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Indistinguishable Likeness: the impact of the original artwork and its 3D-printed twin on the discipline of art history, conservation, and museum practice

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INDISTINGUISHABLE LIKENESS

L.N.M. TISSEN

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THE IMPACT OF THE ORIGINAL ARTWORK AND ITS
3D-PRINTED TWIN ON THE DISCIPLINE OF ART HISTORY,
CONSERVATION, AND MUSEUM PRACTICE

L.N.M. TISSEN