Sukarno?) strangling Uncle Sam is illustrated on the front page of the *Harian Rakjat* newspaper.
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- 7.20. Ahmad Sadali, *Laboratorium*, 1954.
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- 7.21. Eddy, “Laboratorium Barat?”
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Collection of Leiden University Library - Repro by Aminudin TH Siregar.
- 7.23. T. Sutanto, *Tjap kaki Tiga*, 1977.
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<https://rkd.nl/en/explore/images/193268>

James Ensor, *Carnival in Flanders*, 1929.

<https://www.stedelijk.nl/en/collection/1419-james-ensor-carnaval-en-flandre>

Piet Ouborg, *Wit Masker*, 1925/1926.

Peter Berger, *Piet Ouborg: van hobbyist tot gewijde*, Den Haag: Gallerie Nouvelles Images, 1979.

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Leonie ten Duis & Annelies Haase, *Ouborg: schilder, 's-Gravenhage: SDU; Amsterdam: Openbaar Kunstbezit*, 1990.

S. Sudjojono, *Cap Go Meh*, 1940.

Collection of National Gallery of Indonesia – Photo by Aminudin TH Siregar.

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ATHS