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Saxophone without mouthpiece

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Don-Paul Kahl
Saxophone Without Mouthpiece

Propositions

1. Base knowledge about saxophone without mouthpiece (SWMP) has been largely unexamined or misconstrued leading to the limitation of a saxophone's artistic and sonic potentials.
2. SWMP deserves a prominent place in the repertoire of techniques practiced and performed by saxophonists, utilized by contemporary composers, and properly taught by pedagogues, as it challenges the very notion of what the instrument is and what it is capable of achieving.
3. SWMP techniques are not merely technical curiosities but are part of a broad historical, artistic, practical, and theoretical exploration of sound and music.
4. Guidelines for standardized notation afford composers and performers the opportunity to more readily use contemporary playing techniques such as SWMP in their practices.
5. Novel playing techniques instill a curiosity in musicians which tend to lead to new sonic horizons for performers, composers, and researchers.
6. Contemporary instrumental techniques are not so much "extensions" of instrumental possibilities, but rather an ubiquitous part of an instrument's sonic potential.
7. If performers and composers engage in direct, sustained collaboration, they will not only deepen their mutual understanding of contemporary playing techniques but also challenge entrenched hierarchies between creation and interpretation, potentially reshaping the ontology of musical authorship.
8. The radical shift in the early and mid 20th century to embracing noise as a foundational element of sound art interrogates the hierarchical binaries of sound and silence, harmony and dissonance, reshaping the aesthetic landscape of our current sonic reality.
9. Musicians must adopt deeper ties to artistic research practices fostering the dynamic and ever-evolving complex relationships between performers and composers, instruments, materials, scores, software, etc.
10. Citizens and grassroots movements should boldly expose government hypocrisy, demanding that actions align with their declared principles.
11. Global geopolitics today is a paradoxical theater where nations claim to serve the will of their people but are increasingly driven by the pursuit of financial and political gain, turning governance into a game of profits over principles.