



Universiteit
Leiden
The Netherlands

Advancing diffusion MRI: improving image quality and getting rid of the fat

Dong, Y.

Citation

Dong, Y. (2024, September 17). *Advancing diffusion MRI: improving image quality and getting rid of the fat*. Retrieved from <https://hdl.handle.net/1887/4092698>

Version: Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/4092698>

Note: To cite this publication please use the final published version (if applicable).

ADVANCING DIFFUSION MRI

YIMING DONG

A traditional Chinese ink wash painting depicting a deity, likely Guanyin, riding a dragon over turbulent waves. The deity is shown in a dynamic, seated pose, holding a circular object (possibly a mirror or a bowl) in her right hand. She is adorned with flowing yellow and orange ribbons. The dragon, with its head raised and mouth open, is rendered in shades of blue and green, with intricate scales. The background is a deep orange-red, and the waves are depicted with white foam and black outlines, creating a sense of movement and drama. The overall style is reminiscent of classical Chinese art, with bold lines and a rich color palette.

IMPROVING IMAGE
QUALITY
AND GETTING RID
OF THE FAT