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Hope, destruction, and rebirth: acts of recovery in gender separatist feminist utopian literature

Anli, Z.

Citation

Anli, Z. (2024, September 6). *Hope, destruction, and rebirth: acts of recovery in gender separatist feminist utopian literature*. Retrieved from <https://hdl.handle.net/1887/4082491>

Version: Publisher's Version

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Note: To cite this publication please use the final published version (if applicable).

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Appendix I

Below is the list of gender separatist utopian works I have found throughout the years in my research project. As I mentioned in the body of the text before, certain works were derived from entries listed on Wikipedia, GoodReads and such cataloguing websites, while others originate from feminist zines accessible online, although some are no longer available. Over the years, additional titles have been accumulated from my supervisors, other professors with an interest in the subject, and colleagues within the field. Unfortunately, certain separatist feminist online groups mentioned in secondary sources have disappeared over time. Below is a chronological list of the primary literature that I have found. The list contains both female and male authors. Some of them are misogynistic and some misandrist.

Christine de Pizan, *The Book of the City of Ladies*, 1405.

Sarah Scott, *A Description of Millenium Hall and the Country Adjacent*, 1762.

Elizabeth Corbett, *New Amazonia: A Foretaste of the Future*, 1889.

Mary Lane, *Mizora: A Prophecy: A Mss. Found Among the Private Papers of Princess Vera Zarovitch:*

Being a True and Faithful Account of her Journey to the Interior of the Earth, with a Careful

Description of the Country and its Inhabitants, their Customs, Manners, and Government, 1890.

Begum Rokeya, *Sultana's Dream*, 1905.

Charlotte Perkins Gilman, *Moving the Mountain*, 1911.

Charlotte Perkins Gilman, *Herland*, 1915.

Charlotte Perkins Gilman, *With Her in Ourland*, 1916.

Poul Anderson, *Virgin Planet*, 1959.

John Wyndham, *Consider Her Ways and Others*, 1961.

Edmund Cooper, *Five to Twelve*, 1968.

Edmund Cooper, *Who Needs Men*, 1972.

Joanna Russ, "When It Changed," 1972.

Suzy McKee Charnas, *Walk to the End of the World*, 1974.

Gerd Brantenberg, *Egalia's Daughters: A Satire of the Sexes*, 1977.

Sally Miller Gearhart, *The Wanderground*, 1978.

Rochelle Singer, *The Demeter Flower*, 1980.

Suzy McKee Charnas, *Motherlines*, 1981.

Katherine V. Forrest, *Daughters of a Coral Dawn*, 1984.

Joan Slonczewski, *A Door into Ocean*, 1986.

Joanna Russ, *The Female Man*, 1975.

Pamela Sargent, *The Shore of Women*, 1986.

Sheri S. Tepper, *The Gate to Women's Country*, 1989.

James Tiptree Jr., *Her Smoke Rose Up Forever*, 1990.

Leona Gom, *The Y Chromosome*, 1990.

Nicola Griffith, *Ammonite*, 1992.

David Brin, *Glory Season*, 1993.

Suzy McKee Charnas, *The Furies*, 1994.

Brian K. Vaughan and Pia Guerra, *Y: The Last Man*, 2002.

Katherine V. Forrest, *Daughters of an Amber Noon*, 2002.

Leigh Richards, *Califia's Daughters*, 2004.

Katherine V. Forrest, *Daughters of an Emerald Dusk*, 2005.

Elizabeth Bear, *Carnival*, 2006.

Doris Lessing, *The Cleft*, 2007.

Sarah Hall, *Daughters of the North*, 2007.

Kameron Hurley, *The Stars are Legion*, 2017.

Jonathan Frame, *Schrödinger's Elephant*, 2018.

Lauren Beukes, *Afterland*, 2020.

Christina Dalcher, *Femlandia*, 2021.

Christina Sweeney-Baird, *The End of Men*, 2021.

Sandra Newman, *The Men*, 2022.