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New insights in the treatment of femoral neck fractures

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Citation

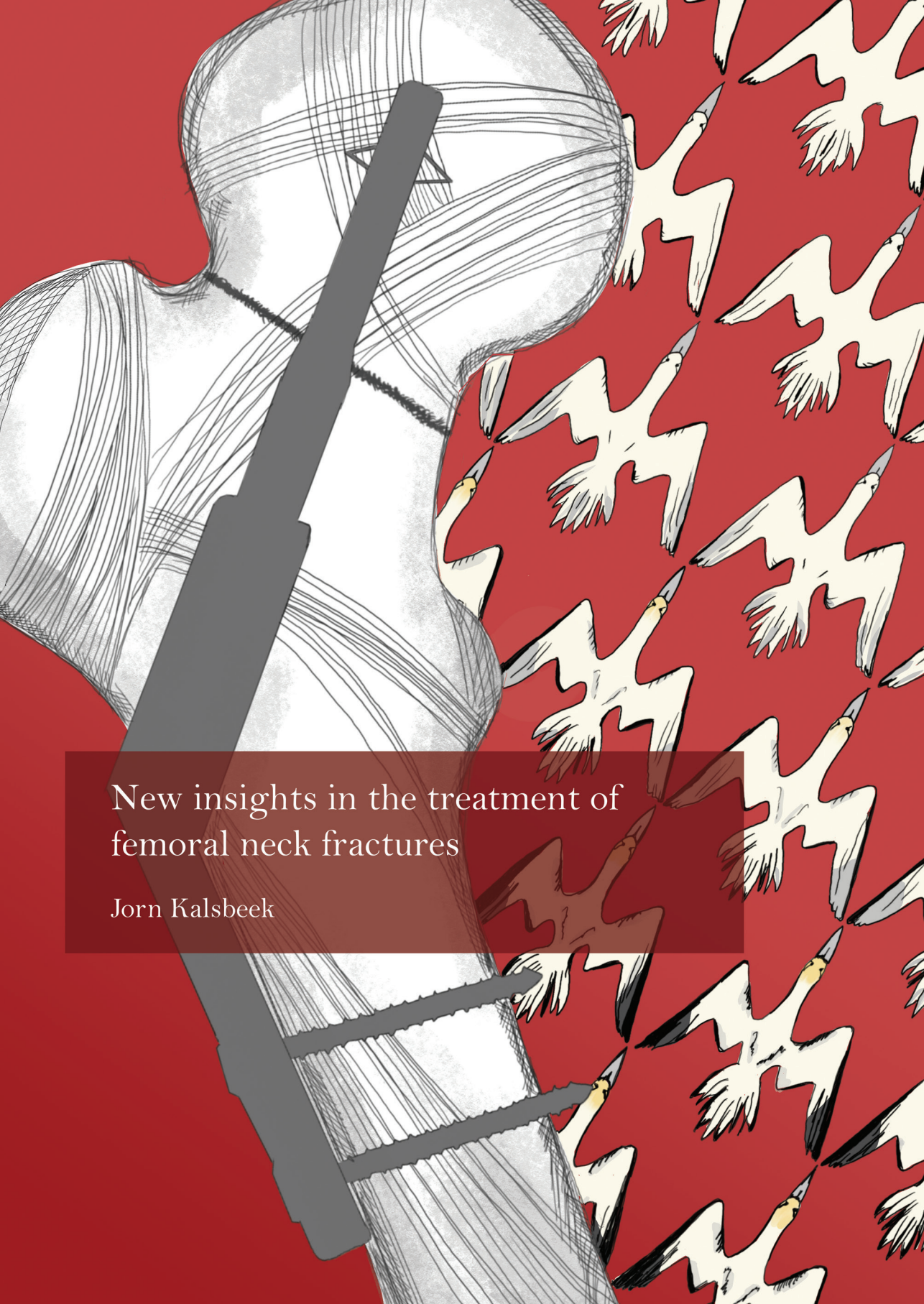
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The background of the book cover is a vibrant red. On the left side, there is a detailed anatomical drawing of a human head and neck in profile, rendered in grey and white lines. A thick, dark grey vertical bar, representing a surgical instrument like a saw, is positioned over the neck area. To the right of the anatomical drawing, there is a pattern of white birds, possibly swans or geese, in flight, scattered across the red background. The birds are drawn with simple black outlines and some grey shading on their wings.

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Jorn Kalsbeek