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Artistic practices of historical sound: memory, imagination, and mimesis in contemporary composition and historical performance

Diaz, C.A.

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Archival Scores

Appendix 1

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1. #36696, Travis & Emery Music Bookshop, London
https://carlodiaz.com/permalinks/Appendix_1.01_36696_Travis_&_Emery.pdf
2. #77796, Travis & Emery Music Bookshop, London
https://carlodiaz.com/permalinks/Appendix_1.02_77796_Travis_&_Emery.pdf
3. Add. MS 14225, British Library, London
https://carlodiaz.com/permalinks/Appendix_1.03_Add_MS_14225_British_Library.pdf
4. Add. MS 14245, British Library, London
https://carlodiaz.com/permalinks/Appendix_1.04_Add_MS_14245_British_Library.pdf
5. Add. MS 34074–34076, British Library, London
https://carlodiaz.com/permalinks/Appendix_1.05_Add_MS_34074-34076_British_Library.pdf
6. Add. MS 56487, British Library, London
https://carlodiaz.com/permalinks/Appendix_1.06_Add_MS_56487_British_Library.pdf
7. Add. MS 63512, British Library, London
https://carlodiaz.com/permalinks/Appendix_1.07_Add_MS_63512_British_Library.pdf
8. Add. MS 63818, British Library, London
https://carlodiaz.com/permalinks/Appendix_1.08_Add_MS_63818_British_Library.pdf

9. MS489A, Jean Gray Hargrove Music Library, University of California, Berkeley
https://carlodiaz.com/permalinks/Appendix_1.09_MS489A_Berkeley.pdf
10. MS489B, Jean Gray Hargrove Music Library, University of California, Berkeley
https://carlodiaz.com/permalinks/Appendix_1.10_MS489B_Berkeley.pdf

Performance Scores

Appendix 2

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1. *visions of small-minded Men*

https://carlodiaz.com/permalinks/Appendix_2.01_visions_of_small-minded_Men.pdf

2. *One*

https://carlodiaz.com/permalinks/Appendix_2.02_One.pdf

3. *The Aviary*

https://carlodiaz.com/permalinks/Appendix_2.03_The_Aviary.pdf

Curriculum Vitae

Carlo Diaz is a musician, designer, and artistic researcher. He received his Bachelor of Music in composition, interdisciplinary arts, and music technology from Northwestern University in 2016 and his Master of Music in composition from the Conservatorium van Amsterdam in 2018 before beginning the docARTES Ph.D. trajectory at Leiden University and the Orpheus Institute later the same year. He has studied composition with Hans Thomalla, Jay Alan Yim, Patricia Alessandrini, Wim Henderickx, Willem Jeths, and Richard Ayres, and his Ph.D. research was supervised by Anna Scott and Richard Barrett. His music has been performed by artists including the Nieuw Ensemble, wild Up, Ensemble Linea, Ugly Pug, and the experimental baroque orchestra Stile Nu, which he founded in 2017. From 2013 to 2019, Carlo worked as a concert and festival producer for Rush Hour Concerts, Make Music Chicago, and the Chicago Philharmonic. Since 2019, Carlo has been a member of staff at The University of Chicago, first at the Chicago Center for Contemporary Theory and then at the Committee on Environment, Geography and Urbanization (CEGU) and the Urban Theory Lab. Since 2023, he has also taught music composition and audio technology at Harper College, and in 2024 he will begin teaching design practice to CEGU students at The University of Chicago.