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## **Indistinguishable Likeness: the impact of the original artwork and its 3D-printed twin on the discipline of art history, conservation, and museum practice**

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# PROPOSITIONS

1. Coco Chanel's 1929 quote, "Si tu veux être original, soit prêt à être copié." (If you wish to be original, be ready to be copied) also applies to 3D-printed reproductions of paintings. It reinforces the original's importance and maintains its societal relevance rather than posing a threat to it.
2. Walter Benjamin stated that the artwork's 'exhibition value' results from reproductions; paradoxically, 3D printing can reverse this effect by highlighting aspects of the original that have been overlooked until now.
3. With 3D reproduction, artworks are not confined to a single instance; they now exist in multiple authentic versions, making decay and loss of the original acceptable conservation strategies.
4. Dadaist Marcel Duchamp's 1917 quote, "C'est le spectateur qui fait le tableau" (It is the viewer who makes the painting), resonates more deeply than ever in the modern era of 3D printing.
5. The physical link between the original and the identical 3D print is essential to unlocking a new realm where art can flourish once more.
6. The indistinguishable likeness of the 3D-printed reproduction to its original counterpart brings their distinguishable diverseness to light.
7. Redefining authenticity as a lived experience rather than a fixed material trait broadens art's inclusivity and diversity, keeping artworks relevant in our rapidly changing technological world.
8. The use of 3D printing to reproduce artworks highlights the importance of interdisciplinary collaboration, co-creation, and integrating theory with practice in maintaining academia's relevance in the digital age.
9. The art world cannot exist without reproductions.
10. Despite differing materials, the 3D-printed reproduction in my living room is far more touching - both literally and figuratively - than the original in the museum setting.