



Universiteit
Leiden
The Netherlands

Poetry and power: the appreciation of the verse in Seljuq and Ilkhanid chronicles : the case of Rāḥat al-Şudūr and Jāmi‘ al-Tavārīkh

Mirahmadi, S.

Citation

Mirahmadi, S. (2024, November 20). *Poetry and power: the appreciation of the verse in Seljuq and Ilkhanid chronicles : the case of Rāḥat al-Şudūr and Jāmi‘ al-Tavārīkh*. Retrieved from <https://hdl.handle.net/1887/4149899>

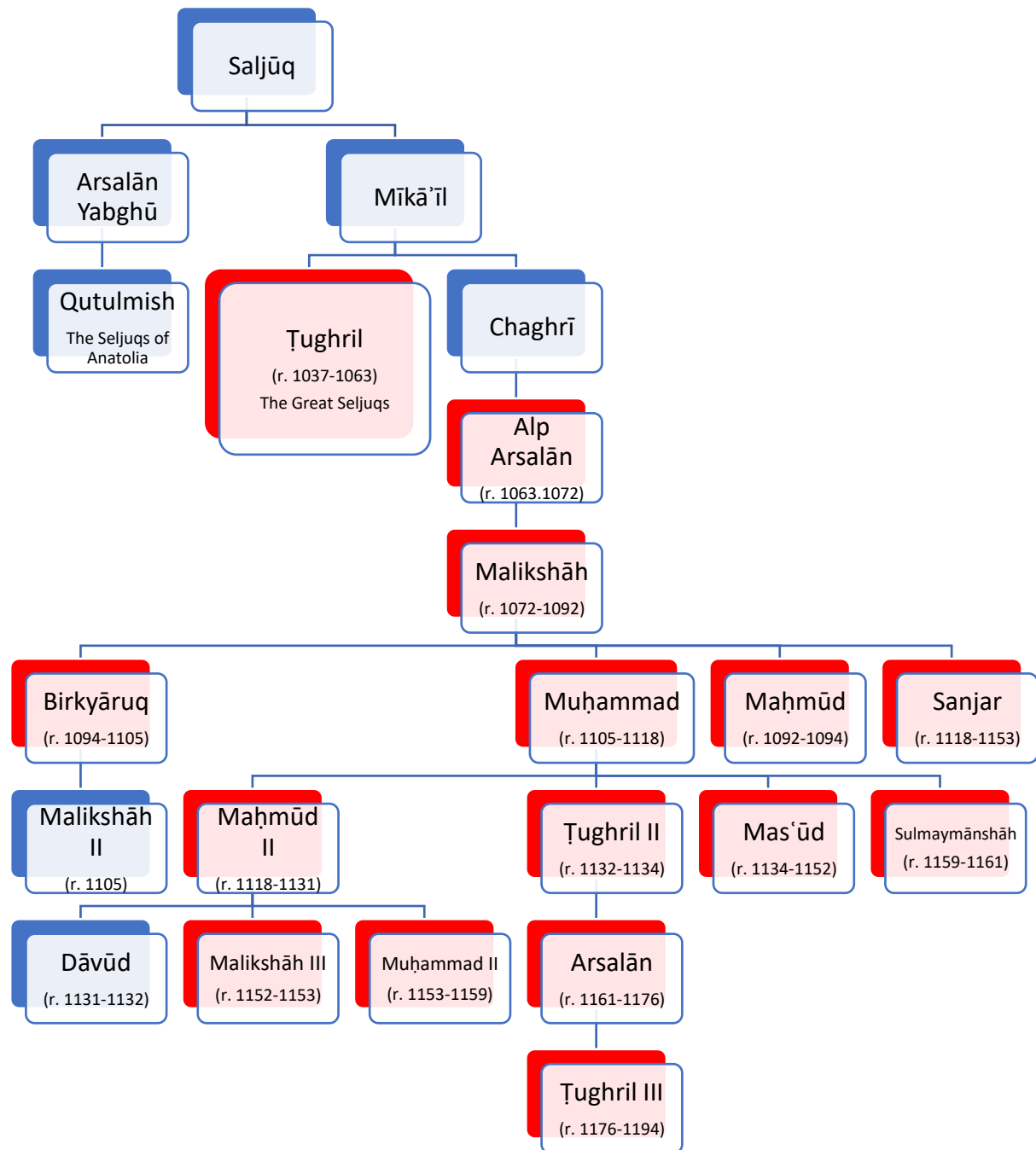
Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/4149899>

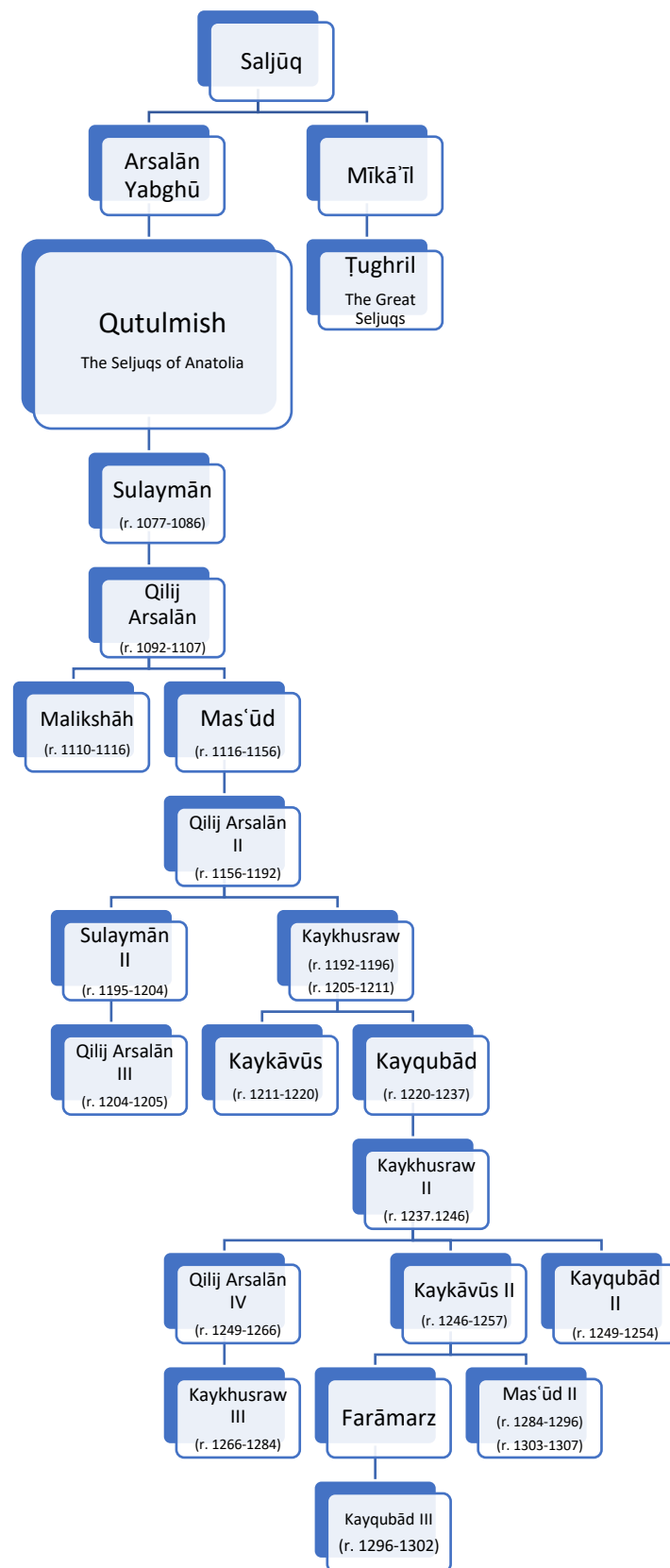
Note: To cite this publication please use the final published version (if applicable).

Appendix 1: The Great Seljuq Dynasty⁶⁵⁰

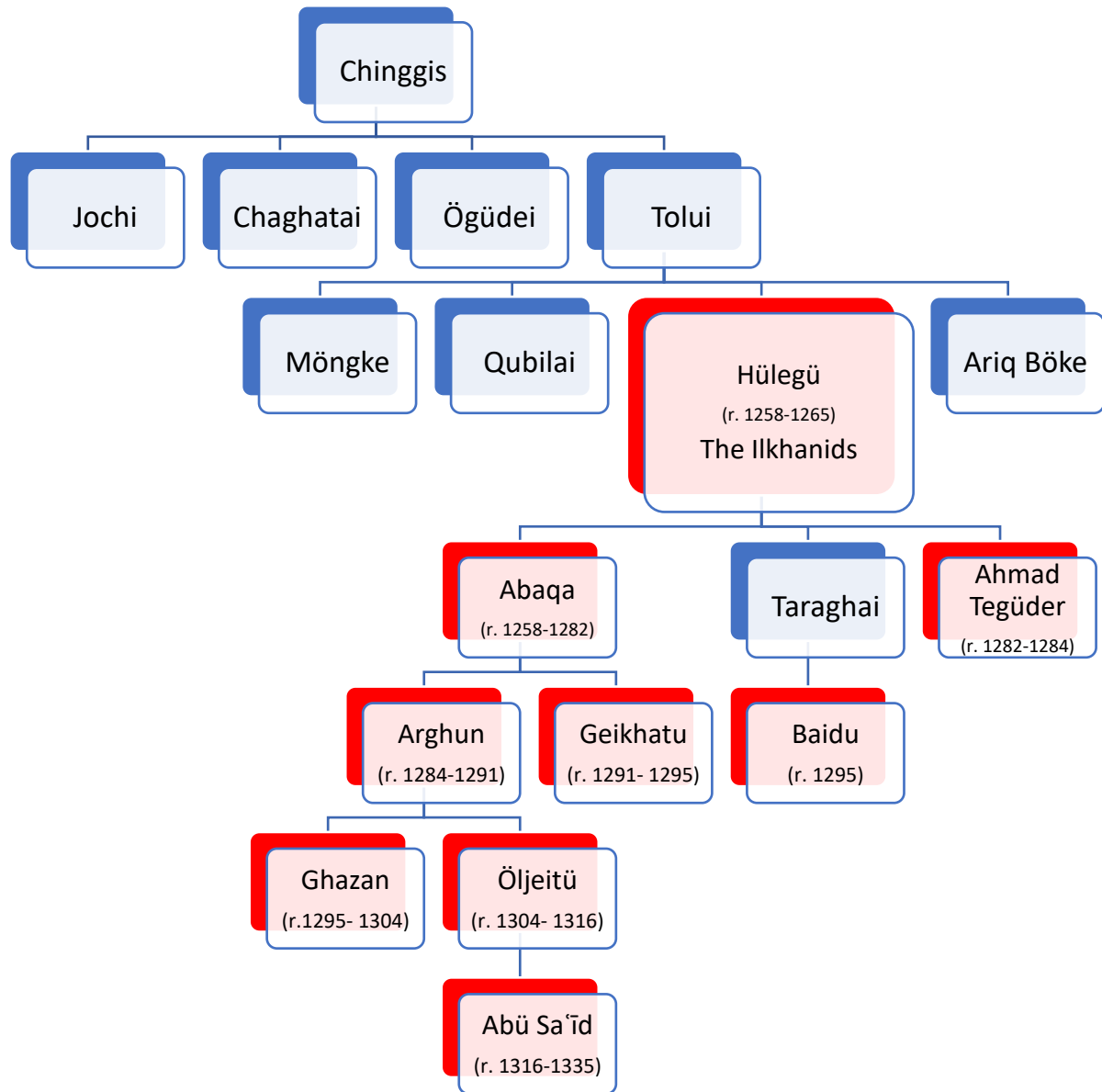


⁶⁵⁰ The colour red signifies the members of the Seljuq family who reigned according to RŞ. Malikshāh II and Dāvūd were not listed as rulers in RŞ.

Appendix 2: The Seljuqs of Rum Sultanate



Appendix 3: The Ilkhanid Dynasty⁶⁵¹



⁶⁵¹ The colour red signifies the Ilkhanid reigning rulers, thus Taraghai did not rule.

Appendix 4: The Poets in *Rāḥat al-Ṣudūr* and *Jāmi' al-Tavārīkh*

- **Abū al-Ma'ālī Nuḥḥās:** Known as Abū al-Ma'ālī Rāzī; Lived in the 12th century; patronized by Sultan Sanjar.

Abū Sa'īd Abū al-Khayr: Lived in the 10th and 11th centuries; his life and his words were compiled in *Asrār al-Tawḥīd fī Maqāmāt-i Shaykh Abī Sa'īd* by his descendant, Muḥammad ibn Munavvar.

Abū Ṭāhir Khātūnī: Lived in the 11th and 12th centuries; known as 'Muvaffaq al-Dawla'; patronized by Sultan Muḥammad ibn Malikshāh and Sultan Sanjar; held the position of *dabīr* in Sultan Malikshāh's court; wrote several works including *Manāqib al-Shu'arā*, a biography of poets, *Tārīkh-i Āl-i Saljūq*, a history of the Seljuqs, the *Shikārnāma*, a description of Sultan Malikshāh's hunting adventures, and *Tanzīz al-Vazīr*, a text in satire of Naṣīr al-Mulk, the vizier of Sultan Muḥammad ibn Malikshāh; only the latter is extant.

Amīr Mu'izzī: Abū Abd Allāh Muḥammad ibn 'Abd al-Malik Mu'izzī Nayshābūrī; lived in the 12th century; titled '*amīr al-shu'arā*' (the prince of poets); patronized by Sultan Malikshāh and Sultan Sanjar.

Anvarī: Awhad al-Dīn Anvarī Abivardī; lived in the 12th century; patronized by Sultan Sanjar; eulogized several officials and courtiers of the Seljuqs.

Aṣīr Akhsīkatī: Lived in the 12th and early 13th centuries; patronized by Sultan Sanjar, Sultan Arsalān, and Atabegs of Azerbaijan.

Aṭṭār: Farīd al-Dīn Aṭṭār Nayshābūrī; lived in the 12th and 13th centuries; composed a large number of versified didactic works such as the *Mukhtār-nāma*, the *Asrār-nāma*, the *Ilāh-nāma*, the *Muṣībat-nāma*, *Manṭiq al-Ṭayr*, as well as some prose texts including *Tazkīrat al-Awliyā*.

Bundār Rāzī: Lived in the 10th and 11th centuries; served the court of the Buyids.

Fakhr al-Dīn As'ad Gurgānī: Lived in the 11th century; eulogized Sultan Ṭughril I; patronized by Abū al-Faṭḥ Muẓaffar, the ruler of Isfahan during the reign of Ṭughril; composed a love story titled *Vays va Rāmīn*.

Farīd al-Dīn Dabīr: Known also as '*kātib*' (scribe); lived in the 12th century.

Firdawsī: His first name is disputed; lived in the 11th and 12th centuries; completed the composition of the *Shāhnāma* in 1010; eulogized the Ghaznavid ruler, Sultan Maḥmūd.

'Imādī: Mentioned as 'Amīr 'Imādī' in RŞ; lived in the 12th century; eulogized the ruler of Māzandarān, 'Imād al-Dīn Farāmarz Bāvandī, as well as Sultan Ṭughril II, Sultan Ṭughril III, and Atābeg Jahān Pahlavān.

Jamāl al-Dīn Isfahānī: Known as ‘*naqqāsh*’ (painter); lived in the 12th century; patronized by ʿUghrīl III to illustrate a poetical anthology, patronized by Sultan Sanjar as well.

Jamāl al-Dīn Khujandī: Lived in the 12th century; a Shāfiʿī leader in Isfahan.

Khājū-yi Kirmānī: Kamāl al-Dīn Maḥmūd ibn ‘Alī; lived in the 13th and 14th centuries; composed some of his works in imitation of Niẓāmī, namely *Humāy va Humāyūn*, *Gul va Nawrūz*, *Rawzat al-Anvār*, the *Kamāl-nāma*, and the *Gawharnāma*.

Khāqānī: Titled Afzal al-Dīn; lived in the 12th century; patronized by the Shirvanshahs (861-1538), the rulers of Shirvan (in modern day Azerbaijan); his works include *Tūḥfat al-ʿIrāqayn*, a versified travelogue to Mecca, and *Munshaʿāt*, the collection of his letters.

Mawlavī: Jalāl al-Dīn Muḥammad; lived in the 13th century; known as Balkhī and Rūmī; patronized by Sultan Kayqubād of the Rum Sultanate; founded the Sufi sect of the Mawlavīya; composed a number of works, such as 1) *Masnavī-yi Maʿnavī*, a long masnavī poem with didactic anecdotes, 2) *Dīvān-i Shams*, a collection of his ghazals, and 3) *Fīhi Mā Fīh*, a collection of 72 mystic discourses.

Mujīr Baylaqānī: Trained by Khāqānī; lived in the 12th century; patronized by Sultan Arsalān and Atabegs of Azerbaijan.

Niẓāmī: Jamāl al-Dīn Abū Muḥamad Ilyās; lived in the 12th century; composed five *masnavīs* altogether known as the *Khamṣa*: 1) *Makhzan al-Asrār*, offered to Fakhr al-Dīn Bahrāmshāh ibn Davūd, ruler of Arzangān (in modern day Turkey) in the service of the Rum Seljuqs, 2) *Khusraw va Shīrīn*, offered to Atabeg Jahān Pahlavān, Sultan ʿUghrīl III, and Qizil Arsalān ibn Ildguz, 3) *Laylī va Majnūn*, offered to the Shirvanshah ruler, Akhistān ibn Manūchihr (r. 1197-1203), 4) *The Bahrām-nāma*, known as *Haft Paykar* and *Haft Gunbad*, offered to the ruler of Maragha, ‘Alā al-Dīn Kurap Arsalān, 5) *The Iskandarnāma*, offered to the Atabeg of Azerbaijan, Abūbaktar ibn Muḥammad Jahān Pahlavān.

Rashīd al-Dīn Vaṭvāt: Lived in the 12th century; the chief secretary in the court of the Khwarazmshahs Atsiz and Il-Arsalān; his prominent work is *Ḥadāʾiq al-Siḥr fī Daqāʾiq al-Shīʿr* on rhetorical figures.

Rūzbihān Baqlī: Theologian, lived in the 12th and early 13th centuries; composed more than 20 works in mysticism and exegesis.

Saʿdī: Mushrif al-Dīn Muṣliḥ; lived in the 13th century; patronized by the Salghurid rulers of Fars; composed a didactic prose text called *Gulistān* and a didactic *masnavī* called *Būstan*.

Sanāʾī: Majdūd ibn Ādam Ghaznavī; lived in the 12th century; titled ‘*hakīm*’ (wise); composed a number of works such as, 1) *Ḥadīqat al-Ḥaqīqa va Sharīʿat al-Ṭarīqa*, a didactic work dedicated to the Ghaznavid Sultan Bahrāmshāh (r. 1117-1152), 2)

Kārnāma-yi Balkh, a mixture of eulogy and satire of his past and present patrons, 3) *Sayr al-ʿibād ilā al-Maʿād*, an account of his spiritual journey.

Sayyid Ashraf: Sayyid Ḥasan Ghaznavī, lived in the 12th century; patronized by several Ghaznavid rulers including Masʿūd ibn Ibrāhīm (r. 1099-1115), Shīrzād (r. 1115-1116), Arsalānshāh (r. 1116-1117), and Bahrāmshāh (r. 1117-1157); eulogized Sultan Sanjar.

Shams al-Dīn Lāgharī: Lived in the 12th century; not much is known about him.

Shams al-Dīn Shast-Kulah: Aḥmad ibn Manūchihr; lived in the 12th century; titled as *amīr al-shuʿarā*, a *naḍīm* (boon companion) in the court of Ṭughril III.

Sharaf al-Dīn Qazvīnī: Lived in the 13th century; served Atabegs of Lur and the Ilkhanids; wrote a history of ancient Iran called *al-Muʿjam fī Āṣār al-Mulūk al-ʿAjam*.

Sharaf al-Dīn Shafrūh: Titled *ʿmalik al-shuʿarā* (prince of poets); lived in the 12th century; eulogized Sultan Ṭughril III and Atabegs of Azerbaijan.

ʿUmar Khayyām: Philosopher, mathematician, astronomer; lived in the 11th and 12th centuries; served as the court astronomer during the reign of Makishāh; known for his astronomical works such as the *Nawrūznāma* as well as his poetry, *Rubāʿiyyāt*.

Ẓahīr Fāryābī: Lived in the 12th century; patronized by various officials of the Seljuq dynasty including the ruler of Nayshābūr, Ṭughānshāh ibn Muʿayyid, as well as Sultan Ṭughril III and the Atabegs of Azerbaijan.

Bibliography

Primary Sources

Al-Bīrūnī. *Kitāb fī Taḥqīq-i Mā li al-Hind*. Hyderabad: Osmania Oriental Publications Bureau, 1958.

Al-Ghazzālī. *Naṣīḥat al-Mulūk*. Edited by Jalal Homa'i. Tehran: Kitābkhāna-yi Tīhrān, 1315-17/1936-38.

Al-Ṣa'ālābī, Abū Manṣūr. *Al-Farā'id va al-Qalā'id*. Egypt: Dār al-Kutub al-'Arabīyyat al-Kubrā.

Bahar, Mohammad Taqi, ed. *Mujmal al-Tavārīkh va al-Qiṣaṣ*. Tehran: Kalāla-yi Khāvar, 1318/1940.

Banākatī. *Tārīkh-i Banākatī*. Edited by Jafar Shoar. Tehran: Anjuman-i Āsār-i Millī, 1348/1969.

Bar Hebraeus. *The Chronology of Bar Hebraeus*. Translated by Wallis Budge. Piscataway: Gorgias Press, 2019.

Bundārī. *Tārīkh-i Silsila-yi Saljūqī*. Translated by Mohammad Hossein Jalili. Tehran: Bunyād-i Farhang-i Īrān, 1356/1978.

Firdawsī. *Shāhnāma*, edited by Jalal Khaleqi Motlaq. New York: Bibliotheca Persica, 1366/1987.

Ḥāfiẓ Abrū. *Ẓayl-i Jāmi' al-Tavārīkh-i Rashīdī*. Tehran: Shirkat-i Tazāmunī-yi 'Ilmī, 1317/1939.

Ḥāfiẓ Abrū. *Zubdat al-Tavārīkh*. Edited by Kamal Haj Seyyed Javadi. Tehran: Asāṭīr, 1395/2017.

Ibn Balkhī. *Fārsnāma*, edited by Guy Le Strange and Reynold Alleyne Nicholson. Tehran: Asāṭīr, 1384/2005.

Ibn Bībī. *Tārīkh-i Salājaqa-yi Rūm*. Edited by Mohammad-Javad Mashkour. Tehran: Kitāb-furūshī-yi Tīhrān, 1350/1972.

Ibn Fuvvaṭi. *Majma' al-'Ādāb fī Mu'jam al-Alqāb*. Tehran: Vizārat-i Farhang va Irshād-i Islāmī, 1374/1995.

Ibn Iskandar, Kaykāvūs. *Qābūs-nāma*. Tehran: Kitābfurūshī-yi Ibn Sīna, 1956.

Ja'farī, Ja'far ibn Muḥammad. *Tārīkh-i Yazd*. Edited by Iraj Afshar. Tehran: Bungāh-i Tarjuma va Nashr-i Kitāb, 1338/1959.

Jurfādaqānī. *Tarjuma-yi Tārīkh-i Yamīnī*. Edited by Jafar Shu'ar. Tehran: 'Ilmī va Farhangī, 1374/1995.

Jurjānī, Zayn al-Dīn. *Zakhīra-yi Khvāramshāhī*. Edited by Mohammad Reza Moharrari. Tehran: Farhangistān-i 'Ulūm-i Pizishkī, 1382/2003.

Juvainī, 'Aṭā-Malik. *Tārīkh-i Jahāngushā*. Edited by Mohammad Qazvini. Tehran: Dunyā-yi Kitāb.

Juvainī, 'Aṭā-Malik. *The History of the World Conqueror*. Translated by John Boyle. Manchester: Manchester University Press, 1958.

Khāṣṣ Ḥājib, Yūsuf. *Wisdom of Royal Glory (Kutadgu Bilig) A Turko-Islamic Mirror for Princes*. Translated by Robert Dankoff. Chicago & London: The University of Chicago Press, 1983.

Kirmānī, Afzal al-Dīn. *'Iqd al-'Ulā lil Mawqif al-A'lā*. Edited by Ali Mohammad Ameri Nayini. Tehran: Rūzbahān, 2536/ 1978.

Mashkour, Mohammad Javad, ed. *Akhbār-i Salājiqa-yi Rūm*. Tehran: Kitābfurūshī-yi Tihirān, 1350/1972.

Mustawfī, Ḥamd Allāh. *Tārīkh-i Guzīda*. Tehran: Amīrkabīr, 1387/2008.

Mustawfī, Ḥamd Allāh. *Ẓafarnāma*. Edited by Nasrollah Rastegar. Tehran: Nashr-i Dānishgāhī-yi Īrān, 1997.

Niẓām al-Mulk. *Sīyar al-Mulūk*. Tehran: 'Ilmī va Farhangī, 1383/ 2004.

Niẓāmī 'Arūzī, *Chahār Maqāla*. Tehran: Şidā-yi Mu'āşir, 1386/2007.

Niẓāmī 'Arūzī. *Chahār Maqāla*, edited by Mohammad Qazvini and Mohammad Moein. Leiden: Brill, 1327/1949.

Niẓāmī. *Haft Paykar*. Tehran: Kitābkhāna-yi Ibn Sīnā, 1344/1965.

Niẓāmī. *Khusraw va Shīrīn*, edited by Hasan Vahid Dastgerdi. Tehran: Nashr-i Qatra, 1388/2009.

Qāshānī, Abū al-Qāsim. *'Arāyis al-Javāhir va Nafāyis al-Aṭāyib*. Tehran: Alma'i, 1385/2006.

Qāshānī, Abū al-Qāsim. *Tārīkh-i Uljāyṭu*. Edited by Mahin Hambali. Tehran, 'Ilmī va Farhangī, 1391/2013.

Qāzī Bayzāvī. *Niẓām al-Tavārīkh*. Tehran: Bunyād-i Muqūfat-i Duktur Maḥmūd Afshār, 1384/2015.

Qazvīnī, Sharaf al-Dīn. *Al-Muʿjam fī Āsār al-Mulūk al-ʿAjam*. Edited by Ahmad Fotouhināsab. Tehran: Anjuman-i Āsār va Mafākhir-i Farhangī, 1383/2005.

Quṭb al-Dīn Shīrāzī. *Akhbār-i Mughulān dar Anbāna-yi Mullā Quṭb*. Edited by Iraj Afshar. Qom: Kitāb-khāna-yi Āyat Allāh Marʿashī Najafī, 1389/2010.

Rachewiltz, Igor, ed. *The Secret History of the Mongols*. Leiden: Brill, 2006.

Rādūyānī. *Tarjumān al-Balāgha*. Edited by Ahmad Atash. Istanbul, 1949.

Rashīd al-Dīn. *Bayān al-Ḥaqāyiq*. Edited by Hashem Rajabzadeh. Tehran: Mīrās-i Maktūb, 1386/2007.

Rashīd al-Dīn. *Jāmiʿ al-Tavārīkh: Tārīkh-i Mubārak-i Ghāzānī*. Edited by Mohammad Raushan. Tehran: Mīrās-i Maktūb, 2016.

Rashīd al-Dīn. *Histoire Universelle de Rašīd al-Dīn Faḍl Allāh Abul-Khair: Histoire des Francs*. Translated by Karl Jahn. Leiden: Brill, 1951.

Rashīd al-Dīn. *Jāmiʿ al-Tavārīkh, Tārīkh-i Afranj, Pāpān va Qayāṣara*. Edited by Mohammad Raushan. Tehran: Mīrās-i Maktūb, 1384/ 2005.

Rashīd al-Dīn. *Jāmiʿ al-Tavārīkh, Tārīkh-i Aqvām-i Pādishāhān-i Khutāy*. Edited by Mohammad Raushan. Tehran: Mīrās-i Maktūb, 1385/2007.

Rashīd al-Dīn. *Jāmiʿ al-Tavārīkh, Tārīkh-i Banī Isrāʾīl*. Edited by Mohammad Raushan. Tehran: Mīrās-i Maktūb, 1386/2008.

Rashīd al-Dīn. *Jāmiʿ al-Tavārīkh, Tārīkh-i Hind va Sind va Kashmīr*. Edited by Mohammad Raushan. Tehran: Mīrās-i Maktūb, 1384/2005.

Rashīd al-Dīn. *Jāmiʿ al-Tavārīkh, Tārīkh-i Īrān va Islām*. Edited by Mohammad Raushan. Tehran: Mīrās-i Maktūb, 1392/2013.

Rashīd al-Dīn. *Jāmiʿ al-Tavārīkh, Tārīkh-i Ismāʿīlīyān*. Edited by Mohammad Raushan. Tehran: Mīrās-i Maktūb, 1387/2008.

Rashīd al-Dīn. *Jāmiʿ al-Tavārīkh, Tārīkh-i Salāṭīn-i Khvārazm*. Edited by Mohammad Raushan. Tehran: Mīrās-i Maktūb, 1389/2010.

Rashīd al-Dīn. *Jāmiʿ al-Tavārīkh, Tārīkh-i Sāmānīyān, Buvayhīyān, va Ghaznavīyān*. Edited by Mohammad Raushan. Tehran: Mīrās-i Maktūb, 1386/2007.

Rashīd al-Dīn. *Jāmi' al-Tavārīkh, Tārīkh-i Āl-i Saljūq*. Edited by Mohammad Raushan. Tehran: Mīrās-i Maktūb, 1386/2007.

Rashīd al-Dīn. *Jāmi' al-Tavārīkh: Qismat-i Ismā'īlīyān va Fāṭimīyān va Nazārīyān va Dā'īyān va Rafīqān*. Edited by Mohammad Taqi Daneshpazhuh and Mohammad Modarresi. Tehran: Bungāh-i Tarjuma va nashr-i Kitāb, 1338/ 1959.

Rashīd al-Dīn. *Mabāḥis-i Suṭānīyya*. Edited by Hashem Rajabzadeh. Tehran: Mīrās-i Maktūb, 1394/2016.

Rashīd al-Dīn. *Tārīkh-i Mubārak-i Ghāzānī*. Edited by Karl Jahn. Abadan: Nashr-i Pursish, 1388/2009.

Rashīd al-Dīn. *Tārīkh-i Ughūz*. Edited by Mohammad Raushan. Tehran: Mīrās-i Maktūb, 1384/2005.

Rashīd al-Dīn. *Tawzīḥāt-i Rashīdī*. Edited by Hashem Rajabzadeh. Tehran: Mīrās-i Maktūb, 1394/2016.

Rashīd al-Dīn. *Vaqfnāma-yi Rab'-i Rashīdī*. Edited by Mojtaba Minovi and Iraj Afshar. Tehran, 2536/1978.

Sa'dī. *Gulistān*. Edited by Gholam Hossein Yousefi. Tehran: Khvārazmī, 1384/2005.

Shabānkāra-yī. *Majma' al-Ansāb*. Edited by Mirhashem Mohaddes. Tehran: Amīrkabīr, 1363/1984.

Shams Qays al-Rāzī. *Al-Mu'jam fī Ma'āyir al-Ash'ār al-'Ajam*. Tehran: University of Tehran Press, 1956.

Vaṣṣāf. *Tārīkh-i Vaṣṣāf al-Ḥazra*. Edited by Alireza Hajiannezhad. Tehran: University of Tehran Press, 1388/2009.

Vaṣṣāf. *Tārīkh-i Vaṣṣāf*. Edited by Alireza Niknezhad. Tehran: Mīrmāh, 1399/2020.

Vaṣṣāf. *Tārīkh-i Vaṣṣāf*. Lahore: Karīmī Press, 1929.

Vaṭvāt, Rashīd al-Dīn. *Ḥadā'iq al-Siḥr fī Daqā'iq al-Shi'r*. Tehran: Kitābkhāna-yi Ṭahūrī, 1362/1983.

Secondary Sources

Afshar, Iraj. "Rashīd al-Dīn Faṣl Allāh va Yazd." *Īrānshināsī* 1 (1349): 23-33.

Aigle, Denise. "The Letters of Eljigidei, Hülegü, and Abaqa: Mongol Overtures or Christian Ventriloquism." *Inner Asia* 7 (2005): 143-162.

Akkach, Samer. "Discursive Order." In *Cosmology and Architecture in Premodern Islam: An Architectural Reading of Mystical Ideas*, 51-75. Ithaca: State University of New York Press, 2005.

Alashaar, Nuha, "The Relation of Adab and Qur'an: Conceptual and Historical Framework." In *The Qur'an and Adab: The Shaping of Literary Traditions in Classical Islam*, Edited by Nuha Alashaar. Oxford: Oxford University Press, 2017.

Al-Azmeh, Aziz. *Muslim Kingship*. London & New York: I.B. Tauris, 1997.

Allsen, Thomas. "Spiritual Geography and Political Legitimacy in the Eastern Steppe." In *Ideology and the Formation of Early State*, edited by Henry Claessen and Jarich Oosten, 253-270. Leiden: Brill, 1996.

Amitai-Preiss, Reuven. "Political Legitimation in the Ilkhanate: More Thoughts on the Mongol Imperial Ideology, the Introduction of Muslim Justifications, and the Revival of Iranian Ideals." In *New Approaches to Ilkhanid History*, edited by Timothy May et al, Leiden: Brill, 2020.

Amitai-Preiss, Reuven. *Mongols and Mamluks: The Mamluk-Īlkhānīd War 1260-1281*. Cambridge: Cambridge University Press, 1995.

Amoozegar, Zhaleh. "Farrah, Īn Nīrū-yi Jādūyī va Āsimānī." *Kilk* (1374/1995): 32-41.

Askari, Nasrin. *The Medieval Reception of the Shāhnāma as a Mirror for Princes*. Leiden: Brill, 2016.

Atwood, Christopher. "Quriltai." In *Encyclopedia of Mongolia and the Mongol Empire*, 462-464. New York: Facts on File, 2004.

Aubin, Jean. *Émirs Mongols et Viziers Persans dans les Remous de l'Acculturation*. Paris: Association Pour L'Avancement des Études Iraniennes, 1995.

Bahar, Mohammad Taqi. *Sabkshināsī*. Tehran: Amīrkabīr, 1349/ 1970.

Başan, Aziz. *The Great Seljuqs: A History*. London & New York: Routledge, 2010.

Bellovacensis, Vincentius. *Speculum Historiale*. Graz: Akademische Druck, 1965.

Ben Azzouna, Naurane. "Rashīd al-Dīn Faḍl Allāh Al-Hamadhānī's Manuscript Production Project in Tabriz Reconsidered." In *Politics, Patronage and the Transmission of Knowledge in 13th-15th Century Tabriz*, edited by Judith Pfeiffer, 187-200. Leiden: Brill, 2014.

van den Berg, Gabrielle. "Early Persian Verse Romances in *Mutaqārib*: Form, Structure, Contents." *Iranian Studies* 56 (2023): 655-670.

Bernardini, Michele. "The *Shahnama* in Timurid Historiography." In *Shahnama Studies III*, edited by Gabrielle van den Berg and Charles Melville, 155-172. Leiden: Brill, 2018.

Binbaş, Evrim. "The Timurids and the Mongol Empire." In *The Mongol World*, edited by Timothy May and Michael Hope, 936-952. London & New York: Routledge, 2022.

Biran, Michal. "The Mongol Transformation: From the Steppe to Eurasian Empire." *Medieval Encounters: Jewish, Christian, and Muslim Culture in Confluence and Dialogue* (2004) 10: 339-361.

Biran, Michal. *Chinggis Khan*. Oxford: Oneworld, 2007.

Blair, Sheila. "Calligraphers, Illuminators, and Painters in the Ilkhanid Scriptorium." In *Beyond the Legacy of Genghis Khan*, edited by Linda Komaroff, 167-182. Leiden: Brill, 2006.

Blair, Sheila. "Illustrating History: Rashid al-Din and his Compendium of Chronicles." *Iranian Studies* 50, no.6 (2017): 819-842.

Blair, Sheila. *A Compendium of Chronicles: Rashid al-Din's Illustrated History of the World*. London: Nour Foundation & Oxford University Press, 1995.

Blake, Stephen. *Astronomy and Astrology in the Islamic World*. Edinburgh: Edinburgh University Press, 2016.

Bloch, Edgard. *Introduction A L'Histoire Des Mongols De Fadl Allah Rashid Ed-Din*. Leyden: Brill, 1910.

Bosworth, Edmund. "The Origins of the Seljuqs." In *The Seljuqs, Politics, Society, and Culture*, edited by Christian Lange and Songül Mecit, 13-21. Edinburgh: Edinburgh University Press, 2012.

Boyce, Mary. "The Parthian Gosan and Iranian Minstrel Tradition." *Journal of the Royal Asiatic Society* 89, no.1-2 (1957): 10-45.

Boyle, John Andrew. "Rashid al-Din: The First World Historian." *Iran* 9 (1971): 19-26.

Brack, Jonathan. *An Afterlife for the Khan: Muslims, Buddhists, and Sacred Kingship in Mongol Iran and Eurasia*. Berkeley: University of California Press, 2023.

Broadbridge, Anne. *Kingship and Ideology in the Islamic and Mongol Words*. Cambridge: Cambridge University Press, 2008.

Brogan, Terry. "Prosimetrum." In *The Princeton Encyclopaedia of Poetry and Poetics*, edited by Roland Greene et al. Princeton University Press, 2017.

Cahen, Claude. "Atābak." In *Encyclopaedia Iranica*, last modified August 17, 2011. <https://iranicaonline.org/articles/atabak-turkish-atabeg-lit>

Cahen, Claude. "The Historiography of the Seljukid Period." In *Historians of the Middle East*, Edited by Bernard Lewis and Peter Holt, 59-78. Oxford: Oxford University Press, 1962.

Cahen, Claude. "The *Malik-Nāma* and the History of the Seljuqid Origins." In *The Turks in the Early Islamic World*, edited by Edmund Bosworth, 315-38. Aldershot: Ashgate Variorum, 2007.

Calzolaio, Francesesco. "Prophets of the East: The Ilkhanid Historian Rashīd al-Dīn on the Buddha, Laozi and Confucius and the Question of His Chinese Sources (Part One)." *Iran and Caucasus* 23 (2019): 17-34.

Canepa, Matthew. "Sasanian Rock reliefs." In *The Oxford Handbook of Ancient Iran*. Oxford: Oxford University Press, 2013.

Carboni, Stefano. *Following the Stars: Images of Zodiac in Islamic Art*. New York: The Metropolitan Museum of Art, 1997.

Crone, Patricia. *Medieval Islamic Political Thought*. Edinburgh: Edinburgh University Press, 2005.

Crone, Patricia. *God's Rule: Government and Islam*. New York: Columbia University Press, 2004.

Dabashi, Hamid. *The World of Persian Literary Humanism*. Cambridge: Harvard University Press, 2012.

Darling, Linda. *A History of Social Justice and Political Power in the Middle East: The Circle of Justice from Mesopotamia to Globalization*. New York: Routledge, 2012.

Daryaee, Touraj. *Sasanian Persia: The Rise and Fall of an Empire*. London: I.B. Tauris, 2023.

De Bruijn, Johannes Thomas Pieter. "Arabic Influences on Persian Literature." In *General Introduction to Persian Literature*, edited by Johannes Thomas Pieter de Bruijn. London & New York: I.B. Tauris, 2009, 369-384.

De Nicola, Bruno. *Women in Mongol Iran: The Khatuns 1206-1335*. Edinburgh: Edinburgh University Press, 2017.

Déroche, François. *Qur'ans of the Umayyads: A First Overview*. Leiden: Brill, 2014.

Durand-Guédy, David. "New Trends in the Political History of Iran under the Great Saljuqs (11th -12th Centuries)." *History Compass* 13.7 (2015): 321-37.

Durand-Guédy, David. "The Khujandīs of Isfahan." In *The Seljuqs, Politics, Society, and Culture*, edited by Christian Lange and Songül Mecit. Edinburgh: Edinburgh University Press, 2012, 182-202.

Durand-Guédy, David. *Iranian Elites and Turkish Rulers: A History of Isfahān in the Saljūq Period*. London: Routledge, 2010.

El-Azhari, Taef. *Queens, Eunuchs, and Concubines in Islamic History 661-1257*. Edinburgh: Edinburgh University Press, 2019.

Emmerick, Ronald, and Maria Macuch, eds. *The Literature of Pre-Islamic Iran*. London & New York: I.B. Tauris, 2009.

Faravashi, Bahram. *Kārnāma-yi Ardashir-i Bābakān*. Tehran: Tehran University Press, 1390/ 2011.

Farjami, Mahnaz. *Barrasī-yi Taṭbīqī-yi Shakhshīyat-hāyi Shāhnāma va Tārīkh-i Bal'amī*. Tehran: Būālī, 1398/2019.

Forbes Manz, Beatrice. "Family and Ruler in Timurid Historiography." In *Studies in Central Asian History in Honor of Yuri Bregel*, edited by Devin DeWeese, 129-142. Bloomington: Indian University Press, 2001.

Forbes Manz, Beatrice. "Tamerlane and the Symbolism of Sovereignty." *Iranian Studies* 1/2(1988), vol.21: 105-122.

Fragner, Bert. "Iran under the Ilkhanid Rule in a World History Perspective." In *L'Iran Face A' La Domination Mongole*, edited by Denis Aigle, 121-135. Tehran: Institute Francias de Recherche en Iran, 1997.

Franke, Herbert. "Some Sinological Remarks on Raṣīd ad-Dīn's History of China." *Oriens* 4, no.1 (1951): 21-26.

Frye, Northrop. *Anatomy of Criticism: Four Essays*. United States: Princeton University Press, 2015.

Gazerani, Saghi. *The Sistani Cycle of Epics and Iran's National History: On the Margins of Historiography*. Leiden: Brill, 2014.

Ghazanfari, Kolsoum, and Sara Mirahmadi. "Jāynām-hāyi 'Aṣr-i Sāsānī dar *Shāhnāma*." In *Arj-i Khirad*, 333-358. Tehran: Murvārīd, 1396/ 2018.

Ghiasian, Mohammad Reza. "Images of the Peoples of the World Encountered by the Mongols in the *Jamī' al-tawarikh*." *Iran* 57, no.1 (2019): 71-82.

Ghiasian, Mohammad Reza. "The Topkapı Manuscript of the *Jāmi' al-Tawārikh* (Hazine 1654) from Rashidiya to the Ottoman Court: A Primary Analysis." *Iranian Studies* 51, no.3 (2018): 399-425.

Ghiasian, Mohammad Reza. *Lives of the Prophets*. Leiden & Boston: Brill, 2018.

Gholamrezayi, Mohammad. *Sabkshināsī-yi Nasrhā-yi Šūfīyāna az Avāyil-i Qarn-i Panjum tā Avāyil-i Qarn-i Hashtum*. Tehran: Shahid Beheshti University Press, 1388/2009.

Gnoli, Gherardo. "Farr(ah)." In *Encyclopaedia Iranica*, last updated December 15th, 1999. <https://iranicaonline.org/articles/farrah>

Grabar, Oleg. "Why Was the *Shahnama* Illustrated?" *Iranian Studies* 43, no. 1: 91-96.

Hillenbrand, Carole. *Turkish Myth and Muslim Symbol: The Battle of Manzikert*. Edinburgh: Edinburgh University Press, 2007.

Hodous, Florence. "Jarqu and Jarquchin." In *The Mongol World*, edited by Timothy May and Michael Hope, 331-340. London & New York: Routledge, 2022.

Hodous, Florence. "The Quriltai as a Legal Institution in the Mongol Empire." *Central Asiatic Journal* 56 (2012-3).

Hoffmann, Birgitt. "In Pursuit of Memoria and Salvation: Rashīd al-Dīn and His Rab'-i Rashīdī." In *Politics, Patronage, and Transmission of Knowledge in 13th -15th Century Tabriz*, edited by Judith Pfeiffer, 171-186. Leiden: Brill, 2013.

Hoffmann, Birgitt. "Speaking about Oneself: Autobiographical Statements in the Works of Rashīd al-Dīn." In *Rashīd al-Dīn, Agent and Mediator of Cultural Exchanges in Ilkhanid Iran*, edited by Anna Akasoy, Charles Burnett, and Ronit Yoeli-Tlalim, 1-14. London & Turin: The Warburg Institute, 2013.

Homa'i, Jalal al-Din. *Funūn-i Balāghat va Šanā'āt-i Adabī*. Tehran: Mu'assisa-yi nashr-i humā, 1370/1991.

Hope, Michael. *Power, Politics, and Tradition in the Mongol Empire and the Ilkhanate of Iran*. Oxford: Oxford University Press, 2016.

Howard-Johnston, James. "Kosrow II." In *Encyclopaedia Iranica*, last modified January 1, 2000. <https://www.iranicaonline.org/articles/khosrow-ii>.

Jackson, Cailah. *Islamic Manuscripts of Late Medieval Rūm, 1270s-1370s*. Edinburgh: Edinburgh University Press, 2020.

Jackson, Peter. *The Mongols and the Islamic World from Conquest to Conversion*. New Haven: Yale University Press, 2018.

Jackson, Peter. *The Mongols and the West*. Harlow: Pearson Longman, 2005.

Jahedjah, Abbas, and Leila Rezaei. "Dāyira-yi Vāzhigān va naqsh-i Ān dar Shitāb-i Ravāyat-i Shāhnāma." *Funūn-i Adabī* 1 (1397/2018): 47-62.

Jahn, Karl. "Rashīd al-Dīn and Chinese Culture." *Central Asiatic Journal: International Periodical for the Languages, Literature, History, and Archaeology of Central Asia*. Wiesbaden: Otto Harrassowitz, 1970.

Jahn, Karl. *Rashīd Al-Dīn's History of India: Collected Essays with Facsimiles and Indices*. London: Mouten and Co, 1965.

Jones, Tobias. "Mongol Loyalty Networks: Cultural Transmission and Chingissid Innovation." PhD diss., Leiden University, 2023.

Kadkani, Mohammadreza Shafiei. *Mūsīqī-yi Shi'r*. Tehran: Nashr-i Āgāh, 1398/2019.

Kamali, Maryam. *Social Change in Medieval Iran 132-628 AH (750-1231 AD): The Perspectives of Persian Historiography*. Amsterdam: Amsterdam University Press, 2023.

Kamola, Stefan. "A Sensational and Unique Novelty: The Reception of Rashid al-Din's World History." *Iran* 58, no.1 (2020): 50-61.

Kamola, Stefan. "History and Legend in the *Jāmi' al-tawārīkh*: Abraham, Alexander, and Oghuz Khan." *Journal of the Royal Asiatic Society* 25 (October 2015): 555-77.

Kamola, Stefan. "Rashīd al-Dīn and the Making of the World History in Mongol Iran." PhD diss., University of Washington, 2013.

Kamola, Stefan. "Salghurid History in *Jāmi' al-Tawārīkh*: A Preliminary Exploration of Its Composition and Transmission." In *New Approaches to Ilkhanid History*, edited by Timothy May et al, 121-144. Leiden: Brill, 2021.

Khaleghi Motlagh, Jalal. "Firdowsi, Abu'L- Qāsem i. Life." In *Encyclopaedia Iranica*, last modified January 26, 2012. <https://www.iranicaonline.org/articles/ferdowsi-i>.

Khanbaghi, Aptin. "Champions of the Persian Language: The Mongols or the Turks?" In *The Mongols' Middle East: Continuity and Transformation in Ilkhanid Iran*, edited by Bruno De Nicola and Charles Melville, 193-215. Leiden: Brill, 2016.

Khanlari, Zahra. *Farhang-i Adabīyāt-i Fārsī*. Tehran: Tūs, 1366/1987.

Khowyi, Abbas Zaryab. "Si Nukta Darbāra-yi Rashīd al-Dīn." In *Majmū'a-yi Khaṭāba-hā-yi Taḥqīqī Darbāra-yi Rashīd al-Dīn Faṣl Allāh Hamidānī*. Tehran: University of Tehran Press, 1350/1971.

Krawulsky, Dorothea. *The Mongol Ilkhans and Their Vizier Rashīd al-Dīn*. Frankfurt am Main: Peter Lang, 2011.

Lambton, Anne. "Justice in Medieval Persian Theory of Kingship." *Studia Iranica* 17 (1962): 91-119.

Lane, George. *The Early Mongol Rule in Thirteenth-Century Iran*. London & New York: Routledge, 2003.

Lane, George. *The Mongols in Iran*. London & New York: Routledge, 2018.

Lange, Christian. "Changes in the Office of *Ḥisba* under the Seljuqs." In *The Seljuqs: Politics, Society, and Culture*, edited by Christian Lange and Songül Mecit, 157-181. Edinburgh: Edinburgh University Press, 2011.

Lindner, Rudi Paul. "What Was a Nomadic Tribe?" In *Comparative Studies in Society and History*, vol. 24, no. 4, pp. 589-615, 1982.

London, Jennifer. "Speaking Through the Voice of Another: Forms of Political Thought and Action in Medieval Islamic Context." PhD diss., University of Chicago, 2009.

Lowick, Nicholas. "Seljuq Coins." *The Numismatic Chronicle* 10 (1970): 241-251.

Luther, Allin. "Islamic Rhetoric and the Persian Historians 1100-1300 A.D." In *Studies in Near Eastern Culture and History*, edited by James Bellamy, 133-157. Michigan: Center for near eastern and north African studies, University of Michigan, 1990.

Marlow, Louise. "Advice Literature in Tenth and Early Eleventh Century Iran and Early Persian Prose Writing." In *Early Islamic Iran*, edited by Edmund Herzing and Sarah Stewart, 76-101. London & New York: I.B. Tauris, 2012.

Marlow, Louise. "The Ways of Viziers and the Lamp of Commanders (*Minhāj al-wuzarā' wa-sirāj al-umarā'*) of Aḥmad al-İṣfahbadhī and the Literary and Political Culture of Early fourteenth-Century Iran." In *Writers and Rulers*, edited by Beatrice Gruendler and Louise Marlow, 169-193. Reichert Verlag Wiesbaden, 2004.

Marlow, Louise. *Counsel for Kings: Wisdom and Politics in the Tenth Century Iran*. Edinburgh: Edinburgh University Press, 2017.

Marlow, Louise. *Medieval Muslim Mirrors for Princes: An Anthology of Arabic, Persian and Turkish Political Advice*. Cambridge: Cambridge University Press, 2023.

Marzolph, Ulrich. "The Good, Bad, and the Beautiful: The Survival of Ancient Iranian Ethical Concepts in Persian Popular Narratives of Islamic Period." In *Early Islamic Iran*, edited by Edmund Herzig and Sarah Stewart. London & New York: I.B. Tauris, 2012, 16-29.

Matloubkari, Esmaeil. *Darāmadī bar Mabīnī-yi Mashrū'iyat*. Theran: Nigāh-i Mu'āṣir, 1398/2020.

May, Timothy. *The Mongols*. Amsterdam: Amsterdam University Press, 2019.

McClary, Richard. *Rum Seljuq Architecture, 1170-1220: The Patronage of Sultans*. Edinburgh: Edinburgh University Press, 2017.

Mecit, Songül. "Kingship and Ideology under the Rum Seljuqs." In *The Seljuqs: Politics, Society and Culture*, edited by Christian Lange and Songül Mecit, 63-78. Edinburgh: Edinburgh University Press, 2011.

Meisami, Julie Scott. "Genres of Court Literature." In *General Introduction to Persian Literature*, edited by J.T.P. de Bruijn, London & New York: I.B. Tauris, 2009.

Meisami, Julie Scott. "Mixed Prose and Verse in Medieval Persian Literature." In *Prosimetrum: Crosscultural Perspectives on Narrative in Prose and Verse*, edited by Joseph Harris and Karl Reichl, 259-319. Cambridge: Brewer, 1997.

Meisami, Julie Scott. "Ravandi, Nizami, and the Rhetoric of History." In *The Poetry of Nizami Ganjavi: Knowledge, Love, and Rhetoric*, edited by Kamran Talattof and Jerome Clinton, 97-128. New York: Palgrave, 2000.

Meisami, Julie Scott. "Rāvandī's Rāḥat al-ṣudūr: History or Hybrid?" *Edebiyat* 5, no. 2 (1994).

Meisami, Julie Scott. "Rulers and Writing of History." In *Writers and Rulers: Perspectives on their Relationship from Abbasids to Safavid Times*, edited by Beatrice Gruendler and Louise Marlow, 74-95. Richert Verlag Wiesbaden, 2004.

Meisami, Julie Scott. "The Past in the Service of the Present: Two Views of History in Medieval Persia." *Poetics Today* 14, no. 2: 247-275.

Meisami, Julie Scott. *Medieval Persian Court Poetry*. Princeton: Princeton University Press, 1987.

Meisami, Julie Scott. *Persian Historiography to the End of the Twelfth Century*. Edinburgh: Edinburgh University Press, 1999.

Meisami, Julie Scott. *Structure and Meaning in Medieval Arabic and Persian Lyric Poetry*. London: Routledge, 2003.

Melville, Charles. "Between Firdausi and Rashid al-Din: Persian Verse Chronicles of the Mongol Period." *Studia Islamica* 104/105 (2007): 45-65.

Melville, Charles. "'Ali Yazdi and the *Shāhnāme*." In *International Shahname Conference. The Second Millennium*, edited by Forogh Hashabeiky, 117-133. Uppsala: Uppsala Universitet, 2014.

Melville, Charles. "From Adam to Abaqa: Qāḍī Baiḍāwī's Rearrangement of History (Part II)." *Studia Iranica* 36 (2007): 7-64.

Melville, Charles. "Jāme' al-Tawārīk." In *Encyclopaedia Iranica*, last updated on April 10, 2012. <https://www.iranicaonline.org/articles/jame-al-tawarik>.

Melville, Charles. "Padshah-i Islam: The Conversion of Sultan Mahmud Ghazan Khan." *Pembroke Papers* 1 (1990): 159-177.

Melville, Charles. "Qāḍī Baiḍāwī's Nizām al-tawārīkh in the Safīna-yi Tabriz: An Early Witness of the Text." In *The Treasury of Tabriz*, edited by Ali Asghar Seyed-Gohrab, 91-102. Amsterdam: Rozenberg Publishers, 2007.

Melville, Charles. "Rashīd al-Dīn and the *Shāhnāma*." *The Royal Asiatic Society* 26, 1-2 (2016): 201-214.

Melville, Charles. "The Illustration of History in Persian Manuscripts." *IRAN* 56, no. 1 (2018): 47-63.

Melville, Charles. "The Mongol and Timurid Periods, 1250-1500." In *Persian Historiography*, 171. New York: I.B. Tauris, 2012.

Mirahmadi, Sara. "Legitimising the Khan: Rashīd al-Dīn's Ideological Project from a Literary Aspect." *IRAN* 61, no. 2 (2021): 221-234.

Moayyed, Heshmat. "Lyric Poetry." In *Persian Literature*, edited by Ehsan Yarshater, 101-134. New York: The Persian Heritage Foundation, 1988.

Moin, Mohammad. *Taḥlīl-i Haft Paykar-i Nizāmī*. Tehran: University of Tehran Press, 1338/1960.

Morgan, David. *The Mongols*. Oxford: Blackwell, 1986.

Morton, Alexander. "Qashani and Rashid al-Din on the Seljuqs of Iran." In *Living Islamic History*, edited by Yasir Suleiman, 166-177. Edinburgh: Edinburgh University Press, 2012.

Morton, Alexander. "The Mu'nis al-Aḥrār and Its Twenty-Nine Chapters." In *Illustrated Poetry and Epic Images: Persian Paintings of the 1330s and 1340s*, edited by Marie Lukens Swietochowsky and Stefano Carboni, 49-66. New York: The Metropolitan Museum Art, 1994.

Mottahedeh, Roy. *Loyalty and Leadership in an Early Islamic Society*. Guildford: Princeton University Press, 1980.

Najafi, Ruhollah. "Bāz-kāvī-yi Guzāra-yi Qur'ānī-yi Rajm-i Shayāṭīn bā Shahāb-hā." *'Ulūm-i Qur'ān va Ḥadīs* 86 (1390/2011): 135-164.

Nur Yıldız, Sara. "A Nadīm for the Sultan: Rāwandī and the Anatolian Seljuks." In *The Seljuks of Anatolia*, edited by Andrew Peacock and Sara Nur Yıldız, 91-111. London & New York: I.B. Tauris, 2013.

Omidshah, Mahmoud. "Nukta-yī dar bāb-i Huvīyyat-i Jāmi'-i Kitāb-i Ikhtiyārāt-i Shāhnāma." *Īrānshīnāsī* 56 (1381): 850-855.

Omidshah, Mahmoud. "Poetics and Projection: Nationalist and Neo-Orientalist Interpretations of Iran National Epic the *Shahnameh*." Lecture, October 17, 2007. Accessed November 23, 2020. <https://www.scribd.com/document/13779387/Poetics-and-Projection-Nationalist-and-Neo-orientalist-interpretations-of-Iran-s-national-epic-the-Shahnameh>.

Ono, Hiroshi. "Ḥāfiẓ Abru's Geographical Work, the So-called Jughrāfiyā: Its Significance and Evaluation in Relation to Rashīd al-Dīn's Works." *Journal of Asian History* 49 (2015): 53-68.

Orsatti, Paula. "Khosrow va Shirin and Poems of Love." In *Persian Narrative Poetry in the Classical Era 800-1500*, edited by Mohsen Ashtiany, 152-155. London & New York: I.B. Tauris, 2023.

Osti, Letizia. "The Remuneration of a Court Companion in Theory and Practice: A Case Study." *Journal of Abbasid Studies* 1 (2014): 85-107.

Otsuka, Osamu. "Qāshānī, The First world Historian: Research on His Uninvestigated Persian General History, *Zubdat al-Tawārīkh*." *Studia Iranica* 47 (2018): 119-149.

Parrello, Domenico. "Kamsa of Neẓāmi." In *Encyclopaedia Iranica*, last modified November 10, 2010. <https://www.iranicaonline.org/articles/kamsa-of-nezami>.

Paul, Jürgen. "Arslān Arghūn- Nomadic Rival," In *The Seljuqs, Politics, Society and Culture*, ed. Christian Lange and Sungül Mecit, 99-116. Edinburgh: Edinburgh University Press, 2011.

Paul, Jürgen. "The Seljuq Conquest(s) of Nishapur: A Reappraisal." *Iranian Studies* 38.4 (2005): 575-585.

Paviot, Jacque. "England and the Mongols (ca.1260-1330)." *Journal of the Royal Asiatic Society* 10 (2000): 305-318.

Peacock, Andrew. "Early Persian Historians and the Heritage of Pre-Islamic Iran." In *Early Islamic Iran*, edited by Edmund Herzig and Sarah Stewart, 59-75. London & New York: I.B. Tauris, 2012.

Peacock, Andrew. "Firdawsi's *Shahnama* in its Ghaznavid Context." *IRAN* 56 (2018): 2-12.

Peacock, Andrew. *Early Islamic Historiography and Political Legitimacy*. London and New York: Routledge, 2007.

Peacock, Andrew. "Early Seljuq History: A New Synthesis." *Journal of the Royal Asiatic Society* 20.1 (2010): 1-23.

Peacock, Andrew. "The Great Seljuq Empire: From Dynasty to Interaction Network." *Medieval Encounters* 21.4 (2015): 403-432.

Peacock, Andrew. *The Great Seljuq Empire*. Edinburgh: Edinburgh University Press, 2012.

Perry, John. "Šāh-nāma v. Arabic Words." In *Encyclopaedia Iranica*, last modified June 23, 2010. Accessed November 23, 2020. <https://www.iranicaonline.org/articles/sah-nama-v-arabic-words>.

Pfeiffer, Judith. "The Canonization of Cultural Memory: Ghāzān Khan, Rashīd al-Dīn, and the Construction of the Mongol Past." In *Rashīd al-Dīn: Agent and Mediator of Cultural Exchanges in Ilkhanid Iran*, edited by Anna Akasoy, Chaled Brunette, and Ronit Yoeli-Tlalim, 57-70. London & Turin: The Warburg Institute, 2013.

Pourshariati, Parvaneh. *Decline and Fall of the Sasanian Empire: The Sasanian-Parthian Confederacy and the Arab Conquest of Iran*. London: I.B. Tauris, 2008.

Rajabzadeh, Hashem. "Taṣvīr-i Charkh dar Adab-i Fārsī." *Īrānshināsī* 58 (1987): 320-332.

Rajabzadeh, Hashem. *Khvāja Rashīd al-Dīn Faḡl Allāh*. Tehran: Ṭarḥ-i Naw, 1377/1998.

Reidel, Dagmar. "Searching for the Islamic Episteme: The Status of Historical Information in Medieval Middle Eastern Anthological Writing." PhD diss., Indiana University, 2004.

van Renterghem, Vanessa. "Baghdad: A View from the Edge on the Seljuq Empire." In *The Age of the Seljuqs*, edited by Edmund Herzig & Sarah Stewart, 74-93. London & New York: I.B. Tauris, 2015.

van Renterghem, Vanessa. "Controlling and Developing Baghdad: Caliphs, Sultans, and the Balance of Power in the Abbasid Capital." In *The Seljuqs: Politics, Society, and Culture*, edited by Christian Lange and Songül Mecit, 117-138. Edinburgh: Edinburgh University Press, 2011.

Rezakhani, Khodadad. *Reorienting the Sasanians: East Iran in the Late Antiquity*. Edinburgh: Edinburgh University Press, 2017.

Riahi, Mohammad Amin. *Firdawsī*. Tehran: Tarḥ-i Naw, 1380/2001.

Rice, David. *The Illustrations to the 'World History' of Rashīd al-Dīn*. Edinburgh: Edinburgh University Press, 1976.

Rossabi, Morris. *The Mongols: A Very Short Introduction*. Oxford: Oxford University Press, 2012.

Rubanovich, Julia. "Literary Canon and Patterns of Evaluation in Persian Prose on the Eve of the Mongol Invasion." *Studia Iranica* 32, no. 1 (2003): 47-76.

Rubanovich, Julia. "Tracking the *Shahnama* Tradition in Medieval Persian Folk Prose." In *Shahnama Studies II*, edited by Charles Melville and Gabrielle van den Berg, 11-34. Leiden: Brill, 2012.

van Ruymbeke, Christine, and Christoph Bürgel, eds. *A Key to the Treasure of The Hakīm: Arstistic and Humanistic Aspects of Nizāmī Ganjavī's Khamsa*. Leiden: Leiden University Press, 2011.

van Ruymbeke, Christine. "Hellenistic Influences on Classical Persian Literature." In *General Introduction to Persian Literature*, edited by Johannes de Bruijn, 354-368. London & New York: I.B. Tauris, 2009.

van Ruymbeke, Christine. "Persian Medieval Rewriters between Auctoritas and Authorship: The Story of Khusra va Shirin as a Case-Study." In *Shahnama Studies III: The Reception of the Shahnama*, edited by Gabrielle van den Berg and Charles Melville, 269-292. Leiden: Brill, 2018.

Rypka, Jan. *History of Iranian Literature*. Dordrecht: D. Reidel Publishing Company, 1968.

Sadan, J. "Nadīm." In *Encyclopaedia of Islam*, Second Edition, edited by Peri Bearman et al. Accessed on November 4th, 2020. <https://referenceworks-brillonline->

com.ezproxy.leidenuniv.nl:2443/entries/encyclopaedia-of-islam-2/nadim-SIM_5712?s.num=22&s.start=20

Safa, Zabihollah. *Ḥamāsa-sarāyī dar Īrān*. Tehran: Amīrkabīr, 1333/1954.

Safa, Zabihullah. *Tārīkh-i Adabīyat dar Īrān*. Tehran: Firdaws, 1369/1990.

Safari Aq Qaleh, Ali. *Nuskha-Shinākht*. Tehran: Mīrās-i Maktūb, 1390/2011.

Safi, Omid. *The Politics of Knowledge in Pre-Modern Islam*. Chapel Hill: The University of North Carolina Press, 2006.

Saliba, George. "The Role of the Astrologer in Medieval Islamic Society." *Bulletin d'études orientales* (1992): 45-67.

Sarrami, Qadamali. "Guhar va Hunar dar Shāhnāma va Bāztāb-i Ān dar Adab-i Fārsī." *Justār-hāyi Adabī* 186 (1393/2015): 29-54.

Savant, Sarah. *The New Muslims of Post-Conquest Iran: Tradition, Memory, and Conversion*. Cambridge: Cambridge University Press, 2013.

Sayili, Aydin. *The Observatory in Islam and its Place in the General History of the Observatory*. Ankara: Türk Tarih Kurumu Basımevi, 1960.

Schimmel, Annemarie. *A Two-Colored Brocade: The Imagery of Persian Poetry*. Chapel Hill: University of North Carolina, 1992.

Sedqī, Naser. *Tārīkh-nigārī dar Īrān-i 'Aṣr-i Saljūqī*. Tehran: Pazhūhishkada-yi Tārīkh-i Islām, 1393/2014.

Seyed-Gohrab, Ali Asghar. "Persian Rhetorical Figures." In *Metaphor and Imagery in Persian Poetry*, edited by Ali Asghar Seyed Gohrab, 1-13. Leiden: Brill, 2012.

Seyed-Gohrab, Ali Asghar, and Sen McGlinn, eds. *Safina Revealed, A Compendium of Persian Literature in 14th Century Tabriz*. Leiden: Leiden University Press, 2011.

Seyed-Gohrab, Ali Asghar. "A Mystical Reading of Nizāmī's Use of Nature in the Haft Paykar." In *A Key to the Treasure of the Hakīm*, edited by Johann-Christoph Bürgel and Christine Van Ruymbeke, 181-194. Leiden: Leiden University Press, 2011.

Shafiei Kadkani, Mohamad Reza. *Šuvar-i Khīyāl dar Shi'r-i Fārsī*. Tehran: Āgāh, 1375/1996.

Shafiei-Kadkani, Mohammadreza. *Zabān-i Shi'r dar Nasr-i Šūfiyya*. Tehran: Sukhan, 1392/2012.

- Shamisa, Sirous. *Bayān*. Tehran: Firdaws, 1370/1991.
- Shamisa, Sirous. *Farhang-i Ishārāt-i Adabīyāt-i Fārsī*. Tehran: Nashr-i Mitrā, 1377/1998.
- Shamisa, Sirous. *Nigāhī Tāzah bi Badī'*. Tehran: Mitrā, 1398/2019.
- Shamisa, Sirous. *Sabkshināsī-yi Naṣr*. Tehran: Nashr-i Mitrā, 1398/2019.
- Shamisa, Sirous. *Sabkshināsī-yi Shi'r*. Tehran: Mitrā, 1391/2012.
- Shams, Fatemeh. *A Revolution in Rhyme: Poetic Co-option under the Islamic Republic*. Oxford: Oxford University Press, 2021.
- Sharafi, Mahboubeh. *Zindigī, Zamāna va Tārīkh-nigārī-yi Vaṣṣāf-i Shīrāzī*. Tehran: Pazhūhish-kada-yi Tārīkh-i Islām, 1392/2013.
- Sharifiy-Funk, Meena. "Geometry of the Spirit: Sufism, Calligraphy and Letter Mysticism." Accessed May 1, 2021. <https://www.societyarts.org/geometry-of-the-spirit-sufism-calligraphy-and-letter-mysticism.html>.
- Shiraiwa, Kazuhiko. "Rashīd al-Dīn's Compendium of Chronicles: A Bibliography of the Extant Manuscripts." *Sanko Shoshi Kenkyu* (Tokyo, 2000) 53: 1-33.
- Shiraiwa, Kazuhiko. "Rashīd al-Dīn's Primary sources in Compiling the *Jāmi' al-tawārīkh*: a Tentative Survey." In *Rashīd al-Dīn: Agent and Mediator of Cultural exchanges in Ilkhanid Iran*, 39-56. London & Turin: The Warburg Institute, 2013.
- Shiraiwa, Kazuhiko. "Rashīd al-Dīn's Primary sources in Compiling the *Jāmi' al-tawārīkh*: a Tentative Survey." In *Rashīd al-Dīn: Agent and Mediator of Cultural exchanges in Ilkhanid Iran*, 39-65. London & Turin: The Warburg Institute, 2013.
- Sijpesteijn, Petra. "Good Governance in Theory and Practice: Comparing Abū Yūsuf's Kitāb al-Kharāj with Papyri." In *The Historian of Islam at Work*, edited by Maaïke van Berkel and Letizia Osti, 183-200. Leiden: Brill, 2022.
- Skaff, Jonathan. *Sui-Tang China and Its Turko-Mongol Neighbors: Culture, Power, and Connections 580-800*. Oxford & New York: University of Oxford Press, 2012.
- Spuler, Bertold. "The Evolution of Persian Historiography." In *Historians of the Middle East*, edited by Bernard Lewis & P.M. Holt, 19-35. London: Oxford University Press, 1962.
- Subtelny, Maria, and Charles Melville. "Ḥāfeẓ-e Abru." In *Encyclopaedia Iranica*, last updated December 5, 2002. <https://www.iranicaonline.org/articles/hafez-e-abru>.

Teskey, G. "Allegory." In *The Princeton Encyclopaedia of Poetry and Poetics*, edited by Roland Green et al. US: Princeton University Press, 2012.

Tetley, Gillies. *The Ghaznavid and the Seljuq Turks: Poetry as a Source for Iranian History*. London & New York: Routledge, 2009.

Thackston, Wheeler. *Album Prefaces and Other Documents on the History of Calligraphers and Painters*. Leiden: Brill, 2001.

Tor, Deborah. "The Political Revival of the Abbasid Caliphate: Al-Muqtafi and the Seljuqs." *Journal of the American Oriental Society* 137.2 (2017): 301-314.

Utas, Bo. "Prosody: Meter and Rhyme." In *General Introduction to Persian Literature*, edited by J.T.P. de Bruijn, 96-122. London & New York: I.B. Tauris, 2009.

Valentine, Wolfgang. "Martinus Polonus' Chronicle of the Popes and Emperors: A Medieval Best-sellers and Its Neglected Influence on Medieval English Chronicles." *The English Historical Review* 116, No.446 (2001).

Waldman, Marilyn. "*Tarikh-i Bayhaqi*, An Eleventh Century Persian History: An Exercise in Textual Criticism." PhD diss., University of Chicago, 1974.

Waldman, Marilyn. *Towards a Theory of Historical Narrative: A Case Study in Perso-Islamic History*. Ohio: Ohio State University Press, 1980.

Wolsky, József. *L'empire des Arsacides*. Leuven: Peeters, 1993.

Woods, John. "The Rise of Timurid Historiography." *Journal of Near Eastern Studies* (April 1987): 81-108.

Yarshater, Ehsan. "Iranian Historical Tradition." In *Cambridge History of Iran: The Seleucid, Parthian and Sasanian Periods*, edited by Ehsan Yarshater, 343-380. Cambridge: Cambridge University Press, 1983.

Yavari, Neguin.: "Siar al-Moluk." In *Encyclopaedia Iranica*. Accessed 16 September 2024. <https://www.iranicaonline.org/articles/siar-al-moluk>.

Yousefi, Gholam Hossein. "Čahār Maqāla." In *Encyclopaedia Iranica*, last updated December 15, 1990. <https://www.iranicaonline.org/articles/cahar-maqala>.

Zipoli, Riccardo. "Poetic Imagery." In *General Introduction to Persian Literature*, edited by J.T.P. de Bruijn, 172-232. London & New York: I.B. Tauris, 2009.

Zutphen, Marjolijn. "Faramarz' Expedition to Qanuj and Khargah: Mutual Influences of the *Shahnama* and the Longer *Faramarznama*." In *Shahnama Studies II*, 49-78. Leiden: Brill.

