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Performing musical silence: markers, gestures, and embodiments

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Citation

Livingston, G. P. (2024, December 10). *Performing musical silence: markers, gestures, and embodiments*. Retrieved from <https://hdl.handle.net/1887/4172020>

Version: Publisher's Version

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Note: To cite this publication please use the final published version (if applicable).

Curriculum Vitae

Guy Livingston was born in Tennessee in 1967. He holds a Bachelor of Arts degree *cum laude* from Yale University (New Haven, 1984–88), a Master's of Music from the New England Conservatory of Music (Boston, 1989–91), and an *Uitvoerend Musicus* degree from the Royal Conservatory of the Netherlands (The Hague, 1995–97).

Livingston is a pianist, researcher, and teacher. His practice focuses on contemporary and historical avant-gardes, particularly Dadaism, Futurism, the French Situationists, and Black Mountain College.

As a soloist, he has appeared with the Chicago Symphony, the Orchestre Nationale de France, and Ballet Zürich. His recordings include premieres by John Cage, George Antheil, William Bolcom, and Louis Andriessen. He has recorded for New World, Wergo, and Mode Records.

He has directed radio documentaries for Australian Broadcasting, RTÉ (Ireland), WFMT (Chicago), and Concertzender (Utrecht). During the pandemic, he hosted “The Bug,” a podcast about spies and music, from an abandoned embassy building in The Hague. His productions for Irish National Radio won the Bronze medal in 2018 for best music documentary at the New York International Festival Radio Awards, and the Silver medal in 2019 for best historical documentary. Livingston has done extensive work with silent films, both contemporary and from the 1920s. An expert on Dadaism, he has recontextualized “lost” films and manuscripts dating back to 1912.

Livingston teaches at the Royal Academy of Art (KABK) in The Hague. Strongly committed to bringing music to many kinds of audiences, he produced over a hundred hospital concerts and workshops during his directorship of *Association Le Piano Ouvert*. Livingston has appeared in the media as an expert on topics as varied as anechoic chambers and torpedo guidance systems, including a role in the Netflix film *Bombshell*, a documentary about Hedy Lamarr. His kinetic sculpture “Quiet Spheres” orbited Earth on the International Space Station in 2022.