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Artistic practices of historical sound: memory, imagination, and mimesis in contemporary composition and historical performance

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Artistic Practices of Historical Sound: Memory, Imagination, and Mimetics in Contemporary Composition and Historical Performance

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Dit proefschrift is geschreven als een gedeeltelijke vervulling van de vereisten voor het doctoraatsprogramma docARTES. De overblijvende vereiste bestaat uit een demonstratie van de onderzoeksresultaten in de vorm van een artistieke presentatie. Het docARTES programma is georganiseerd door het Orpheus Instituut te Gent.

Table of Contents

Acknowledgments	5
1_Two Icons of Cartesian Musical Practice	7
Introduction	
2_Underlying Attachments, Conscious Desires	41
Research Question and Literature Review	
3_Rhetoric, Knowledge, and Asynchrony in Historical Sound	70
4_Illusion, Capture, and Aphasia in the Negative Archive	101
5_The New Science of Giambattista Vico	157
6_Singing in the Aviary	179
Conclusion	
Bibliography	203
Appendix 1: Archival Scores	211
Appendix 2: Performance Scores	213
Curriculum Vitae	214
Summary	215
Samenvatting	217

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