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## **Indistinguishable Likeness: the impact of the original artwork and its 3D-printed twin on the discipline of art history, conservation, and museum practice**

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## CURRICULUM VITAE

**Liselore Nancy Mathilde Tissen** (Eindhoven, 1993) earned a bachelor's degree in art history from Leiden University in 2016, where she participated in education committees and did various internships, including one at the Museum of Antiquities (Leiden). Her study on ethical issues in modern art conservation, conducted at the University of Amsterdam's Conservation and Restoration minor (2015–2016), was published in an academic journal because of its scientific rigor. During her master's in Arts and Culture at Leiden University (2018) – focusing on conservation ethics and contemporary global art theory – she completed a minor in Latin American Studies at Leiden University and Spanish Language and Culture at Universidad de Salamanca. She also worked as a researcher at the World Museum (Leiden, 2017), investigating the provenance of artifacts acquired between 1940 and 1945. Her master's thesis, written in collaboration with Leiden University and Delft University of Technology, examined the moral and ethical implications of 3D printing on art perception and conservation.

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Throughout her career, Liselore has been a strong advocate for science communication, inclusion, and accessibility. Her roles as the youngest ambassador of the university and municipality of Leiden, as part of the Royal Netherlands Academy of Arts and Sciences (KNAW) Faces of Science program, and her frequent media engagements are a testament to her dedication to these values. Her expertise has been widely recognized through various grants and positions, such as being a board member of (inter)national scientific initiatives, including Restauratoren Nederland, the European Institute for Innovation and Technology, and Europeana. She is associated with the LDE Center for Global Heritage and Development and the Netherlands Institute for Conservation+Art+Science. She works as a project manager for ethics and interdisciplinary collaboration at the Social Sciences and Humanities Open Cloud and as a post-doctoral researcher at Leiden University.

Her research delves into the intersection of the humanities, social sciences, natural sciences, arts, and technology. She examines the impact of 3D printing on art, contemporary artists, technical art historical research, conservation, and museum practices by integrating philosophical and ethical evaluations with field research and museum visitor studies.