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A sociolinguistic study of an Ewe-based youth language of Aflao, Ghana
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Citation

Amenorvi, C. R. (2024, September 26). *A sociolinguistic study of an Ewe-based youth language of Aflao, Ghana*. LOT dissertation series. LOT, Amsterdam. Retrieved from <https://hdl.handle.net/1887/4092945>

Version: Publisher's Version

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Stellingen

behorende bij het proefschrift

A Sociolinguistic Study of an Ewe-Based Youth Language of Aflao, Ghana

van

Cosmas Rai Amenorvi

1. Identity is the main reason for the creation of Adzagbe among the youth of Aflao, Ghana.
2. English and French dominate as sources of foreign materials in Adzagbe given that Aflao is a Ghanaian border town between English-speaking Ghana and French-speaking Togo.
3. Etymologies of Adzagbe vocabulary involve morphological, phonological, semantic processes and interesting speaker etymologies from the communal memory of Adzagbe speakers.
4. Males are the movers and shakers of youth languages.
5. Interference is not one-sided but a mutual phenomenon between the languages of a bilingual.
6. Communication on banknotes and coins of the world's currencies goes beyond monetary value.
7. Face threats can be employed as a rhetorical strategy to achieve positive effects.
8. Poetry is the roundtable where art and language meet to discuss meaning beyond words.
9. Every literary device is but an extension of a metaphor.
10. True Pan-Africanism is not a fightback against colonial Europe but a celebration of diversity in the fabric of the human family.