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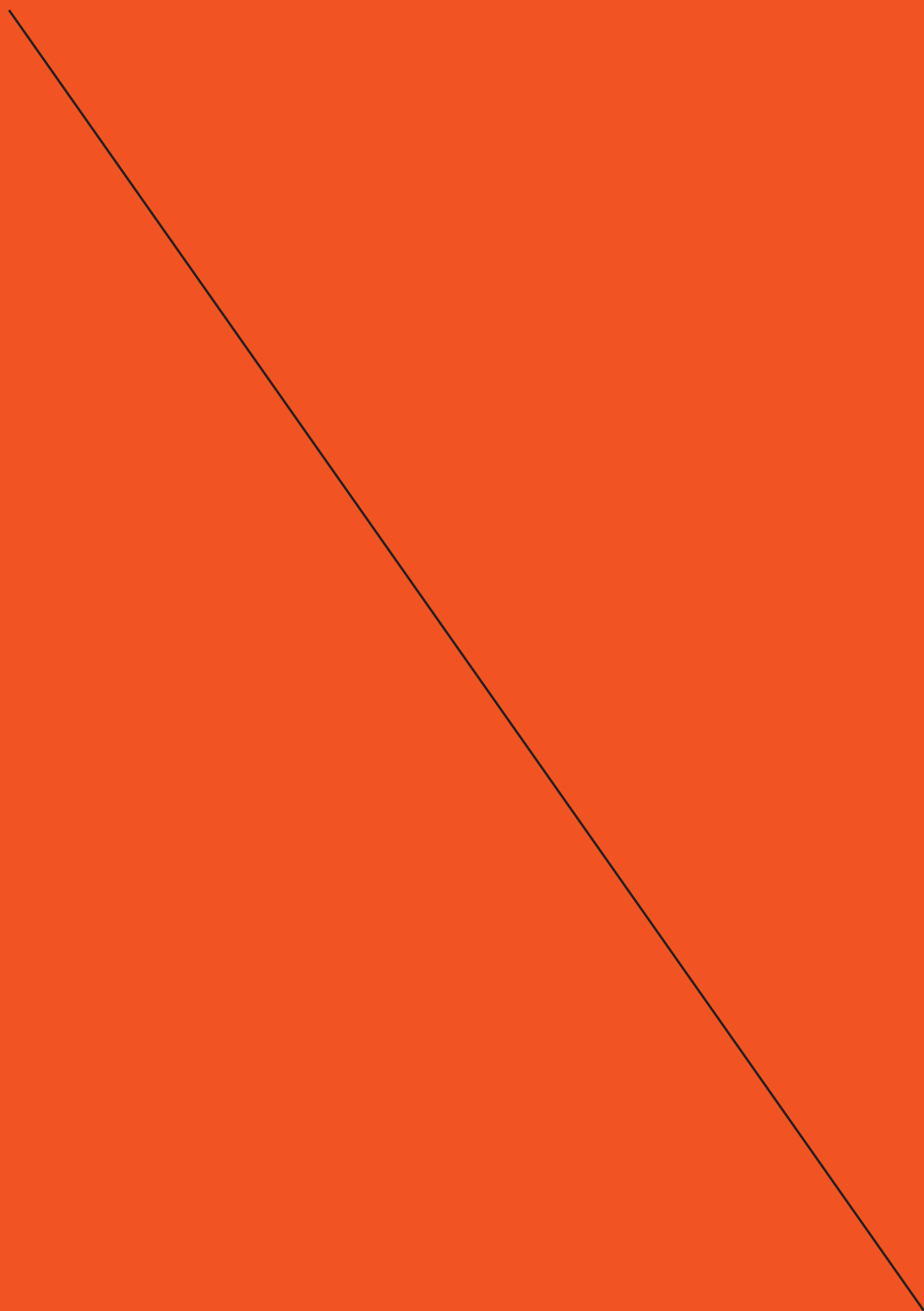
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Rowell, Steve. *CLUI Tour Bus Crossing Owens Lake*. 2004. Photograph. The Center for Land Use Interpretation. California.

[Fig.72]
Rowell, Steve. *CLUI Tour Bus at Empty Owens Valley Radio Astronomy Observatory*. Photograph. The Center for Land Use Interpretation. California.

[Fig.73]
Los Angeles Urban Rangers. n.d. Logo.

[Fig.74]
Los Angeles Urban Rangers. *Some of the Los Angeles Urban Rangers in Their Uniform*. n.d. Photograph.

[Fig.75]
Boncan, Jesmira. *National Park Service Ranger Talking to Students at Joshua Tree National Park, California*. 2016. Photograph. National Park Service. California.

[Fig.76]
Los Angeles Urban Rangers. *A Hiker Logs Observations in the Downtown L.A. Field Notebook, as Part of LAUR's Public Access 101: Downtown L.A. Initiative*. 2010. Photograph.

[Fig.77]
Misrach, Richard. *Destroyed Vehicle with Active Eagle's Nest, Bravo 20 Bombing Range, Nevada*. 1986. Photograph. From *Bravo 20: The Bombing of the American West*.

[Fig.78]
Misrach, Richard. Page spread from *Bravo 20: The Bombing of the American West*. 1990. Book. Proposal for interpretive centre and observation tower, Bravo 20 National Park. Johns Hopkins University Press.

[Fig.79]
The Center for Land Use Interpretation. No title. n.d. Photograph.

[Fig.80]
The Port Authority of Rotterdam. *Fotolocaties Rotterdamse Haven*. 2024. Screenshot. Featuring location #31, Containerreuzen door het Yangtzekanaal.

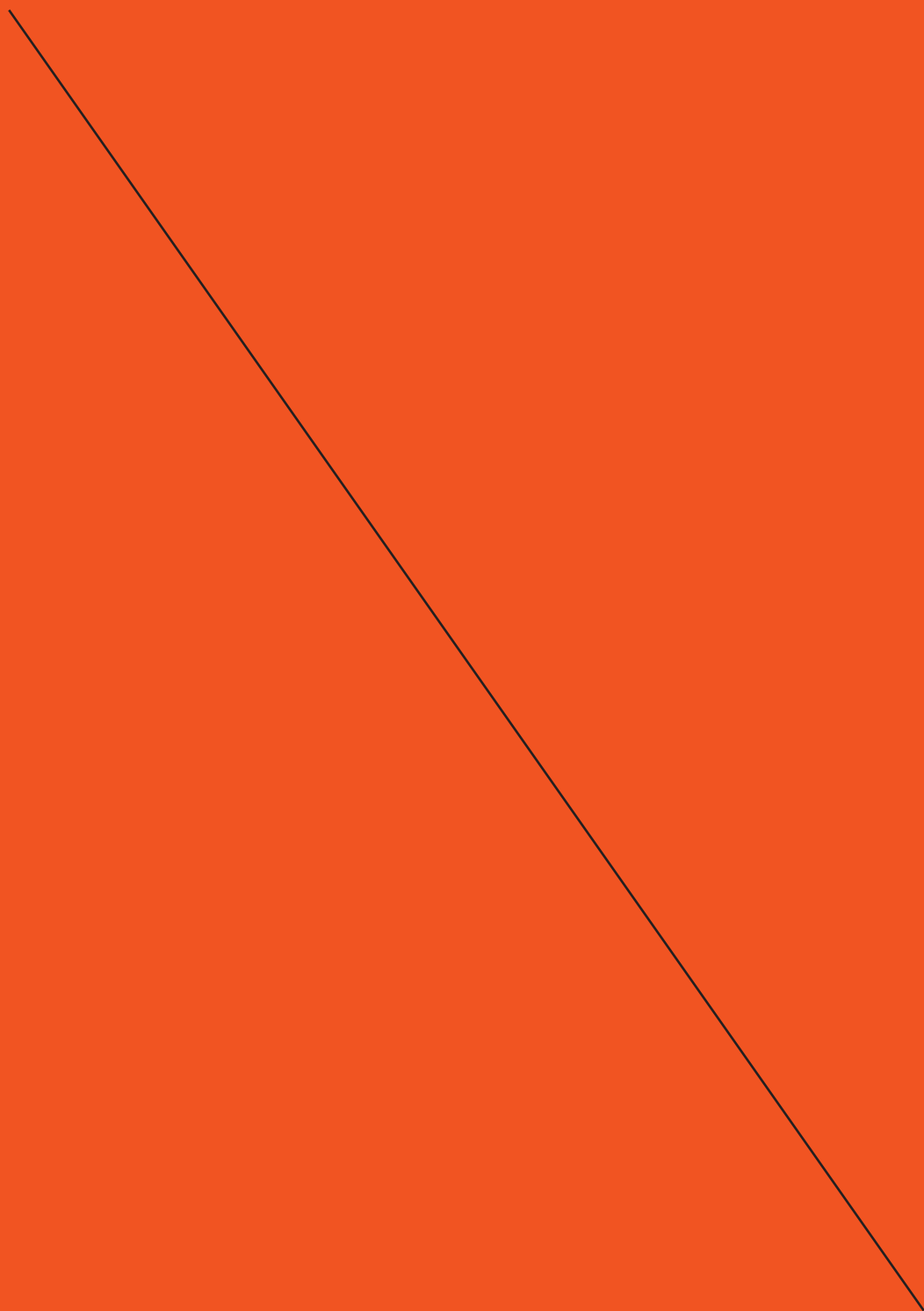
[Fig.81]
Weber, Donald. *Inside the FutureLand Interpretive Centre, Featuring a 3-D Rendering that Displays a Panoramic View over Maasvlakte as if from the Position of a Control Tower*. 2023. Photograph. Rotterdam.

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[Fig.84]
Rowell, Steve. *Owens Valley as Reflected Landscape near the Los Angeles Aqueduct Intake*. 2004. Photograph. The Center for Land Use Interpretation. California.

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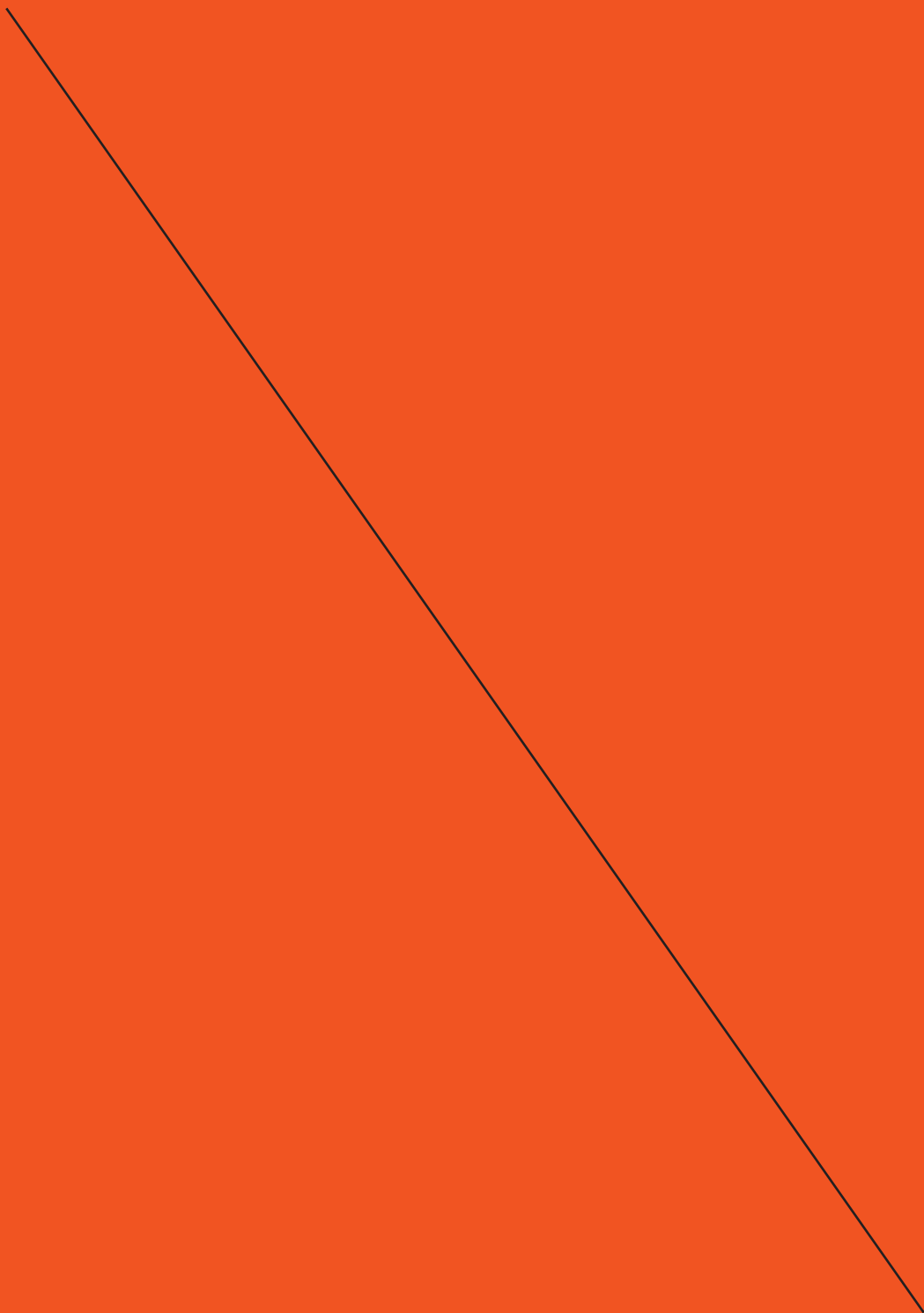
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ACK



The Bureau of Operational Landscapes examines sites that shape our lives but remain overlooked: places like ports, extraction zones, agro-industrial complexes. Using landscape photography as its starting point, The Bureau initiates overlooks, tours, and site-specific encounters to engage the public with operational spaces.

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