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Transcribing: between listening, memory, and invention

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Citation

Bracci, G. (2024, November 20). *Transcribing: between listening, memory, and invention*. Retrieved from <https://hdl.handle.net/1887/4139206>

Version: Publisher's Version

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Note: To cite this publication please use the final published version (if applicable).

Biography

Composer and artistic researcher Giuliano Bracci (born in 1980 in Rome, Italy) graduated cum laude in philosophy from “La Sapienza” University of Rome in 2004. Bracci studied composition with Rosario Mirigliano at the Conservatory of Florence, where he graduated with full marks in 2010. In the same year, he moved to the Netherlands, in 2012 obtaining a master’s degree in composition under the guidance of Richard Ayres at the Amsterdam Conservatory. Bracci also completed the one-year Sonology course at the Royal Conservatoire The Hague, and in 2015, he joined the docARTES doctoral program at Leiden University, the Orpheus Institute in Ghent, and the Amsterdam Conservatory. In 2018, Bracci won the Concorso Evangelisti – Nuova Consonanza. He was awarded the Orgelpark Commission prize at the Young Composers Meeting in 2010, and received an honorable mention at the Gaudeamus Prize that same year. In 2011, he was a finalist for the Premio Reina Sofia in Madrid. His music is published by BabelScores, Donemus, and Ars Publica, and it is regularly performed throughout Europe as well as in North and South America. As an assistant of the Freon Ensemble, he is one of the organizers of the Atlante Sonoro XXI music festival in Rome. He regularly gives composition masterclasses, and he has taught at the Scuola Popolare di Musica di Testaccio in Rome, and the conservatories of Potenza and La Spezia.